

# Different Kinds of Families

## A Lesson Plan from Rights, Respect, Responsibility: A K-12 Curriculum

Fostering respect and responsibility through age-appropriate sexuality education.

### NSES ALIGNMENT:

By the end of 2nd grade, students will be able to:

**HR.2.CC.1** – Identify different kinds of family structures.

**HR.2.IC.1** – Demonstrate ways to show respect for different types of families.

**TARGET GRADE:** Kindergarten  
Lesson 1

**TIME:** 40 Minutes

### MATERIALS NEEDED:

- *The Family Book* by Todd Parr
- Homework: “My Family” – one per student, **assigned as homework prior to this lesson.**
- *Optional:* Cut up strips: “Showing Respect for Families”
- Homework: “My Family Portrait” – one per student
- Crayons and other drawing materials for each student, for homework activity

### ADVANCE PREPARATION FOR LESSON:

It is important for the teacher to read *The Family Book* by Todd Parr before the class. It would also be helpful to be aware, to the extent possible, of the different family configurations that may be represented in the classroom so that different family structures are discussed. These may include adopted families, extended family (cousins, grandparents, aunts and uncles, etc.), foster families, one parent families, blended families (two adults, each with their own children who come together to form a new family), two separate families sharing custody of a child, families with same gender parents, interracial families and others. It is important to be prepared to discuss these different family configurations with children.

The homework assignment should be given out in advance of this lesson so that children have time to think about their families ahead of time and be better prepared to discuss them with the class during the lesson. If the teacher does not know students family structures well, they can collect these a day or two before the lesson and review them to get some sense of the different families that are represented in the room.

### LEARNING OBJECTIVES:

By the end of this lesson, students will be able to:

1. Name, as a group, at least three different types of family structures. [Knowledge]
2. Identify a way they can show respect for different types of families. [Knowledge]

### PROCEDURE:

**STEP 1:** Explain to students that today’s topic is family. Ask if anyone can explain what a family is and why we need families. (Some sample definitions are: People who live together and take care of each other, or people who love each other and take care of each other, or people going through life and taking care of each other. Families are often made up of adults and the children they care for.) After a brief discussion, introduce the book by saying, “This book is about families and ways that families are alike and different. As you listen, see if there are things that describe your family. (3 minutes)

**STEP 2:** Read *The Family Book* aloud to the class. You may wish to stop at different pages and ask:

- Does this remind any of you of your own family or a family that you know?

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After finishing the book, lead a discussion about families by asking:

Who can remember one type of family that we just learned about from the book?

**Note to the Teacher:** *Family structures described in the book include family size, color, families who live together or apart or live in their own house or a shared house, looking alike or different from one another, step parents and step siblings, families with adopted children, same gender parents, single parent families, different food preferences, quiet and noisy families, clean and messy families. If students cannot remember some of these ask prompting questions such as: “Do all families have two parents?” “Do all families have two parents living at home?” “Does everyone have a mother and a father in their family?” etc.*

- Are there ways that families can be that are not in the book? Who can think of other ways families might be the same or different from other families? (There are endless possible answers to this question. Some may include: parents have different jobs, some families may have only girl children, some only boy children or no children, some families may have different last names; some families may include divorced parents; some children may live in two different houses with different parents or with grandparents; families have people with different physical abilities)
- What is important in all families? (Possible answers: Families love each other; families take care of each other; families celebrate special events together.) (15 minutes)

**STEP 3:** Ask students: “Who would like to tell us about who is in their family?” Have students take out the homework assignments they completed to help them to describe their families. Tell them they don’t have to use only the information on their sheet when describing their families. Ask for volunteers. If a student gets stuck prompt by asking some questions such as: “How many people are in your family?” “Do all of the people in your family have the same last name?” “What kind of food does your family like to eat?” “What does your family like to do together?” After students have the opportunity to describe their families, say: “We heard a lot of ways that families in our class are the same and a lot of ways that our families are different.” Ask:

- If someone’s family is very different from yours is that okay? (Yes)
- What if your friend’s family likes to eat food that is different from your family. Is that okay? (Yes)
- Is it okay if some families have a lot of children and some have a few? (Yes)
- Is it okay if some children have a mother and a father? (Yes)
- Is it okay if some children have two mothers or two fathers? (Yes)

Etc.

**Note to the Teacher:** *This is where knowing what different family structures may be represented in the room can help the teacher to ask specific questions that may pertain to different children so that they can hear their families represented. If this is not possible, the teacher can still ask a variety of questions that touch upon different family structures,*



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*values and customs. It is also important for the teacher to be aware that some students may have sad circumstances, such as divorce, illness, or death in their families. It is important to acknowledge that sometimes families can be sad or they may change if someone dies or if someone moves away and that can be hard. Also, it is normal for some students to react to hearing about family structures with which they are unfamiliar by saying “that’s weird” or “that isn’t a family.” In such a situation, it is important to remind the class of the definition of a family they discussed (e.g. people who love each other and take care of each other) and that everyone has their own families that they care about very much. Also remind students that all families are unique and special in their own way and that no two families are exactly alike. (12 minutes)*

**STEP 4:** Say, “Families are very important to us. They love us and take care of us.” If it has not already come up in the previous discussion, remind students that all families are special in their own way and that no two families are exactly alike. Ask, “What are some ways that our class can show that we respect all different types of families, including those that are like our own and those that are different from our own?”

Some responses might include:

- Making a sign that says “All Families are Special”
- Having each student bring in something special from their families and talking about it
- Asking our friends to tell us about their families – what they like to do, what they like to eat, how they celebrate holidays
- Remembering that everyone loves their families the same way I love mine
- Everyone can draw a picture of their family and the class can hang them around the classroom

**Note to the Teacher:** *Some of the suggestions are things that students can do every day with their friends and classmates, others are suggestions for class projects. Both of these types are good suggestions. As an extension activity, the class can participate in a group project that is suggested.*

As students make suggestions, record these on newsprint/board.

Write on the board: “The way I would like to show respect for all different families is....” Depending on the writing level in the classroom, either have every student complete the sentence on a piece of paper to hand in when they are finished, or go around the room and ask each student to finish the sentence verbally. Tell students they can either use one of the suggestions they came up with as a class that are written on the newsprint/board or they can think of a new idea. (9 minutes)

**STEP 5:** End the discussion by saying “Everyone has people who are their family. Some people even include their pets! It is good to feel good about your family and to figure out who is part of your family. It is also important to respect all different families because whatever kind of family you have, they are special. (1 minute)

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### RECOMMENDED ASSESSMENT OF LEARNING OBJECTIVES AT CONCLUSION OF LESSON:

Questions in step two will assess objective one and questions in step four will assess objective two.

### HOMEWORK:

Note: This homework is to be completed by students prior to this lesson.

For homework, give students the worksheet entitled “My Family.” Have students work with a family member to fill out the sheet.

Have students, either at home or in class as an extension project, draw a picture of all the people in their families and label each person (and pet if they like). Students may need adult help labeling the pictures. After they complete them, hang them on a wall display with the title “Celebrating all of our Families.”

## Homework: My Family

Name: \_\_\_\_\_

The Number of people in my family is: \_\_\_\_\_

Some of the foods we like to eat are:

This is how we celebrate special occasions:

Things we like to do together as a family are:

What I love most about my family is:

**Name:** \_\_\_\_\_

The way I would like to show respect for all different families is....

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**Name:** \_\_\_\_\_

The way I would like to show respect for all different families is....

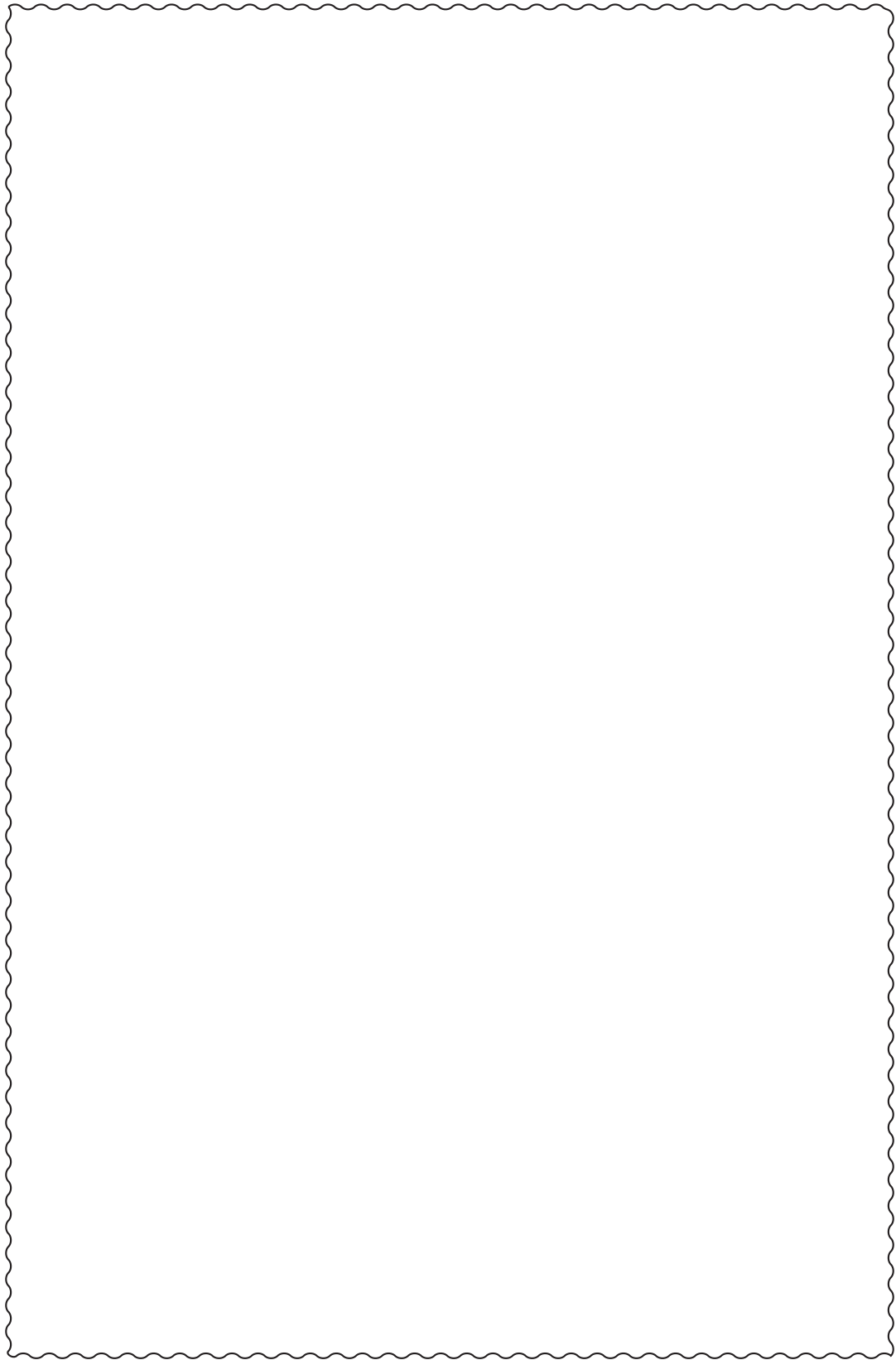
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**Name:** \_\_\_\_\_

The way I would like to show respect for all different families is....

## My Family Portrait

Draw and label each member of your family





# Understanding Our Bodies – The Basics

## A Lesson Plan from Rights, Respect, Responsibility: A K-12 Curriculum

*Fostering respect and responsibility through age-appropriate sexuality education.*

### NSES ALIGNMENT:

By the end of 2nd grade students will be able to:

**AP.2.CC.1** – Use proper names for body parts, including male and female anatomy.

**TARGET GRADE:** Kindergarten  
Lesson 2

**TIME:** 40 Minutes

### MATERIALS NEEDED:

- Teacher's Resource: "Body Parts and Functions"
- 6 Post-Its – one each labeled with vulva, nipples, anus, shoulder, foot, and belly button
- 6 Posit-Its – one each labeled with penis, nipples, anus, shoulder, foot, and belly button
- PowerPoint "Our Bodies"
- LCD projector and screen
- Desktop or laptop computer with PowerPoint on it

### A NOTE ON LANGUAGE:

You will notice that this lesson refers to "girls" and "boys" and "male" and "female" when identifying body parts. Lessons in higher grades use more precise language and begin to introduce a broader concept of gender. This lesson does, however, acknowledge that "there are some body parts that mostly just girls have and some parts that mostly just boys have. Being a boy or a girl doesn't have to mean you have those parts, but for most people this is how their bodies are." And, "Most people have a vulva and a vagina or a penis and testicles but some people's bodies can be different. Your body is exactly what is right for you."

### A NOTE ON CONTENT:

You will notice that terms and concepts used in this lesson are very simple recognizing that for many, providing more detail might be controversial at this grade level. If you are in a setting where using more detailed anatomical drawings is possible for kindergarten, we recommend using the diagrams found in "It's Not the Stork: A Book About Girls, Boys, Babies, Bodies, Families and Friends" by Robie Harris. A more in-depth version of this same lesson appears in this curriculum for 2nd grade.

### ADVANCE PREPARATION FOR LESSON:

It is important to share the diagrams in the PowerPoint with your supervisor prior to teaching this lesson to ensure they are acceptable for your use.

### LEARNING OBJECTIVES:

By the end of this lesson, students will be able to:

1. Correctly identify at least three body parts of the female namely the nipples, vulva and anus. [Knowledge]
2. Correctly identify at least three body parts of the male namely the nipples, penis and anus. [Knowledge]
3. Describe why it is important for them to know the correct names for the genitals. [Knowledge]

### PROCEDURE:

**STEP 1:** Introduce the topic by saying, "Today we are going to talk about bodies, including parts that everyone has in common, parts that we have that are different, and parts that are usually covered when we are in public. Explain that it's also important that everyone with a body knows how their body works and how to take care of it so we can all be healthy. (1 minute)

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**STEP 2:** Ask the students to name body parts that most people have in common.

**Note to the Teacher:** *Student answers might include most everyone has arms, legs, feet, fingers, head, eyes, mouth, etc. Some students may mention that not everyone has two arms, or all ten fingers, etc. Acknowledge this by saying that it is true that not everyone is exactly the same and everyone's body is fine just the way it is. But most people have two arms, ten fingers, etc.*

Next, call out different parts of the body while asking students to point to that body part, such as eyes, nose, arms, legs, etc. Once students point to that body part have them tell you what that body part does, for example, eyes are for seeing, legs are for walking/running, noses are for smelling, etc. Then, ask students, “Even though we all have a nose, do all of our noses look exactly the same? Do all of our eyes or ears look exactly the same? We all have skin. Does all of our skin look exactly the same as each other’s? Even though they do the same things, they can look very different. We each have our own special bodies. Just like some people don’t have any hair and others have a lot of hair, and some people may have a lot of freckles or no freckles at all, we are all humans with bodies. (3 minutes)

**STEP 3:** Tell students: “There are some body parts that mostly just girls have and some parts that mostly just boys have. These body parts, which are usually covered by clothing or a bathing suit, are sometimes called private parts or genitals and today we want to make sure everyone knows the correct names for these parts and who has what body part.”

Direct students’ attention to the PowerPoint where you have displayed the the first slide. Explain that “During the summer, when some people go swimming, people generally wear bathing suits to cover their genitals. Explain that when we wash our bodies and go to the doctor for a check-up, it’s important to know what our body parts are and how to keep them healthy. Display the next slide saying, “Our bodies have lots of different parts like the head, chest, belly button, hand and leg. Let’s look at some parts we don’t often learn as much about.” Point out and explain the following. “Most girls have a vulva, which is the name for the area between the legs. The vulva describes the whole area including the small hole where urine or pee comes out called the opening to the urethra, the hole below that, which is a little bigger and is called the vagina that is used when a female has a baby, and the hole below that where a bowel movement, or poop, comes out called the anus. So a person with a vulva has three holes between their legs and a very sensitive little area at the top called the clitoris. Often girls wear a bathing suit that also covers their nipples on their chest. Their chest will develop into breasts when they get older and go through puberty. Breasts and nipples can be how some people feed their babies.” (8 minutes)

**STEP 4:** Advance to the third slide and tell the class that you need their help to review the names of these body parts. Ask for six volunteers and one at a time, give each volunteer one of the six post-it note labels. For each one, read the name on the post-it note out loud and then have the volunteer place the label on the diagram next to the body part that corresponds with it. Tell students they can ask for help from the class. Gently correct any mistakes and review the function of each part again as it is labeled by the student. Continue having volunteers label each part until all six labels are correctly on the diagram. Use the Teacher’s Resource as needed to help explain the function of anatomical parts. (6 minutes)

**STEP 5:** Next, advance to slide 4 and explain the following, “Most boys have a penis between their legs which they use to urinate or ‘pee.’ Some boys have a foreskin, which is a piece of skin that covers the end of the penis and some boys do not. A boy also has a hole where a bowel movement, or poop, leaves the body called an anus, just like a girl. Boys also have

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nipples on their chest but they usually do not cover their nipples or chest when they are wearing a bathing suit. Even though both boys and girls have nipples, a boy's chest does not grow into breasts when he goes through puberty." (8 minutes)

**STEP 6:** Advance to slide 5 and tell the class that you need their help to review the names of these body parts. Ask for six new volunteers and one at a time, give each volunteer one of the six post-it note labels. For each one, read the name on the post-it note out loud and then have the volunteer place the label on the diagram next to the body part that corresponds with it. Tell students they can ask for help from the class. Gently correct any mistakes and review the function of each part again as it is labeled by the student. Continue having volunteers label each part until all six labels are correctly on the diagram. Use the Teacher's Resource as needed to help explain the function of anatomical parts. (6 minutes)

**STEP 7:** Next, explain to students that they may have heard different words to refer to their genitals, such as the penis or the vulva. Ask for a few examples of other words students have heard for these body parts.

***Note to the Teacher:** If you do not want students to say slang or family terms out loud, instead of asking the class for examples, you can say them yourself. Some common terms students in this grade might recognize or use include: Pee pee; wee wee; privates; butt.*

Explain that even if they use these names in their families, it is important to use the words just like we would for knee or elbow or any other body part. Ask students: "Why do you think it might be important for you to know the correct words for these body parts?"

***Note to the Teacher:** Some answers may include that people will know what you are talking about or that a lot of the slang words might not be nice. If students don't say it, explain that if a person's penis, vulva or anus began to hurt or a person was worried that something was wrong with their body they should tell a trusted adult or the school nurse.*

It's really important to use the correct words so they can explain what they're feeling to a parent, trusted adult or a doctor or nurse. Tell students: "This is your body and you have a right to know what the different parts are called." (4 minutes)

**STEP 8:** Conclude the lesson by asking students "Can anyone tell me a body part that most girls have but not boys?" (vulva). "Can anyone tell me a body part that most boys have but not girls?" (penis). "Can anyone tell me a body part we learned about today that both boys and girls usually have?" (anus, nipples). Explain "Most people have a vulva or a penis but some people's bodies can be different. Your body is exactly what is right for you." (4 minutes)

### RECOMMENDED ASSESSMENT OF LEARNING OBJECTIVES AT CONCLUSION OF LESSON:

The assessment is built into the lesson. By asking the class which body parts only girls have, only boys have and both have, the teacher can assess the knowledge of the class. An alternative assessment strategy if students are not likely to come up with the names themselves (especially for non-readers), is for the teacher to ask, "Who has a vulva? Girls, boys or both? Who has a penis?" etc. and have the class respond. By asking students why it might be important to know the correct names for these body parts, the teacher can gauge student understanding by their responses.

### HOMEWORK:

None.

## Teacher's Resource – Body Parts and Functions

**Note:** It is up to each teacher to determine the amount and detail of information to share with their students in ways that are age appropriate. This sheet is for the teacher's use only, and is not to be distributed to students.

### FEMALE

#### VULVA

The external female genitals.

#### VAGINA

The vagina is the canal leading from the vulva to the uterus. The average vaginal canal is three to five inches long, and resembles a flattened tube with its walls touching each other. The vagina has great elasticity, and can adjust to the size of a penis or allow a fully developed fetus pass from the uterus out of the body.

### MALE

#### PENIS

The penis is made up of nerves, blood vessels, fibrous tissue, and three parallel cylinders of spongy tissue. It does NOT have any bones in it, but when people talk about an erection as a "boner," they're mistaken. It is normal for a penis to curve slightly to one side or another, especially when it is erect.

### BOTH

#### NIPPLES

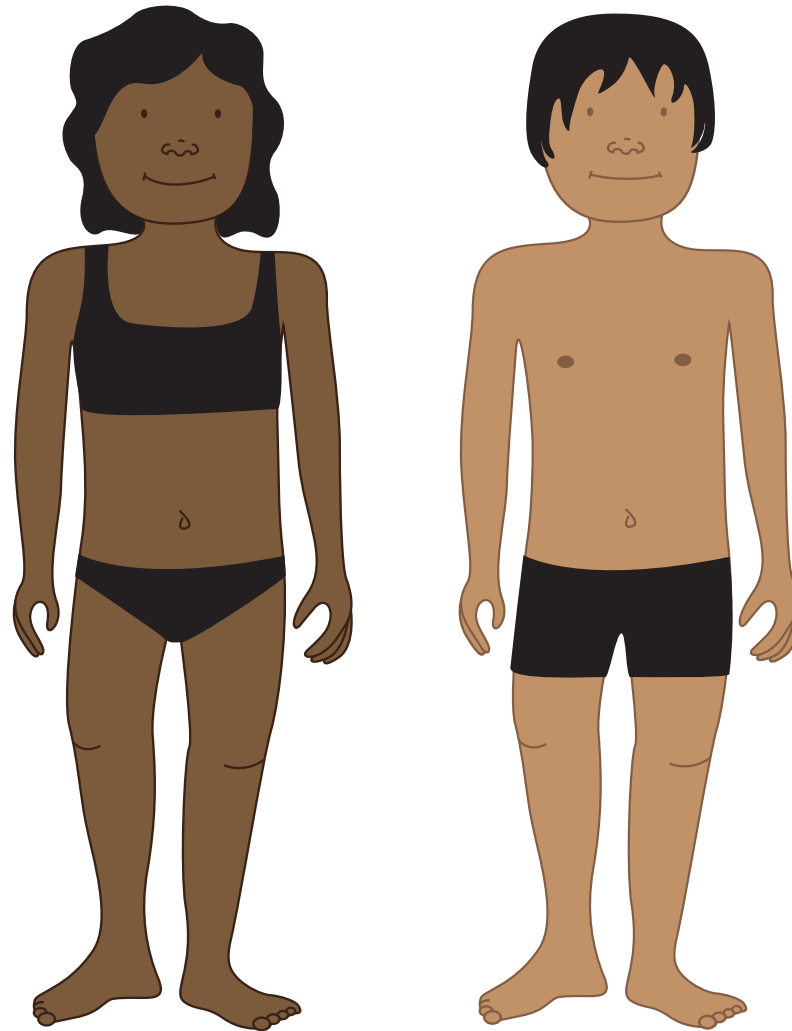
Everyone has breasts, as well as nipples. The circle around the nipple is called the areola.

#### ANUS

A hole between a person's legs where a bowel movement, or poop, comes out.

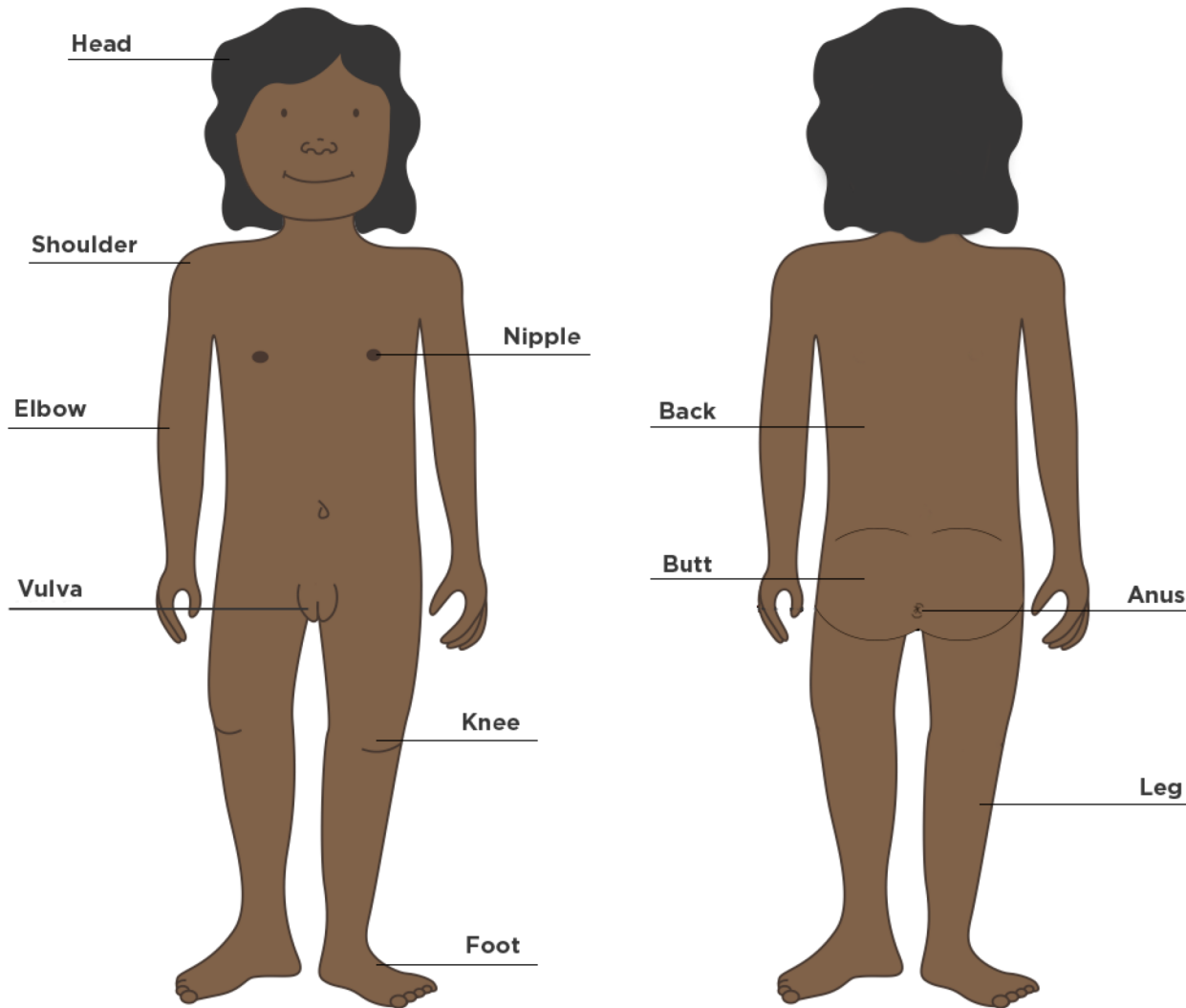
*Adapted from handout by Elizabeth Schroeder, Ed.D., MSW & Eva Goldfarb, Ph.D.*

## Girl and Boy

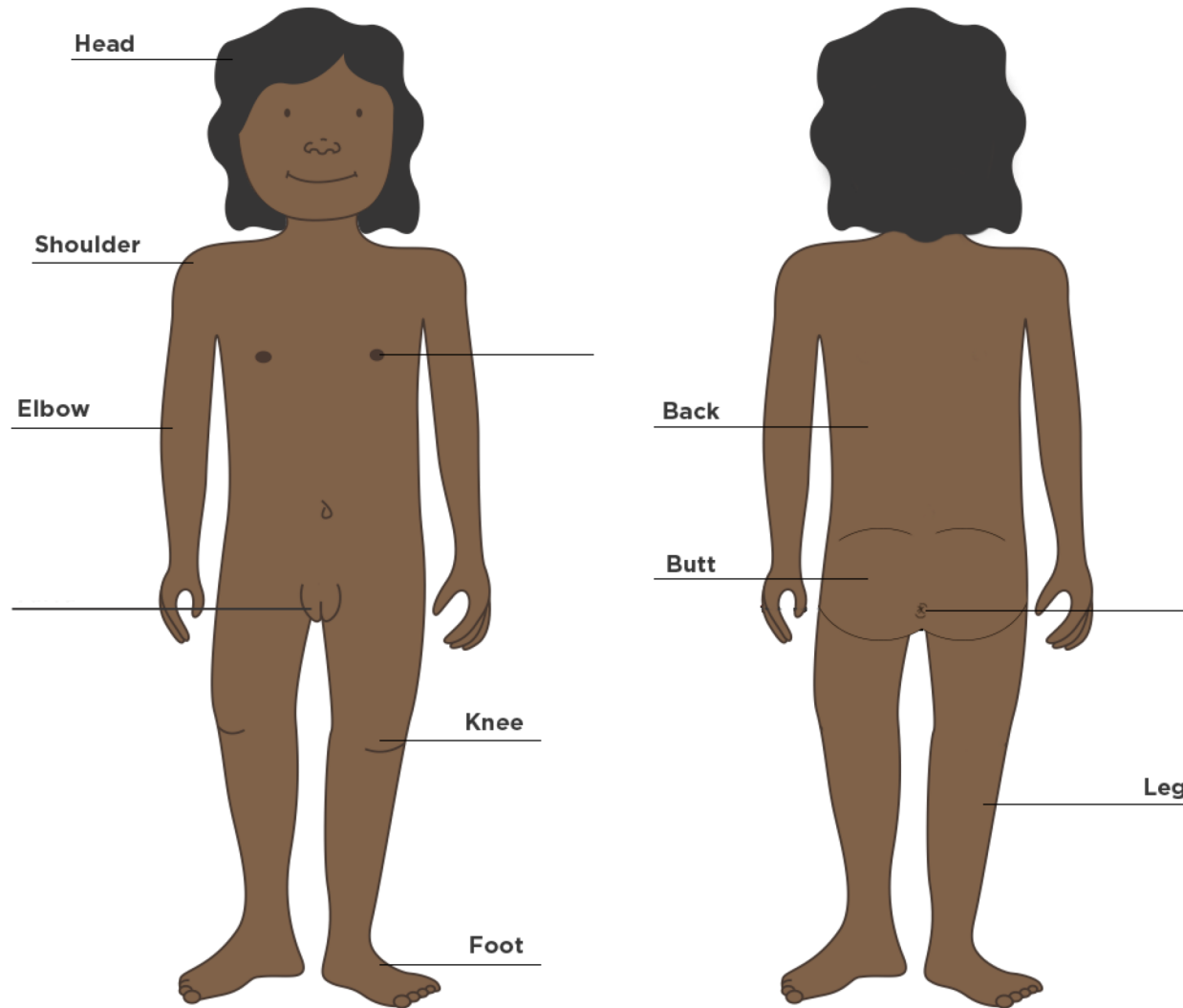




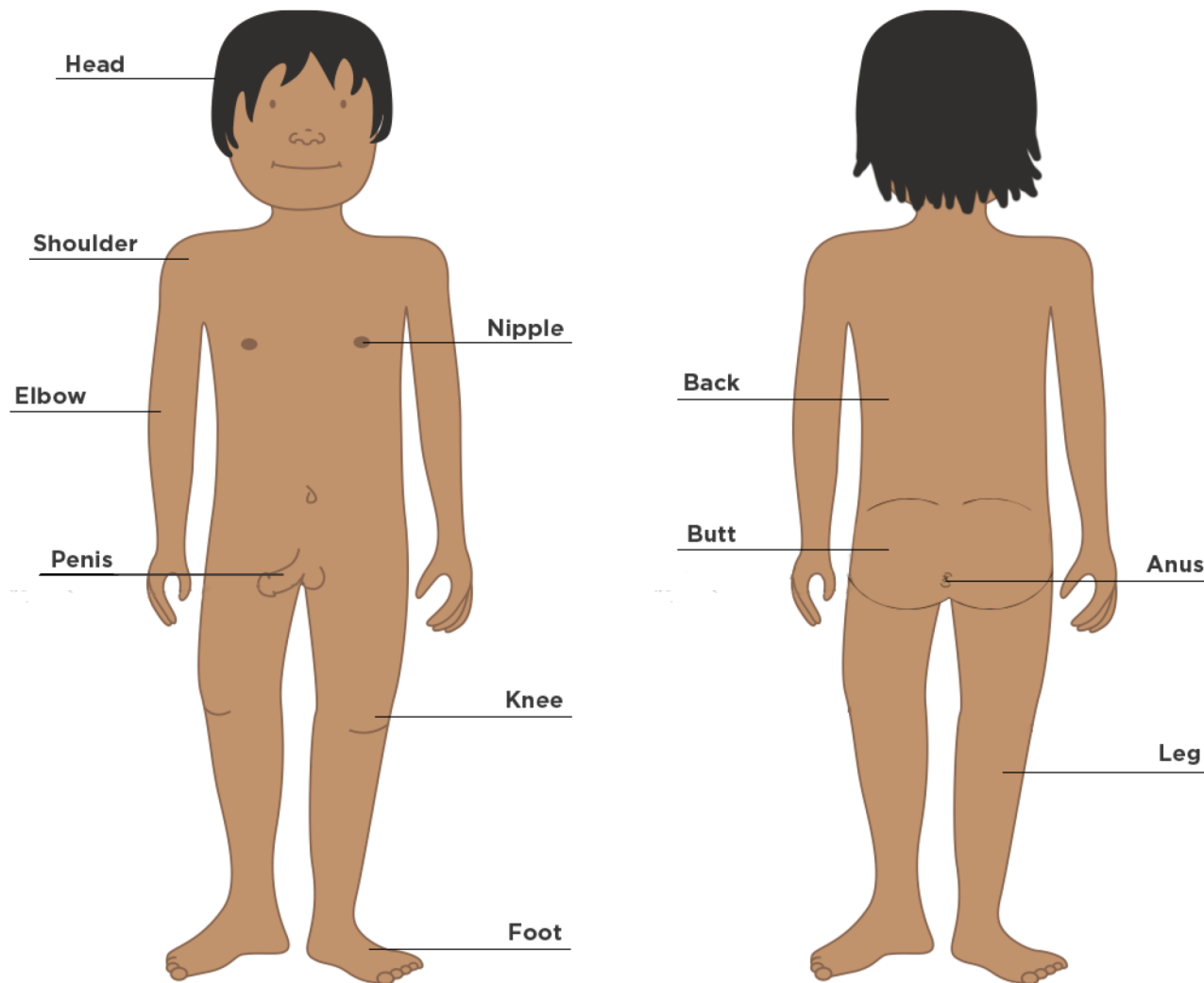
# Girl's Body



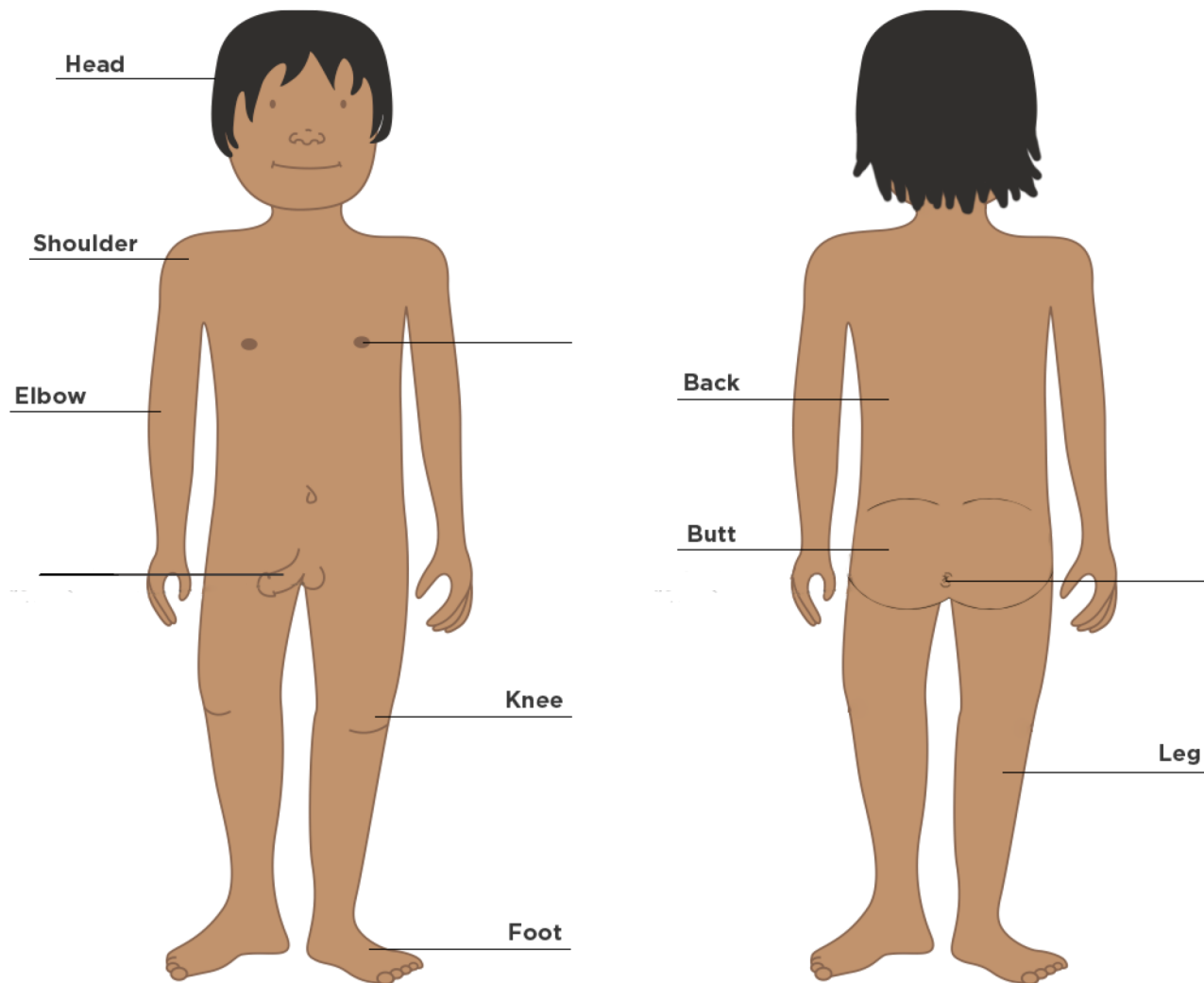
## Girl's Body



# Boy



# Boy's Body



# My Space, Your Space

## A Lesson Plan from Rights, Respect, Responsibility: A K-12 Curriculum

Fostering respect and responsibility through age-appropriate sexuality education.

### NSES ALIGNMENT:

By the end of 2nd grade, students will be able to:

**PS.2.CC.1** - Students will be able to explain that all people, including children, have the right to tell others not to touch their body when they do not want to be touched.

**PS.2.IC.1** - Students will be able to demonstrate how to respond if someone is touching them in a way that makes them feel uncomfortable orientation.

**TARGET GRADE:** Kindergarten  
Lesson 3

**TIME:** 40 Minutes

### MATERIALS NEEDED:

- Homework: "I Like... I Don't Like..." - one per student
- Flipchart sheet prepared as described
- Teacher Resource: "What Should They Do?" – one copy
- Flipchart markers
- Chalk or dry erase board markers and eraser
- Pencils in case students do not have their own

### ADVANCE PREPARATION FOR LESSON:

On a piece of flipchart paper, make a vertical list of the following behaviors, leaving enough room next to each word to be able to write the word "yes," "no," or "sometimes".

Hitting

Pushing

Biting

Kicking

Scratching

Shoving

Kissing

Holding hands

Walking with an arm around another person

Wrestling/rough housing

Tickling

### LEARNING OBJECTIVES:

By the end of this lesson, students will be able to:

1. Name at least 2 ways of being touched that are okay with them. [Knowledge]
2. List at least 2 ways of being touched that they do not like. [Knowledge, Affect]
3. Explain that they have the right to determine whether and how they are touched. [Knowledge]
4. Demonstrate an understanding of how to respond effectively when someone touches them in a way with which they do not feel comfortable. [Skill]

### PROCEDURE:

**STEP 1:** Tell students that you are going to talk about people's bodies. Ask everyone to stand up. Tell them you are going to ask them a question about a body part, and that they should answer all together. Say, "For example, if I were to ask you, 'Whose head is this?' you'd point to your own head and say, 'My head!' Let's try it out: Whose head is this?"

Once you see that everyone understands what you're doing, do the same with the following body parts:

"Whose face is this?" ("My face!")

"Whose knees are these?" ("My knees!")

"Whose elbow is this?" ("My elbows!")

"Whose foot is this?" ("My foot!")



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“Whose ears are these?” (“My ears!”)

Then wrap your arms around yourself in a hug and ask, with intentionality and emphasis, “Whose body is this?” Wait for the students to hug themselves and say back, “My body!” Say, “I want to hear that again – whose body?” Wait for them to say, “My body!” Say, “Good. So who gets to say who can and can’t touch your body?” Respond with them: “I do.” Ask students to take their seats. (5 minutes)

**STEP 2:** Reaffirm for students, “Very good. These are our bodies – and so we have the right to say whether and how we want someone else to touch them. That also means we need to listen and stop touching others when someone else says they don’t want to be touched.”

Ask, “Are there any exceptions to this? Any time when someone might touch us in a way that we might not like but it’s okay?” Probe for when their parent/caregiver may need to give them medicine they don’t like or don’t like the feeling of, or when they go to a doctor to get a shot. Say, “But even if a doctor – or any other student or adult – touches us in a way that makes us feel uncomfortable, we have a right to say that we don’t like it and that we want it to stop. But first, let’s talk about some behaviors that we might or might not like.” (2 minutes)

**STEP 3:** Explain that everyone is different about how they like to be touched. Say, “you may be someone who loves to hug or snuggle with family members or wrestle with your friends, or you may not like some of any of those. Let’s take a look at some behaviors that students tend to do with each other and talk about whether we like them, whether we don’t like them, or whether it depends.”

Post the sheet of newsprint on the board or front wall with the list of behaviors. Tell the class that you are going to go through the list of behaviors one at a time, and if it is a behavior they like, they should raise their arms up in the air and wiggle their fingers (model this for them, and ask them to do it with you). Tell them that if it’s a behavior that they never like, they should put their arms down at their sides and wiggle their fingers (model this for them, and have them do it with you). Then tell them that if it’s a behavior that they sometimes like and sometimes don’t, they should put their arms out to the sides and wiggle their fingers (model this for them, and have them do it with you).

Go through each behavior, asking the students, “Is this a behavior you tend to like?”

There will be universal agreement on some (e.g., hitting, punching, kicking) and some responses of “sometimes” to others (kissing, tickling). When they say, “sometimes,” ask, “When do we like this? When do we NOT like this?” If the students do not say “sometimes,” use the guide below to guide a discussion of when or why a person might not like the behavior.

- Hugging [some people don’t like to be hugged; some people hug too tightly; and there are some people you just might not want to be hugged by]
- Kissing [some people dislike being kissed when it’s someone they don’t know well or someone they don’t wish to kiss or be kissed by, like a particular relative or a neighbor]
- Holding hands [some people don’t like to be touched]

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- Walking with an arm around another person [some people don't like to be touched; some find it hard to walk that way]
- Wrestling/rough housing [some people don't like it if they're always the one being pinned down; some don't like it because they end up getting hurt]
- Tickling [most people don't like it when it's too much/goes on for too long]

(12 minutes)

**STEP 4:** Ask, "How do you know when someone doesn't like it when you do any of the behaviors on the list?" Probe for, "They tell me to stop," "They push me/my arm away," "They cry," "They yell at me," etc.

Ask, "Has anyone ever done something to you that's on this list, you haven't liked it, but you haven't said anything? How did that make you feel?" [Note: In the unlikely event that no one says, "yes," ask, "How do you think it would make someone feel?"]

Say, "So, clearly, we don't like it when people do things to us we don't like. That means we need to be clear when we want someone to stop – and we need to listen when other people say they don't want us to do things they don't like, and stop."

Ask, "What can we do to be really clear with someone when they're touching us in a way that we don't like?" As students give responses, write these clearly on the board. The first one, if it's not contributed from the students, should be contributed by you; in large letters, write, "Say 'NO'." Once you have written that, ask, "How do we say 'no' in a way that lets someone know we want them to stop?" Probe for looking someone in the eye and having a serious, low tone of voice. [Note: You will likely get some shouting and yelling from the kids; this is actually a good thing, because it means they realize they may need to be forceful at times. Validate the energy behind it, but tell them that yelling isn't necessary – just being clear and direct is.]

#### ***Also probe for the following:***

- Walk away from the person
- Say what you DO want – for example, "I don't like walking with arms around each other, but I'll hold your hand" or "I don't like hugging but I'll high five you"
- Go to a trusted adult and tell that person what happened

Ask, "What do you do if the person who is hugging or kissing you makes you feel uncomfortable?" Probe for, "Say no and tell another adult." (10 minutes)

**STEP 5:** Say, "Let's look at a few examples where we can give people some advice about what to do." Read the examples in the handout, "How Can We Help?" one at a time. After reading each, ask the class what they would tell the person to do. Listen for the steps you've discussed in class, and remind students of them as necessary. (9 minutes)

**STEP 6:** Ask the class to stand up again and remind them of how they started the lesson, by naming all the parts of their bodies that belong to them. Ask them to remind you what the last body part was that they talked about, probing for their whole bodies. Wrap your arms around yourself in a hug again and ask the students to do the same. Say, "Remind me,

## **My Space, Your Space**

*A Lesson Plan from Rights, Respect,  
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whose body are you hugging?” Wait for the students to say back, “Mine!” or “My body!” Then say, “And remind me - who gets to say who can and can’t touch our bodies?” Respond with them: “We do.” (2 minutes)

### **RECOMMENDED ASSESSMENT OF LEARNING OBJECTIVES AT CONCLUSION OF LESSON:**

Assessment will be made by the teacher via observation and calling on individual students. The teacher will need to ensure each student has participated at least once individually, and that all students participate in the group portions of the lessons.

### **HOMEWORK:**

Distribute the sheet, “I Like... I DON’T Like” and ask students to bring it home and complete it with a parent or caregiver.

# I Like... I Don't Like...

Draw some ways you do and don't like to be touched? Work on this with a parent or caregiver. When you're done, color it in and sign the bottom to show you're both on the same page!

I Like it When...	I DON'T Like it When...

Parent/Caregiver: Please read the following two statements and both sign and have your child sign. Feel free to have other family members chime in, or to let me know if you'd like me to send home additional blank copies for you!

*"I promise to respect my child's boundaries and to listen when he or she says she doesn't like being touched in certain ways. I also promise, if anyone else in our home is doing this, to make it stop."*

*"I promise to tell other people in my home if they're touching me in a way I don't like. I also promise that, if they tell me they don't like being touched in a particular way, I won't touch them like that."*

\_\_\_\_\_  
Parent/Caregiver

\_\_\_\_\_  
Student

## My Space, Your Space

Teacher Resource: What Should They Do?

*[Note to the Teacher: Feel free to use different names as necessary to best reflect the populations in your school.]*

### SCENARIO ONE:

Henry is the youngest of 3 brothers. Right before he goes to bed at night, when he's really tired and sleepy, his older brothers love to jump out, scare him, and then pin him to the floor, sit on him and bounce up and down so he can't catch his breath. He hates this! How should he respond? What can he do?

### SCENARIO TWO:

Jessica has two best friends at school. She really loves her friends, and they love her. The only thing is, she really doesn't like being hugged. Every morning they are all excited to see each other and her friends give her huge hugs to show it. Jessica doesn't want to hurt their feelings, but wants the hugging to stop. How should she respond? What can she do?

### SCENARIO THREE:

Mr. Jeffreys is a substitute teacher. He is physical with everyone he meets, adults and kids – always touching their arm or hand when he speaks with them, high-fiving the students, hugging other teachers. The first day he's there, he tells a student, Jordan, that Jordan reminds him of his little brother. Every day since then, he grabs Jordan around the neck with his arm and rubs Jordan's head with his knuckle, yelling, "noogie!!" Jordan is embarrassed by the attention – and the rubbing sometimes hurts. He wants it to stop. How should he respond? What can he do?



# Star of the Week

## A Lesson Plan from Rights, Respect, Responsibility: A K-12 Curriculum

*Fostering respect and responsibility through age-appropriate sexuality education.*

**TARGET GRADE:** Kindergarten  
*Supplemental Lesson*

**TIME:** 40 Minutes

### **MATERIALS NEEDED:**

- Sheets of paper large enough to be able to trace the outline of a student – you will need one sheet per week as each student rotates through being Star of the Week
- Markers
- Crayons

### **ADVANCED PREPARATION FOR LESSON:**

This activity should be set up at the start of the school year and then done at the beginning of each week. Work your way, one by one, through the class. Display the person of the week drawing after the student returns it colored in.

### **LEARNING OBJECTIVES:**

By the end of this lesson, students will be able to:

1. Identify at least two good qualities in others.
2. Feel good about themselves based on how others see them.

### **PROCEDURE:**

**STEP 1:** Introduce the process by explaining, early in the school year, that each week there will be a new star of the week. Show the students the list of names of students in the class and explain that you will be moving through the list all year so everyone has a turn to be star of the week at some point.

**STEP 2:** Designate the first student who will be star of the week have them lie on a large piece of paper. Trace the outline of this student on the paper.

**STEP 3:** Ask students to say nice things about the student who is star of the week, such as “they are good at sharing” or “they help other people.” As students say nice things, write them around the outline of the student on the large paper. You can also ask the Star of the Week to add in things about themselves such as their birthday, their favorite color, their favorite toy or book, etc. Again, add these outside the outline on the sheet of paper.

**STEP 4:** Ask students the following discussion questions:

- What did you learn about the Star of the Week that was new to you?
- For the Star of the Week, how did it feel to hear good things about yourself?
- For the Star of the Week, what did you learn about yourself?

## Star of the Week

*A Lesson Plan from Rights, Respect,  
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**STEP 5:** Close the activity by rolling up the large paper and putting it in the backpack of the Star of the Week with directions to take it home and color it however they want. Ask the Star of the Week to bring it back in a day or two so you can display it in the classroom for the remainder of the week.

Note: There are many adaptations of this lesson that can extend it for a full week with daily activities and/or involvement of family members/guardians. This version is a very simple one from Advocates for Youth's When I'm Grown: Life Planning Education for Grades K through 2.

# Paper People

## *A Lesson Plan from Rights, Respect, Responsibility: A K-12 Curriculum*

*Fostering respect and responsibility through age-appropriate sexuality education.*

**TARGET GRADE:** Kindergarten  
*Supplemental Lesson*

**TIME:** 40 Minutes

### **MATERIALS NEEDED:**

- Copies of Paper People – one per student
- Markers
- Crayons
- Other arts and crafts supplies as appropriate, including glue and tape

### **LEARNING OBJECTIVES:**

By the end of this lesson, students will be able to:

1. Describe at least three things that are unique about themselves.
2. List at least three things they did not know about their classmates before the lesson.

### **PROCEDURE:**

**STEP 1:** Start the lesson by explaining that every person in the class and even in the school is unique. No two people are exactly alike and that's what makes people – and all of their unique qualities – so interesting and special.

**STEP 2:** Ask students to brainstorm, while you write on the board, all of the different things that could make someone unique. The list may include:

- The language they speak at home
- The country(ies) where their family comes from
- Their favorite way to spend free time
- Their favorite food
- The people in their family
- The pet(s) they have or have had
- The places they have traveled to
- How fast they can run
- How much they can read
- How many teeth they have lost so far, etc.

**STEP 3:** Next, distribute a copy of the paper person to each student along with a few crayons or markers. Tell students to make themselves with the paper person by drawing what they look like and filling in with things that make them unique. They can also draw people in their family, including pets, and things they like to do as well. Give students 10 minutes to complete their paper people while you mingle around the room assisting students as needed.

## Paper People

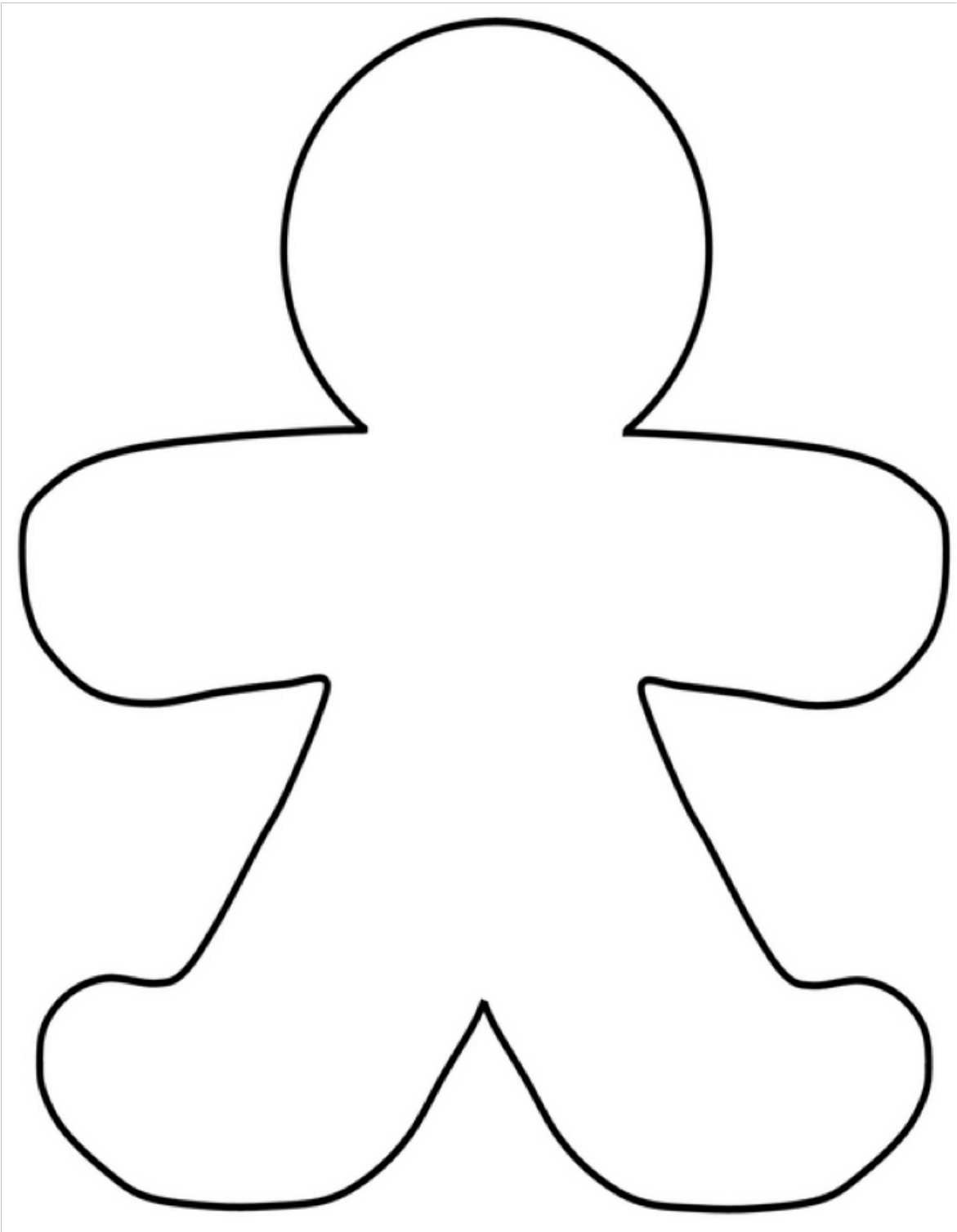
*A Lesson Plan from Rights, Respect,  
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**STEP 4:** Once ten minutes has passed, invite students one at a time to come to the front of the room and share their paper people with the whole class pointing out what elements make them unique. Hang the paper people on a wall in the classroom with all of their hands holding the hand of the paper person next to them.

**STEP 5:** End the lesson by asking students, “Did every student have things about them that made them special and unique?” Once students respond positively, close by saying, “Everyone is unique and everyone is special and everyone can learn from one another.”

**Source:** *When I’m Grown: Life Planning Education for Grades K through 2*, Washington DC, Advocates for Youth.

Handout: Paper Person



# Friendships

## A Lesson Plan from Rights, Respect, Responsibility: A K-12 Curriculum

Fostering respect and responsibility through age-appropriate sexuality education.

### NSES ALIGNMENT:

By the end of 2nd grade, students will be able to:

**HR.2.CC.2** – Describe the characteristics of a friend.

**HR.2.IC.2** – Identify healthy ways for friends to express feelings to each other.

**TARGET GRADE:** Grade 1  
Lesson 1

**TIME:** 40 Minutes

### MATERIALS NEEDED:

- Newsprint/Board
- Markers/chalk
- Copies of the scenarios – enough for each pair to have one
- Homework: “Family Interview”
- Pencils in case students do not have their own

### ADVANCE PREPARATION FOR LESSON:

- Newsprint or board with heading; “Good Friend Cake – Ingredients.”
- Three newsprint sheets, each with one of the following word stems:
  - I like it when my friend...
  - It sometimes bothers me when my friend...
  - A good way to let my friend know how I feel is...

### LEARNING OBJECTIVES:

By the end of this lesson, students will be able to:

1. Describe at least three characteristics of a friend.  
[Knowledge]
2. Identify at least two healthy ways for friends to express feelings with each other. [Knowledge]

### PROCEDURE:

**STEP 1:** Introduce the lesson by telling students that you would like to talk about friendships. Say, “Having a good friend can feel really good and being a good friend is very important, too. I’d like everyone to close their eyes for a moment and think about one friend you have that is not in this class. The friend can include a brother or sister or a cousin who is your friend, or someone else who is your friend. Try to picture your friend in your mind. Try to see your friend’s face. Now I’d like you to think about a time you and your friend had a lot of fun together. What made it so much fun?” Allow students about a minute to think about these questions, then say: “OK, now open your eyes. Does anyone want to share with us what you did with your friend that was fun?” Have a few volunteers share their experiences. (5 minutes)

**STEP 2:** After hearing from a few students, say “Now, I want you to think about what you like about your friend that makes it fun to be together.” Give the students a few moments to think and then say “Does anyone want to share with the class what they like about their friend?” Ask for a few volunteers to share what they like about their friend. (Some responses may include: my friend is funny, my friend likes the same things I do, my friend is nice to me, my friend lives close by, etc.). (3 minutes)

**STEP 3:** Next say, “So if we were baking a cake, what ingredients would we need?” Take a few responses and then ask, “So if there was no flour, could it still be a cake? What about no eggs? The answer is ‘yes’ to both since cakes, just like friends, come in a wide variety of flavors and types. So, what makes a good friend? If we were baking a

## Friendships

### *A Lesson Plan from Rights, Respect, Responsibility: A K-12 Curriculum*

‘Good Friend cake,’ what ingredients would we include?’ On the top of the newsprint, or on the board reveal the heading: “Good Friend Cake” and under it: “Ingredients.” As students call out ingredients of a good friend, write them on the paper/board. (Responses may include: likes the same things as you; is nice to you; makes you laugh; always plays with you; listens to you; doesn’t tease you or hurt your feelings on purpose; you can depend on them.)

**Note to the Teacher:** *If students have a difficult time coming up with more than one or two, prompt them by asking “Does a good friend tease or hurt the feelings of their friend? Does a good friend try to make you feel better when you are sad?” etc.*

After writing all students’ suggestions say “This is a really strong recipe for a good friend.” (6 minutes)

**STEP 4:** Say, “Friends usually make us very happy, and we have fun together. But sometimes problems can come up in a friendship. A friend may do something we don’t like, we may do something that makes our friends mad or we might disagree with our friend about something.”

Show, one at a time, the incomplete sentences (below) on the board or newsprint. Ask for student volunteers to respond to the first sentence: “I like it when my friend...” Record their responses. Next, ask for new volunteers to complete the second sentence: “It sometimes bothers me when my friend...” Record responses. Then say “It is important to be able to tell a friend when we are happy or sad or annoyed or angry, especially if we feel bad because if we don’t tell them and we keep it all bottled up inside it will make us feel even worse and our friend may not even know we are upset or angry. So, remembering the ingredients we said were important for a good friend, what are some good ways to share our feelings with a friend?” Ask students to finish the last sentence: “A good way to let my friend know how I feel is...” Record their responses.

**Note to the Teacher:** *Some responses to make sure to include if students don’t are: be honest, try to say your feelings without hurting their feelings; make sure to say something, don’t just ignore them or hold in your feelings; use your words; no put downs; if you are feeling good and want to give them a hug, ask them first. (10 minutes)*

- I like it when my friend...  
Example: *I like it when my friend brings me candy, calls me, and plays with me.*
- It sometimes bothers me when my friend...  
Example: *It sometimes bothers me when my friend teases me, only wants to play the games they want to play, and ignores me when another friend is around.*
- A good way to let my friend know how I feel is...  
Example: *A good way to let my friend know how I feel is to tell them nicely, or to say it makes me sad or annoyed when you...*

**STEP 5:** Tell students you want to practice healthy ways to express feelings with friends. Ask for pairs of volunteers to react to different situations they may be in with a friend.

**Note to the Teacher:** *See attached scenarios or make your own, particularly if there is a situation that is common among students in your classroom.*

## Friendships

### *A Lesson Plan from Rights, Respect, Responsibility: A K-12 Curriculum*

If student volunteers get stuck, ask the class for suggestions of what the students could say to express their feelings to their friend. After each scenario ask the class, “How did [name of child] express their feelings to their friend in a healthy way?”

**Note to the Teacher:** *In the time allotted, try to get through 2-4 scenarios each with different students so that as many as possible get a chance to participate. If there is more time, more scenarios can be used.*

(15 minutes)

**STEP 6:** Tell students that in order to have a good friend it is important to be a good friend. It doesn't matter if you have a lot of friends or just one very good friend. Friends enjoy each other's company and look out for each other. Being a good friend is an important skill to develop throughout their whole lives. (1 minute)

### **RECOMMENDED ASSESSMENT OF LEARNING OBJECTIVES AT CONCLUSION OF LESSON:**

Step 3 is designed to assess Objective one and Step 4 is designed to assess Objective two.

### **HOMEWORK:**

Have students interview an adult family member (or older sibling) about a time when they were bothered by something their friend did or said and how they handled it, as well as suggestions they have for expressing feelings with friends in a healthy way.



### SCENARIOS

Note: Use the actual names of students who are acting out each scenario when presenting them to the class. In each scenario, students should imagine that Student A and Student B are good friends. Ask participants to try to act out a good way to share their feelings with their friend.

1. Student A and Student B meet at the corner and ride their bikes to school together every morning. Student B is almost always a few minutes late. and this morning, Student B is 10 minutes late, which means they will both likely be late to school.

— — — — —

2. During recess, Student A and Student B are playing together. All of a sudden, Student B sees another friend and runs over to talk to them leaving Student A all alone.

— — — — —

3. Student B had borrowed a new Star Wars toy from Student A and was supposed to bring it into school because Student A needs it back. When Student A asks for their toy, Student B says they forgot to bring it in.

— — — — —

4. In class, Student B whispers a funny joke that makes Student A laugh out loud and get into trouble from the teacher. When the teacher asked what was going on, Student B denies doing anything.

— — — — —

5. During recess, students decide to play a game and are choosing teams. Student B, who is a captain, is Student A's best friend but chooses someone else for their team.

— — — — —

6. During lunch time, Student A gets up to throw something away and when they get back to their seat, Student B has taken a big bite out of Student A's cupcake without asking.

— — — — —

7. Student A and Student B are trying to decide what to do. Student B really wants to play video games but they played video games the last two times they were together and Student A wants to do something different.

## FAMILY INTERVIEW

**Directions: Interview an adult member of your family about friendships.**

1. Describe a time that you were bothered by something that a friend did or said:
2. How did you handle it?
3. Do you have any suggestions for expressing feelings with a friend in a healthy way?
  - a.
  - b.
  - c.

# Gender Roles

## A Lesson Plan from Rights, Respect, Responsibility: A K-12 Curriculum

Fostering respect and responsibility through age-appropriate sexuality education.

### NSES ALIGNMENT:

By the end of 2nd grade, students will be able to:

**ID.2.CC.1** – Describe differences and similarities in how boys and girls may be expected to act.

**ID.2.INF.1** – Provide examples of how friends, family, media, society and culture influence ways in which boys and girls think they should act.

**TARGET GRADE:** Grade 1  
Lesson 2

**TIME:** 40 Minutes

### MATERIALS NEEDED:

- A copy of the book *My Princess Boy* by Cheryl Kilodavis
- Newsprint
- Markers
- A chart with two headings: "What do you need to bake a cake?" and "What do you need to play baseball?"

### ADVANCE PREPARATION FOR LESSON:

Teacher should read *My Princess Boy* ahead of time in order to be familiar with the story and able to lead a discussion.

### LEARNING OBJECTIVES:

By the end of this lesson, students will be able to:

1. Name at least two ways that children of all genders are expected to behave. [Knowledge]
2. Name at least two ways some people expect children to behave differently based on their gender. [Knowledge]
3. Name at least three ways that other family, friends, media, society, or culture can influence how children of different genders think they should act. [Knowledge]

### PROCEDURE:

**STEP 1:** Explain to students that you are going to talk about ways that people are expected to behave. Sometimes how you are expected to act can be different depending on whether you are in school, at home, at the playground, in the library, with your friends or other situations. Ask: "What are some ways that children are expected to behave in school?"

*Note to the Teacher: Answers may include: friendly, respectfully, being good listeners, following teacher's directions, etc.*

Then ask: "What are some ways that children are expected to behave outside with their friends?"

*Note to the Teacher: Answers may include: running around, using loud outside voices, playing nicely, following playground rules, etc.*

Thank students for their answers. Next ask: "Are there some ways that people expect children to behave based on their gender? Gender usually means whether you are a boy or a girl."

*Note to the Teacher: Answers may include: Boys are expected to run faster, like sports, and play superhero; girls are expected to like pink, not run as fast and to like to play princess, etc.*

Again, thank students and tell them that you are going to read a story that talks about how we expect boys and girls to behave. (5 minutes)

**STEP 2:** Read *My Princess Boy* to the students that addresses gender role stereotypes.

After reading the book ask students:

## Gender Roles

### *A Lesson Plan from Rights, Respect, Responsibility: A K-12 Curriculum*

- What things does My Princess Boy do that surprise others?
  - How does My Princess Boy react when others make fun of them?
  - What makes them feel better?
  - How could you help them if you were there?
  - Can the way someone's friends or family treat them affect how they feel about wanting to do different things?
  - Can what someone learns in school or from watching television about the things boys and girls are expected to do, affect how they feel about wanting to do different things?
- (17 minutes)

**STEP 3:** Ask students: "Does the job a person has, or what they wear mean the person is a man or woman?" (No) "Do the activities someone likes to do for fun or what they wear mean they are a boy or a girl?" (No)

Post a chart with two headings: "What do you need to bake a cake?" and "What do you need to play baseball?" Ask students to call out a list of what things someone would need to do each of these activities.

***Note to the Teacher:** Responses may be things like "hands to throw" under the "Play Baseball" list or "hands to stir" under the "Bake a Cake" list. Other responses may be "eyes to see," "others to play/work with," "directions or rules," etc. If student responses don't include body parts, ask them, "What body parts do you need to have?" Or "What does your body need to be able to do?" Alternatively, if they don't mention equipment, ask: "What equipment do you need?" etc.*

As students call out answers, record them under the appropriate heading.

Once the students are satisfied that they have included all of their ideas, read each item and ask: "Raise your hand if you have..." or "Raise your hand if you can use..." or "Raise your hand if you can..." depending on the item (e.g. "Raise your hand if you have hands to throw" or "Raise your hand if you can use a mixing spoon" or "Raise your hand if you can run." It is likely every child will raise their hands every time. Support students by acknowledging that all of them can do almost all of these things not just one gender or another. Point out how exciting it is to know that boys and girls can do all of these things and lots more.

(10 minutes)

**STEP 4:** Ask the children to consider why it is that some people make decisions about what children can and can't do. Discuss that children and grown-ups have choices and may like to do all kinds of things. Ask what might make people not choose an activity that they might really like to do. For example, a girl playing football or a boy taking ballet class.

***Note to the Teacher:** If students are stuck, prompt them with some examples such as "What might make a boy decide not to put on toenail polish even though he wants to? What might make a girl decide not to wear a spiderman costume even though she wants to?" (3 minutes)*

**STEP 5:** Ask students, "What are some things you can say to a friend who feels like they can't do or try something because it's not for their gender?"

## Gender Roles

*A Lesson Plan from Rights, Respect, Responsibility: A K-12 Curriculum*

**Note to the Teacher:** Have students think back to some of the responses by characters in the book that might help. Also, encourage them to look at the list they made for the Playing Baseball/Baking a Cake activity for ideas.

Praise students for their hard work and great ideas. Close the lesson by asking “How could you support others in trying new things and participating in activities that some people may sometimes say are only for boys or only for girls?” Ask for volunteers to offer strategies. (Some responses might include: tell them that you think it’s great; tell them that they shouldn’t listen to what other people think; tell them that you will do it with them; tell them that there is no such thing as girl activities and boy activities, etc.) (5 minutes)

### RECOMMENDED ASSESSMENT OF LEARNING OBJECTIVES AT CONCLUSION OF LESSON:

Students’ responses to the questions in Step One will meet learning objectives one and two.

The questions in Step Three are intended to address Objective Three.

#### HOMEWORK:

None.

Adapted from a lesson by Emmy Howe, Open View Farm Educational Center, Conway, MA [www.openviewfarm.org](http://www.openviewfarm.org), with Aimee Gelnaw, M.S.

# The Circle of Life

## A Lesson Plan from Rights, Respect, Responsibility: A K-12 Curriculum

Fostering respect and responsibility through age-appropriate sexuality education.

### NSES ALIGNMENT:

By the end of 2nd grade, students will be able to:

**PR.2.CC.1** - Students will be able to explain that all living things reproduce.

**TARGET GRADE:** Grade 1  
Lesson 3

**TIME:** 40 Minutes

### MATERIALS NEEDED:

- Worksheet: "Can This Make Babies?" – one per student
- One copy of the document, "Can This Make Babies? Pictures"
- One copy of the Yes and No signs
- Masking tape
- A few identical pencils to use as example
- Small box of magic markers or crayons to use as example
- Laptop or desktop computer with PowerPoint on it
- PowerPoint "Reproduction"
- Homework "Circle of Life" – one per student (optional)
- Pencils in case students do not have their own
- LCD projector and screen

### ADVANCE PREPARATION FOR LESSON:

- Print out one copy of the document, "Can This Make Babies?"
- Make sure the projector or smart board is working and connected to the other technology you will be using for the lesson.
- Print out the "Yes" and "No" signs and post as headers on the black or white board at the front of the room, giving several feet in between the two. (Note: it may be helpful to print each side on a different color paper for clarity.)
- Tear off enough small pieces of tape to have them ready to post the individual pictures beneath the "yes" and "no" signs during the activity.

### LEARNING OBJECTIVES:

By the end of this lesson, students will be able to:

1. Correctly define the term "reproduction." [Knowledge]
2. Correctly differentiate between things in the world that do and do not reproduce. [Knowledge, Skill]

### PROCEDURE:

**STEP 1:** Introduce the topic by explaining that you will be talking today about reproduction. Ask the students, "What does it mean to reproduce something?" After hearing a few answers, say, "'reproduction' means to make something again, or to make a copy of it." Give, as an example, a handout you have used in class. Hold up an original and copy of a worksheet and explain that when you make copies of a sheet like this, you are reproducing that sheet. Explain that, for this to reproduce, you had to do something – you put it on the copy machine, pressed the buttons you needed to and the copy machine made copies. Say, "A photocopy machine can't, on its own, just make copies. That's because it's not alive." (5 minutes)

**STEP 2:** Say, "When someone has a baby, that's also called reproduction. Let's take a look at what this looks like." Distribute the worksheet, "Can This Make Babies?" to each student and ask them to complete it together. Be sure to have each student complete a sheet, and to put their name at the top of the one they completed. (8 minutes)

**STEP 3:** After five minutes, tell the students you will go through the answers together. Holding up the pictures of both living things and inanimate objects one at a time, in the order in which they are listed on the worksheet, ask, "Can this make babies?" As the class calls out responses to each, stick the sheet up on the board under the "yes" or

## The Circle of Life

### *A Lesson Plan from Rights, Respect, Responsibility: A K-12 Curriculum*

“no” sign. Once you have gone through all the sheets, ask the students what they notice about the lists, probing for the fact that all of the things listed beneath the “yes” sign are living things, and all the things on the “no” list are not. Tell them to check their sheets as they go along and make corrections as necessary. (5 minutes)

Ask, “When it comes to living things, is there only one tree in the world, or are there many trees?” Show the first PowerPoint slide with pictures of different trees on them. When students say there are different kinds of trees, say, “Right. Trees can look really different, but they’re still all trees. What about cats and dogs, is there only one kind of cat and only one dog? Or are there many types of cats and dogs?” Show the next PowerPoint slide of different types of cats and dogs. Say, “Same thing– these all look super different, but they’re all types of cats and dogs. But what about when dogs, cats and other animals reproduce?

Sometimes, they will be nearly exact copies – like these puppies, who were all born at the same time from the same mom” (show the slide with litters with the same-colored puppies). Say, “Sometimes, puppies can be born to the same mom but they will look a little different.” Show the next slide with a picture of a diverse litter of puppies.

Explain that with some non-living things, what you will get will be exact copies. Hold up the small box of pencils and take out a few to show to the class. Say, “When you buy something like pencils, what comes in the box are all exact copies of each other.” Hold up several markers or crayons of the same type, but different colors. Say, “Sometimes, you’ll need things that are the same type of things, but have differences. These are all markers [crayons], but they’re different colors. Now remind me, can these pencils and markers [crayons] reproduce on their own?” Validate the student responses when they all say “no.” (12 minutes)

**STEP 4:** Let students know that living things can reproduce in a few different ways: some babies grow inside the person or animal and some babies come from laying an egg (continue PowerPoint to show pictures of baby birds and baby alligators being born from eggs). Ask whether anyone in the class knows where a baby grows inside the body when it is still a fetus. Continue PowerPoint to show image of human fetus growing in a uterus. Ask whether anyone knows the name of the body part in which the baby grows, being sure to explain that while it may look like the stomach, it’s actually a different organ called the “uterus.” Tell students that only female animals and people have a uterus. Answer any student questions, and ask them to hand in their worksheets from earlier in the session.

Distribute the worksheet, “Circle of Life Homework,” and ask students to complete it at home with a parent or caregiver. Be sure to have them and their parent/caregiver sign their name to indicate that they worked on it together (optional). (10 minutes)

### **RECOMMENDED ASSESSMENT OF LEARNING OBJECTIVES AT CONCLUSION OF LESSON:**

Although students will be completing the worksheet in pairs/small groups during the lesson, teachers can ask each student to complete one individually, to assess objectives one and two.

### **HOMEWORK:**

Distribute the optional “Circle of Life Homework” and ask the students to complete it at home with a parent/caregiver. Be sure to tell the students that both they and their parent/caregiver need to sign it when it’s done, and that they should bring it back to school the next day.



## Can This Make Babies?

### Worksheet

Name: \_\_\_\_\_



**PEOPLE**

**YES**

**NO**



**CARS**

**YES**

**NO**



**SNEAKERS**

**YES**

**NO**



**PIZZA**

**YES**

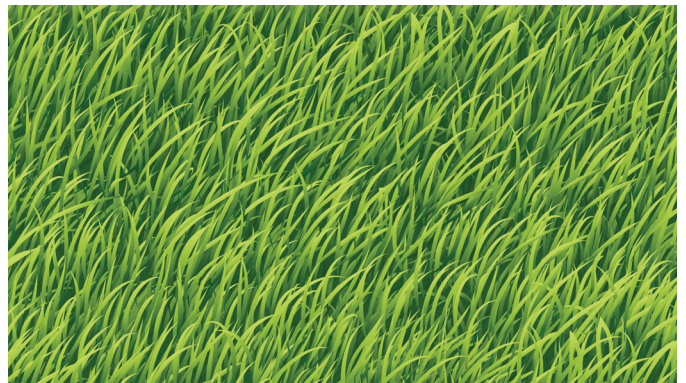
**NO**



**ELEPHANTS**

**YES**

**NO**



**GRASS**

**YES**

**NO**



# Can This Make Babies?

Page 1



# Can This Make Babies?

Page 2





# Can This Make Babies?

Page 3



# Can This Make Babies?

Page 4



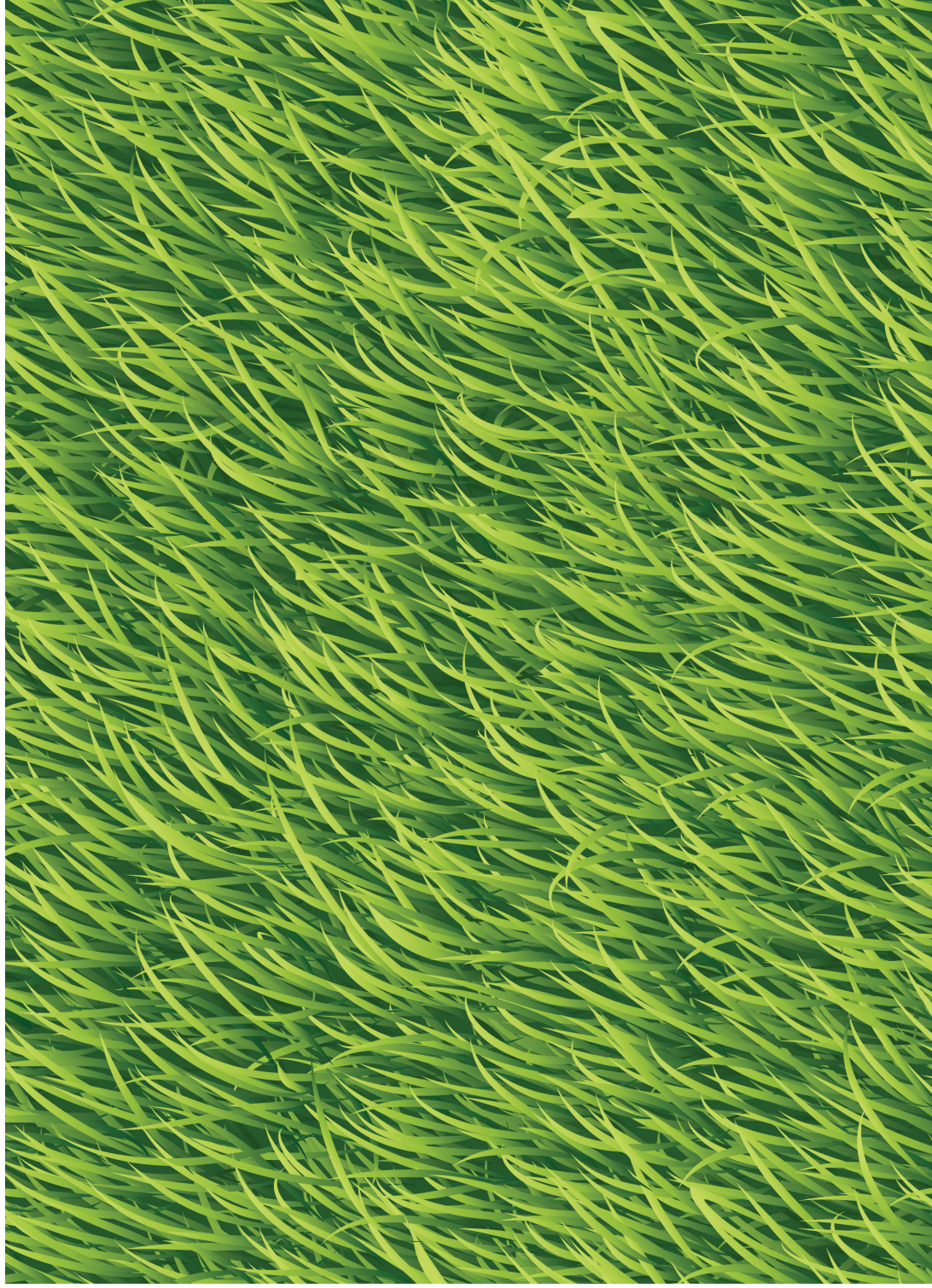






# Can This Make Babies?

Page 6





**OZ**



## The Circle of Life

### Homework

Dear Parent/Caregiver: Today in school, we talked about reproduction – what can make babies, and what can't. This homework is for you and your child to do together!

Please name three things at home that CANNOT make babies:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

Please name three living things that CAN make babies:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

WE DID THIS TOGETHER!

Signed, Parent/Caregiver: \_\_\_\_\_

Signed, Student: \_\_\_\_\_

Look at each picture. If what you see can reproduce or make babies, circle "yes."  
If it can't, circle "No."

# Reproduction

1st Grade Lesson – The Circle of Life from  
Rights, Respect, Responsibility: A K-12 Sexuality  
Education Curriculum









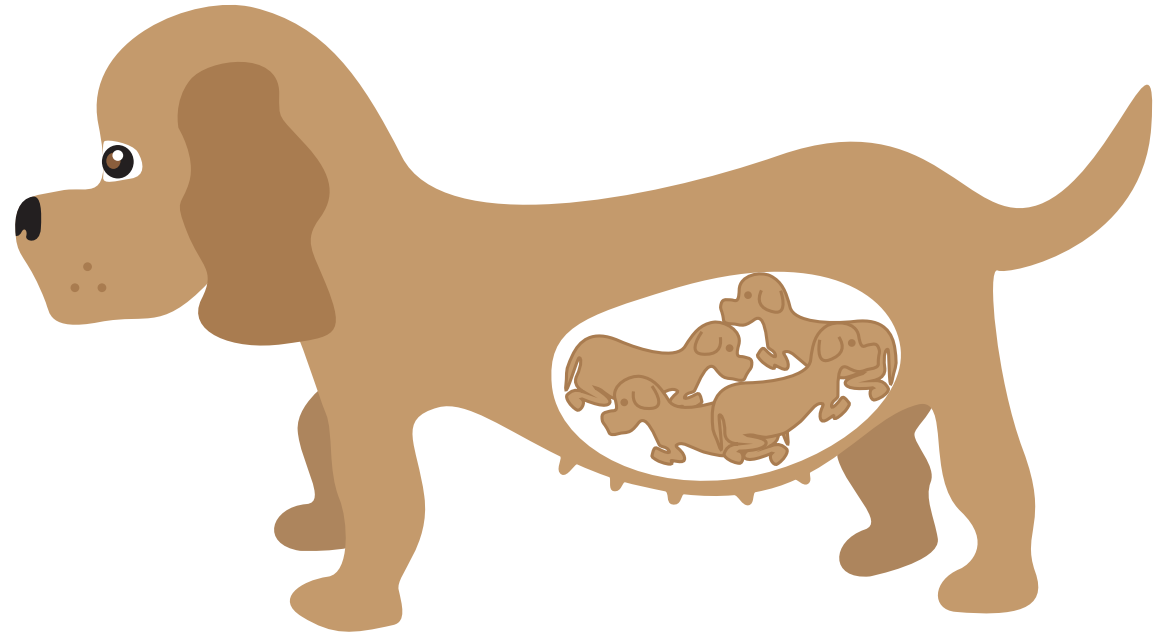
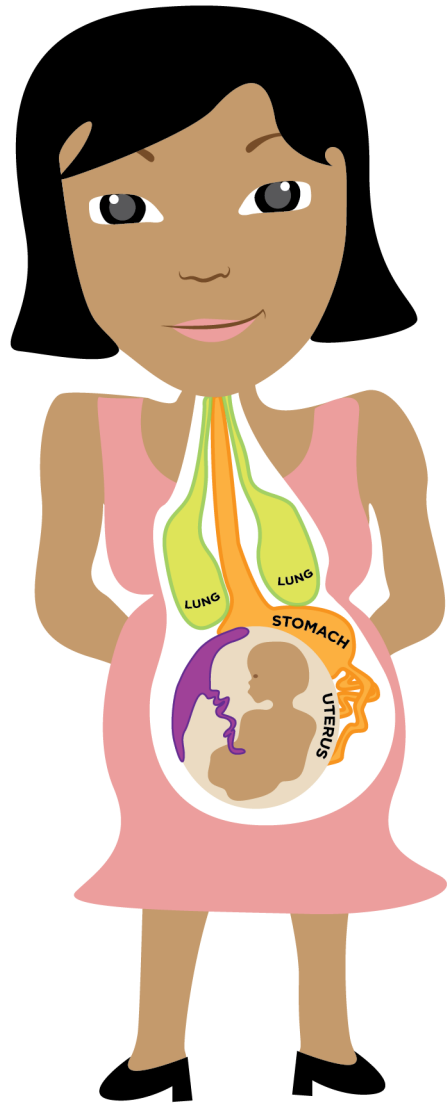


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UTERUS

# Understanding Our Bodies

## A Lesson Plan from Rights, Respect, Responsibility: A K-12 Curriculum

Fostering respect and responsibility through age-appropriate sexuality education.

### NSES ALIGNMENT:

By the end of 2nd grade students will be able to:

**AP.2.CC.1** – Use proper names for body parts, including male and female anatomy.

**TARGET GRADE:** 2nd Grade  
Lesson 1

**TIME:** 40 Minutes

### MATERIALS NEEDED:

- Teacher's Resource: "Body Parts and Functions"
- "Anatomy" PowerPoint
- Laptop or desktop with PowerPoint on it
- 6 Post-It Notes/signs labeled – one each with vulva, clitoris, urethra, vagina, anus and nipples
- 6 Post-It Notes/signs labeled – one each with penis, urethra, scrotum, testicles, anus, and nipples
- LCD projector and screen

### A NOTE ON LANGUAGE:

You will notice that this lesson refers to "girls" and "boys" when identifying body parts. The use of a binary construct of gender as well as using gender (boys and girls) rather than the more accurate biological sex (male and female) is purposeful given the developmental stage of students. Lessons in higher grades use more precise language and begin to introduce a broader concept of gender. This lesson does, however, acknowledge that "there are some body parts that mostly just girls have and some parts that mostly just boys have. Being a boy or a girl doesn't have to mean you have those parts, but for most people this is how their bodies are." And, "Most people have a vulva and a vagina or a penis and testicles but some people's bodies can be different. Your body is exactly what is right for you."

### ADVANCE PREPARATION FOR LESSON:

It is important to share the PowerPoint diagrams with your supervisor prior to teaching this lesson to ensure they are acceptable for your use.

### LEARNING OBJECTIVES:

By the end of this lesson, students will be able to:

1. Correctly identify at least four body parts of the female genitals. [Knowledge]
2. Correctly identify at least four body parts of the male genitals. [Knowledge]
3. Describe why it is important for them to know the correct names for the genitals. [Knowledge]

### PROCEDURE:

**STEP 1:** Introduce the topic by saying, "Today we are going to talk about bodies, including parts that everyone has in common, parts that we have that are different, and parts that are usually covered when we are in public. Explain that it's also important that everyone with a body knows how their body works and how to take care of it so we can all be healthy. (1 minute)

**STEP 2:** Ask the students to name body parts that most people have in common.

*Note to the Teacher: Student answers might include most everyone has arms, legs, feet, fingers, head, eyes, mouth, etc. Some students may mention that not everyone has two arms, or all ten fingers,*



## Understanding Our Bodies

### A Lesson Plan from Rights, Respect, Responsibility: A K-12 Curriculum

*etc. Acknowledge this by saying that it is true that not everyone is exactly the same and everyone's body is fine just the way it is. But most people have two arms, ten fingers, etc.*

Next, call out different parts of the body while asking students to point to that body part, such as eyes, nose, arms, legs, etc. Once students point to that body part have them tell you what that body part does, for example, eyes are for seeing, legs are for walking/running, noses are for smelling, etc. Then, ask students, "Even though we all have a nose, do all of our noses look exactly the same? Do all of our eyes or ears look exactly the same? We all have skin. Does all of our skin look exactly the same as each other's? Even though they do the same things, they can look very different. We each have our own special bodies. Just like some people don't have any hair and others have a lot of hair, and some people may have a lot of freckles or no freckles at all, we are all humans with bodies. (3 minutes)

**STEP 3:** Tell students: "There are some body parts that mostly just girls have and some parts that mostly just boys have. These body parts, which are usually covered by clothing or a bathing suit, are sometimes called private parts or genitals and today we want to make sure everyone knows the correct names for these parts and who has what body part."

Direct students' attention to the PowerPoint where you have displayed the male body and female body with bathing suit diagram. Explain that "During the summer, when some people go swimming, people generally wear bathing suits to cover their genitals. Explain that when we wash our bodies and go to the doctor for a check-up, it's important to know what our body parts are and how to keep them healthy. Advance to the next slide. Point out and explain the following. "Most girls have a vulva, which is the name for the area between the legs. The vulva describes the whole area including the small hole where urine or pee comes out called the opening to the urethra, the hole below that, which is a little bigger and is called the vagina that is used when a female has a baby, and the hole below that where a bowel movement, or poop, comes out called the anus. So a person with a vulva has three holes between their legs and a very sensitive little area at the top called the clitoris. Often girls wear a bathing suit that also covers their nipples on their chest. Their chest will develop into breasts when they get older and go through puberty. Breasts and nipples can be how mothers feed milk to their babies. Both people and animals that are mammals can feed their babies this way." (8 minutes)

**STEP 4:** Display the third slide and tell the class that you need their help to review the names of these body parts. Ask for six volunteers and one at a time, give each volunteer one of the six post-it note labels (clitoris, urethra, vulva, vagina, anus and nipples). For each one, read the name on the post-it note out loud and then have the volunteer place the label on the diagram next to the body part that corresponds with it. Tell students they can ask for help from the class. Gently correct any mistakes and review the function of each part again as it is labeled by the student. Continue having volunteers label each part until all six labels are correctly on the diagram. (6 minutes)

**STEP 5:** Next, advance to the fourth slide and explain the following, "Most boys have a penis and scrotum between their legs. The penis has a hole in it called a urethra, just like on the girl, where urine or pee comes out. The scrotum is behind the penis and its job is to hold two round organs called testicles. The testicles are important for when a boy grows up and goes through puberty. A boy also has a hole where a bowel movement, or poop, leaves the body called an anus, just like a girl. Boys also have nipples on their chest but they usually do not cover their nipples or chest when they are wearing a bathing suit. Even though both

## Understanding Our Bodies

### *A Lesson Plan from Rights, Respect, Responsibility: A K-12 Curriculum*

boys and girls have nipples, a boy's chest does not grow into breasts when he goes through puberty." (8 minutes)

**STEP 6:** Display slide number 5 and tell the class that you need their help to review the names of these body parts. Ask for six new volunteers and one at a time, give each volunteer one of the six post-it note labels (penis, urethra, scrotum, testicles, anus, and nipples). For each one, read the name on the post-it note out loud and then have the volunteer place the label on the diagram next to the body part that corresponds with it. Tell students they can ask for help from the class. Gently correct any mistakes and review the function of each part again as it is labeled by the student. Continue having volunteers label each part until all six labels are correctly on the diagram. (6 minutes)

**STEP 7:** Next, explain to students that they may have heard different words to refer to their genitals, such as the penis or the vulva. Ask for a few examples of other words students have heard for these body parts.

***Note to the Teacher:** If you do not want students to say slang or family terms out loud, instead of asking the class for examples, you can say them yourself. Some common terms students in this grade might recognize or use include: Pee pee; wee wee; privates; butt.*

Explain that even if they use these names in their families, it is important to use the words just like we would for knee or elbow or any other body part. Ask students: "Why do you think it might be important for you to know the correct words for these body parts?"

***Note to the Teacher:** Some answers may include that people will know what you are talking about, that a lot of the slang words might not be nice. If a person's penis, vulva or anus began to hurt or a person was worried that something was wrong with their body.*

It's really important to use the correct words so they can explain what they're feeling to a parent, trusted adult or a doctor or nurse. Tell students: "This is your body and you have a right to know what the different parts are called." (4 minutes)

**STEP 8:** Conclude the lesson by asking the students "Can anyone tell me a body part that most girls have but not boys? (vulva, vagina, clitoris) Can anyone tell me a body part that most boys have but not girls? (penis, scrotum testicles) Can anyone tell me a body part we learned about today that both boys and girls usually have? (urethra, anus, nipples)" Explain "Most people have a vulva and a vagina or a penis and testicles but some people's bodies can be different. Your body is exactly what is right for you. (4 minutes)

### **RECOMMENDED ASSESSMENT OF LEARNING OBJECTIVES AT CONCLUSION OF LESSON:**

The assessment is built into the lesson. By asking the class which body parts only girls have, only boys have and both have, the teacher can assess the knowledge of the class. An alternative assessment strategy if students are not likely to come up with the names themselves (especially for non-readers), is for the teacher to ask, "Who has a vulva? Girls, boys or both? Who has a penis?" etc. and have the class respond. By asking students why it might be important to know the correct names for these body parts, the teacher can gauge student understanding by their responses.

### **HOMEWORK:**

None.

## Teacher's Resource – Body Parts and Functions

**Note: It is up to each teacher to determine the amount and detail of information to share with their students in ways that are age appropriate. This sheet is for the teacher's use only, and is not to be distributed to students.**

### **FEMALE**

#### **VULVA**

The external female genitals.

#### **CLITORIS**

The clitoris, located between the top of the labia minora and the clitoral hood, is a small body of spongy tissue that is highly sensitive. It consists of a glans or head, a prepuce or foreskin (sometimes called a "hood"), and the shaft or body. The clitoris and surrounding tissue contain many nerve endings, making the entire area very sensitive to indirect and direct touch.

#### **VAGINA**

The vagina is the canal leading from the vulva to the uterus. The average vaginal canal is three to five inches long, and resembles a flattened tube with its walls touching each other. The vagina has great elasticity, and can adjust to the size of a penis or allow a fully developed fetus to pass from the uterus out of the body.

### **MALE**

#### **PENIS**

The penis is made up of nerves, blood vessels, fibrous tissue, and three parallel cylinders of spongy tissue. It does NOT have any bones in it, but when people talk about an erection as a "boner," they're mistaken. It is normal for a penis to curve slightly to one side or another, especially when it is erect.

#### **SCROTUM**

The scrotum is a thin-walled, soft pouch of tissue that hangs behind and below the penis, and contains the testes or testicles, the male sexual glands. The scrotum's primary function is to maintain the testes at the temperature at which the testes most effectively produce sperm.

#### **TESTES/TESTICLES**

The male sexual glands, the two testes located within the scrotum, produce sperm and testosterone. One usually hangs slightly lower than the other. They hang outside the body because sperm needs to be produced at a temperature that's usually about 5 – 6 degrees below the body temperature.

## **BOTH**

### **URETHRA**

The urethra is connected to the bladder and used for the passage of urine from the body. In the male body, semen also passes through the urethra.

### **NIPPLES**

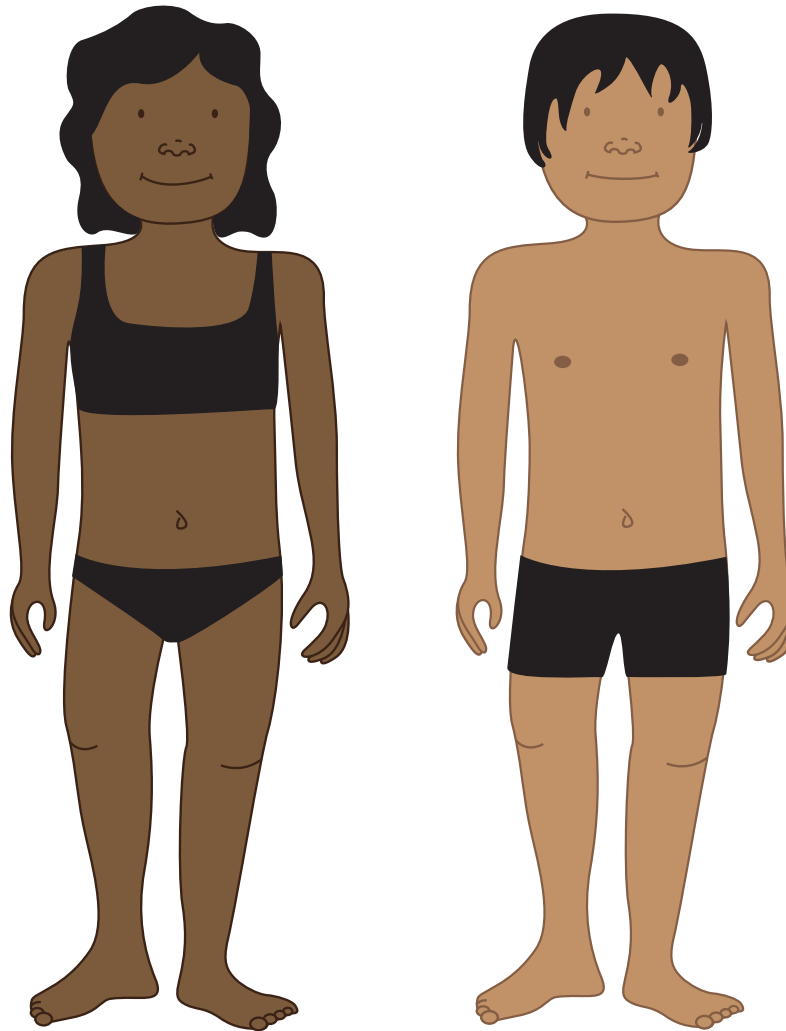
Everyone has breasts, as well as nipples. The circle around the nipple is called the areola.

### **ANUS**

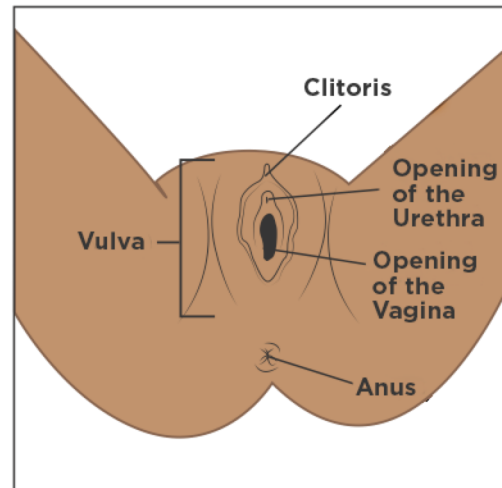
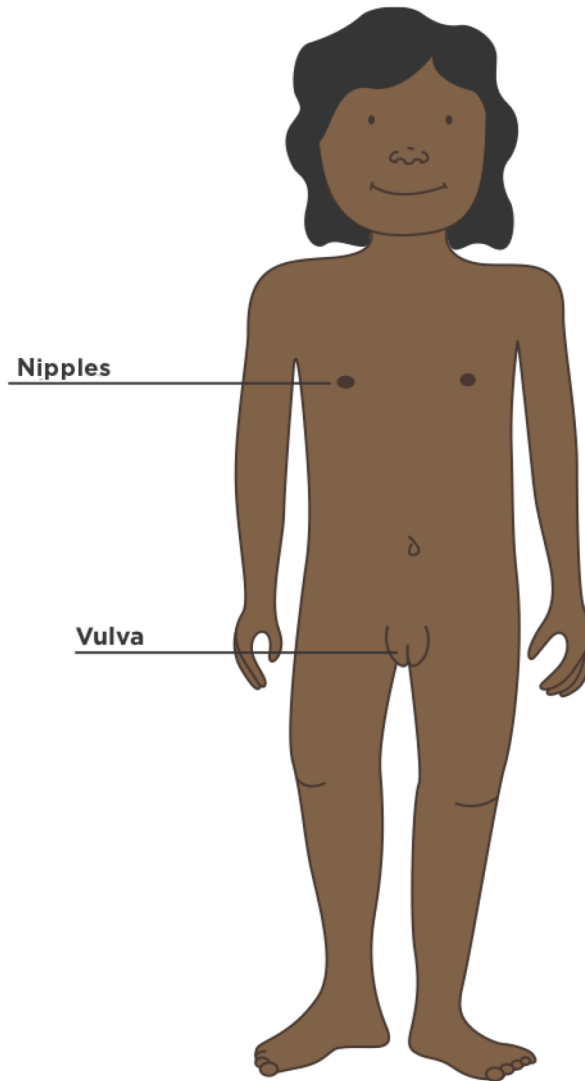
A hole between a person's legs where a bowel movement, or poop, comes out.

*Adapted from handout by Elizabeth Schroeder, Ed.D., MSW & Eva Goldfarb, Ph.D.*

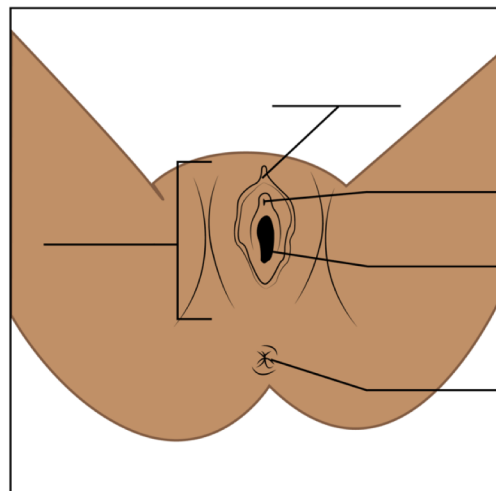
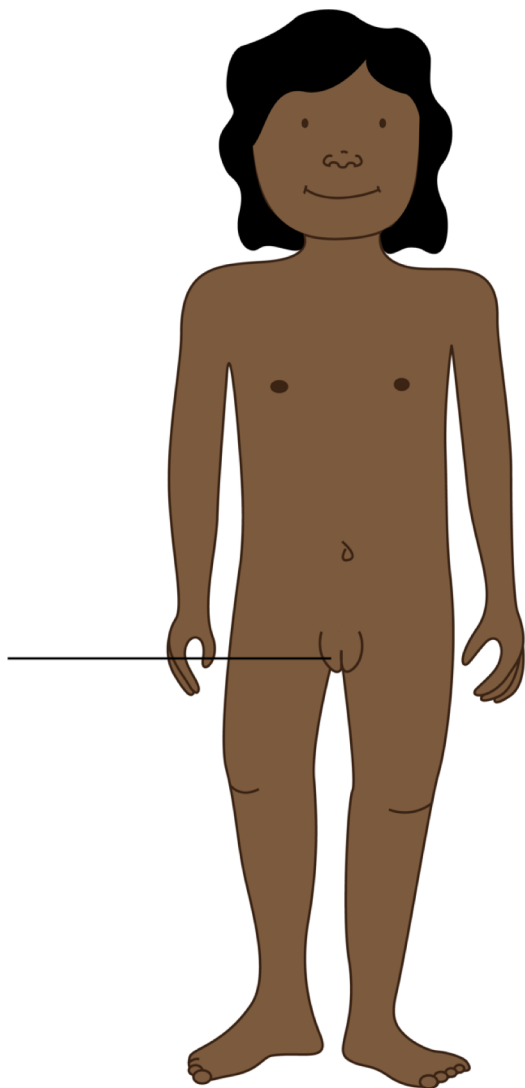
## Female and Male



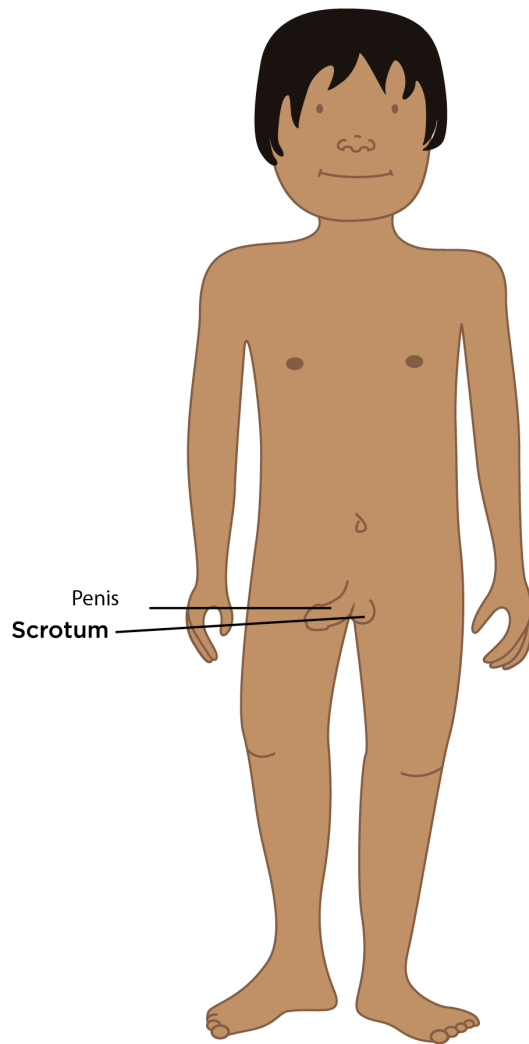
# Female



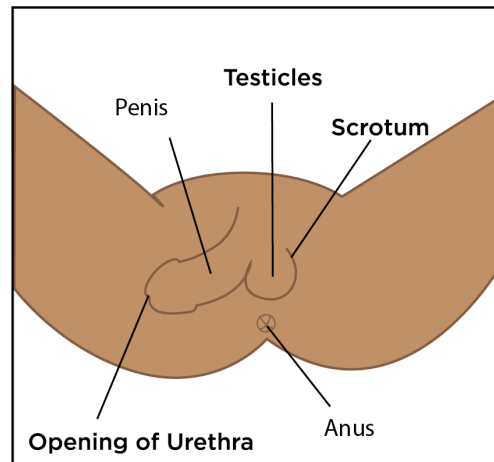
## Female



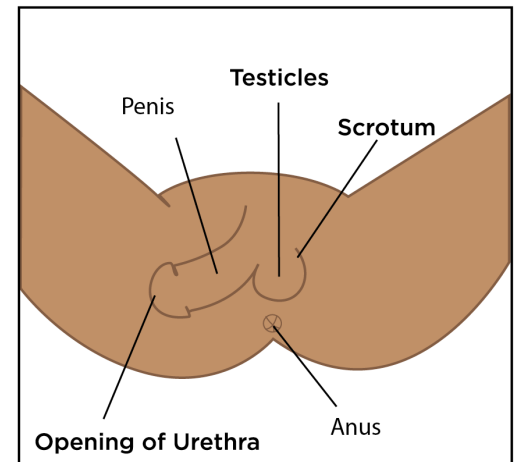
# Male



**intact/uncircumcised**

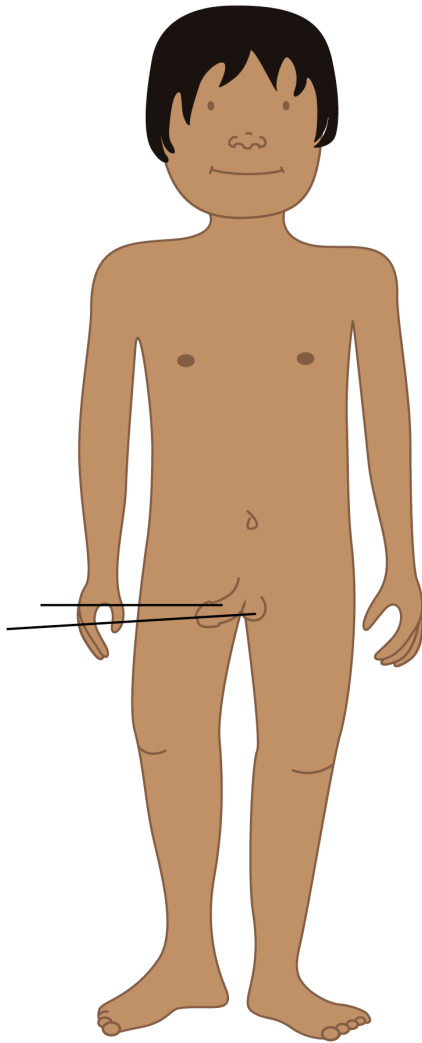


**circumcised**

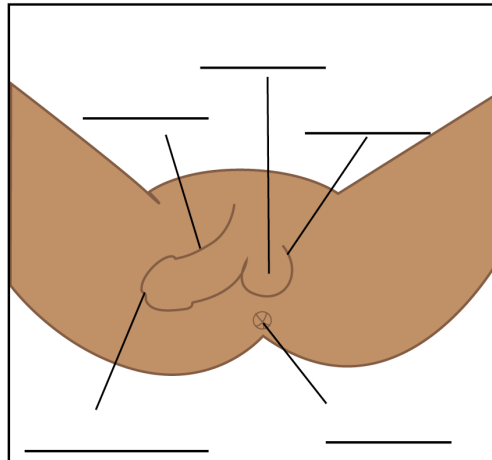




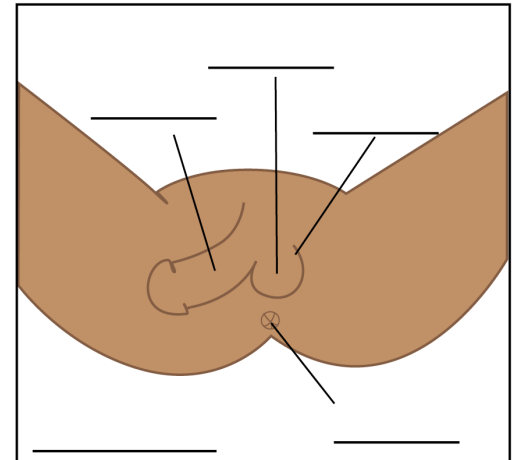
# Male



**intact/uncircumcised**



**circumcised**



# Bullying Is Never OK!

## A Lesson Plan from Rights, Respect, Responsibility: A K-12 Curriculum

Fostering respect and responsibility through age-appropriate sexuality education.

### NSES ALIGNMENT:

By the end of 2nd grade, students will be able to:

**PS.2.CC.2** – Students will be able to explain what bullying and teasing are.

**PS.2.CC.3** – Students will be able to explain why bullying and teasing are wrong.

**TARGET GRADE:** Grade 2  
Lesson 2

**TIME:** 40 Minutes

### MATERIALS NEEDED:

- Markers or chalk to write on the board
- Worksheet: “Teasing or Bullying?” – one per student
- “Teasing or Bullying?” Teacher’s Guide – one copy for use in class
- Extra pens/pencils for students

### ADVANCE PREPARATION FOR LESSON:

Review the Teasing or Bullying? Teacher’s Guide in preparation for discussing it with the students.

### LEARNING OBJECTIVES:

By the end of this lesson, students will be able to:

1. Define the terms “bullying” and “teasing.” [Knowledge]
2. Describe at least two differences between bullying and teasing. [Knowledge]
3. Provide at least two reasons why bullying and teasing are wrong to do. [Knowledge]

### PROCEDURE:

**STEP 1:** Explain that today you are going to be discussing the topic of bullying.

Write the word “bully” on the board and ask the students whether they’ve heard this term before. Ask them to imagine a person who had never heard the term “bully” before. Say, “How would you explain to that person what a bully is?” Some possible responses may include:

- “It’s bullying if the other person doesn’t like it, feels upset by it, or of its mean.”
- “Teasing that isn’t ok is when the other person is upset by it even if it isn’t mean.”
- “A bully is someone who hurts other people.”
- “A bully is someone who says mean things to someone or about someone.”
- “A bully is someone who makes fun of other people and makes them feel bad.”
- “A bully might not hurt you, but they might hurt or steal your stuff.”

As students share their responses, write key words on the board under the word “bully.” For example, if someone shared the first statement above, write “hurts others” on the board.

**Note to the Teacher:** *It is possible that a student could respond to your question, “How would you explain what a bully is?” by sharing the name of a student in class or at the school. If that were to happen, remind them that someone who had never heard the term bully would*

## Bullying is Never OK!

### A Lesson Plan from Rights, Respect, Responsibility: A K-12 Curriculum

*likely not know who that person was, and ask them to describe the behaviors. Then be sure to follow up with that student after class to explore what kinds of bullying behaviors have been going on that need to be addressed.*

Once enough students have contributed, read through the list. Ask students to share any themes they notice from the list. Be sure the following messages are given:

- A bully hurts people on purpose. It's not something they do by accident. For example, if a bully pushes another person, she or he meant to do so.
- A person who bullies does it more than once. They do these means behaviors again and again, sometimes to different people, and sometimes to the same person. Some people stop being bullies and learn to be nice to others.
- Bullies don't always hurt people in person. If they are old enough to have cell phones or to go online, they can send hurtful texts, post mean things about people on social media and more.
- Bullies make sure other people are afraid of them. They do this in a few ways. They might be bigger than other kids. They might raise their voice or yell at others. They might have hurt other people in the past and so others know that when the bully makes a threat, they could very well follow through on it. (10 minutes)

**STEP 2:** Say to the students, "Now that we have talked about bullying, let's talk about a different behavior: Teasing. Has anyone here ever been teased by another person?" After students raise their hands ask, "How does it feel to be teased?" Some students will say that it felt bad or embarrassing, while others will say that it was funny or that it didn't bother them. Some may also talk about liking certain types of teasing. For example, if they had a habit of doing something as a baby and their parent/caregiver retells the story. If students don't share an example of times when teasing is good-natured/not mean, be sure to provide one.

Ask, "Is teasing similar to bullying, or are they totally different? How?"

Probe for how teasing can sometimes be harmless – that our parents or other people we know well and know care about us might tease us as part of our relationships with them. Say, "There are a few problems with being okay with teasing, but not being okay with bullying. First of all, the person who is doing the teasing may think the other person is okay with it when the other person may actually not be. Second, teasing can change really easily from being just a joke to becoming mean or nasty – which would be considered bullying."

Once you have heard a few responses, explain that you are going to give everyone a worksheet to do. Tell them that they are to do it on their own, not with a partner. Let them know that they will have about 5 minutes in which to do it. Hold up a sample of the worksheet, "Teasing or Bullying" so that it is facing the class and say, "On this sheet, you will see a few examples of behaviors. Please read each example and then decide whether you think this is teasing, bullying or neither. Once you've checked off your answers, please

## **Bullying is Never OK!**

*A Lesson Plan from Rights, Respect,  
Responsibility: A K-12 Curriculum*

check off whether you think it's ever okay to do this behavior. I'll distribute the sheets and come around while you work on them in case you have any questions."

Distribute worksheets and, as needed, pens or pencils for students who do not have one with them. (12 minutes)

**STEP 3:** Using the "Teasing or Bullying?" Teacher's Guide; go through each statement and ask the students whether something is teasing or bullying and whether they thought it was right or wrong. In some cases, the students might ask, "What if this?" or "What if that?," adding details to the example. If that were to happen, start off by sticking with the example as written. If you hear a detail that would merit discussing as something else that could happen, feel free to add it. (15 minutes)

**STEP 4:** Say to the students, "So, overall, there are some similarities between teasing and bullying and some differences. How many of the behaviors we just discussed did we decide were okay to do, and how many did we decide were NOT okay?" Probe for the fact that only one of them had the potential to be okay – even though it also had the potential to become bullying. Ask, "So why is it wrong to bully – or even tease – someone?" Probe for the idea that bullying is hurtful, and it's always wrong to hurt someone; probe, too, or summarize with the idea that, even if we do not intend to hurt someone with what seems to be harmless teasing, another person can still be hurt. So in the end, it is best to avoid teasing – and it is always important to avoid bullying behavior. (3 minutes)

### **RECOMMENDED ASSESSMENT OF LEARNING OBJECTIVES AT CONCLUSION OF LESSON:**

Assessment will be made by the teacher collecting the worksheet and reviewing each to ensure understanding of the concepts.

### **HOMEWORK:**

None.

## Teasing or Bullying?

### Teacher's Guide

**Note to the Teacher:** Some of the examples on the worksheet are intentionally vague to help students think about intention vs. outcome. This is a very abstract concept, so this version of the sheet will provide some suggestions for concretizing the discussion. Please note: the suggestions written in italics are guides for you as the instructor; they are not scripts to be read to the students.

	<u>Teasing</u>	<u>Bullying</u>	<u>Is it Ever OK To Do This?</u>	
1) Pushing someone down	<input type="checkbox"/>	<input checked="" type="checkbox"/>	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>

*Some students will work to come up with examples of when it's okay – for example, to save someone from being hit by an object, or as part of playing a game or a particular sport, such as football. Nonetheless, explain that, generally speaking, when someone pushes someone down on purpose, it's bullying – and that means it's always wrong.*

2) Taking something without permission and holding it out of that person's reach	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
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*Explain that the key here is taking something without permission. That is the first part of the bullying. Holding it out of the person's reach is teasing – sometimes friends might do this just as good-natured teasing and then give it back pretty quickly. But someone who holds it out of reach, plays catch with another person with that object, or otherwise makes the person who owns that thing feel anxious about not getting it back or it getting broken is teasing in a way that would be considered bullying – and that means it's always wrong.*

3) Rhyming someone's name with another word, like "Matt the Brat"	<input checked="" type="checkbox"/>	<input type="checkbox"/>	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>
---	-------------------------------------	--------------------------	---	-----------------------------

*Explain that this one was a tougher one, and that the main thing this depends on is whether Matt likes his nickname and uses it himself. Then it might be considered good-natured teasing and would be okay – IF it's okay with him. If, however, he doesn't like it and tells people to stop and they don't stop, that's when it's no longer good-natured teasing and becomes bullying. Then it's wrong.*

**Teasing****Bullying****Is it Ever OK To Do This?**

**4) Tripping someone, even if they didn't fall**

☒☒YES ☐NO ☒

*Students may push back on this a bit, especially male students, who are often socialized to rough house and trip each other as part of playing around. The main point to emphasize here is consent and whether someone gets hurt. If this is part of an ongoing friendship and both people do it, then it's neither teasing nor bullying. But if someone doesn't like it – or if someone gets hurt, even if they were okay with it – it needs to stop before someone gets hurt seriously.*

**5 ) Every day, ignoring someone who asks to play with you**

☐☒YES ☐NO ☒

*This example is designed to help students understand that they do not need to make physical contact with someone in order for them to bully/feel bullied. Ignoring someone makes that person feel like they don't exist, and is very mean. Better to say, "We're already playing and we don't need another person" if you can't let that person in the game – or, even better, let the person play. But not responding, no matter how many times the person asks, is mean and would be considered bullying.*

**6) Pointing a finger very close to someone's face and saying "I'm not touching you!"**

☒☐YES ☐NO ☒

*While this may not be considered as bad as actually physically hurting someone, this can make someone feel uncomfortable or unsafe. It's usually done to tease someone else, but when a person says they don't like it and the other person keeps doing it, it becomes bullying – and it's not okay.*

**7) Telling another person that they look dumb**

☐☒YES ☐NO ☒

*Insulting someone's appearance is a bullying behavior. This would be a good time to remind students of the old saying, "If you don't have something nice to say, don't say anything at all." But laughing at or making fun of someone's appearance for any reason makes that person feel bad – and is never okay to do.*

## TEASING OR BULLYING?

### Worksheet

Name: \_\_\_\_\_

**Instructions:** Read each example. Is it teasing? Is it bullying? Or both? Is it ever okay to do it? Check the boxes that match how you feel about each.

	<u>Teasing</u>	<u>Bullying</u>	<u>Is it Ever OK To Do This?</u>	
1. Pushing someone down	<input type="checkbox"/>	<input type="checkbox"/>	YES <input type="checkbox"/>	NO <input type="checkbox"/>
2. Taking something without permission and holding it out of that person's reach	<input type="checkbox"/>	<input type="checkbox"/>	YES <input type="checkbox"/>	NO <input type="checkbox"/>
3. Rhyming someone's name with another word, like "Matt the Brat"	<input type="checkbox"/>	<input type="checkbox"/>	YES <input type="checkbox"/>	NO <input type="checkbox"/>
4. Tripping someone, even if they didn't fall	<input type="checkbox"/>	<input type="checkbox"/>	YES <input type="checkbox"/>	NO <input type="checkbox"/>
5. Every day, ignoring someone who asks to play with you	<input type="checkbox"/>	<input type="checkbox"/>	YES <input type="checkbox"/>	NO <input type="checkbox"/>
6. Pointing a finger very close to someone's face and saying "I'm not touching you!"	<input type="checkbox"/>	<input type="checkbox"/>	YES <input type="checkbox"/>	NO <input type="checkbox"/>
7. Telling another person that they look dumb	<input type="checkbox"/>	<input type="checkbox"/>	YES <input type="checkbox"/>	NO <input type="checkbox"/>

# Cut it Out! Making Teasing & Bullying Stop

*A Lesson Plan from Rights, Respect, Responsibility: A K-12 Curriculum*

*Fostering respect and responsibility through age-appropriate sexuality education.*

## NSES ALIGNMENT:

By the end of 5th grade, students will be able to:

**PS.2.IC.2** – Students will be able to demonstrate how to respond if someone is bullying or teasing them.

**PS.2.AI.1** – Identify parents and other trusted adults they can tell if they are feeling uncomfortable about being touched.

**PS.2.SM.1** – Demonstrate how to clearly say no, how to leave an uncomfortable situation, and how to identify and talk with a trusted adult if someone is touching them in a way that makes them feel uncomfortable.

**TARGET GRADE:** Grade 2  
Lesson 3

**TIME:** 40 Minutes

## MATERIALS NEEDED:

- Pen/Pencil, one per student
- Worksheet: “What’s Going On Here?” - one per student
- PowerPoint: “What’s Going On Here?”
- Projector and screen
- Teacher’s Guide: “What’s Going On Here?” - one copy
- Markers or chalk for the board
- Homework: “Who Can I Tell If I’m Being Bullied?” – one per student
- Desktop or laptop with PowerPoint on it
- LCD projector and screen

## ADVANCE PREPARATION FOR LESSON:

Review the “What’s Going On Here?” Teacher’s Guide.

## LEARNING OBJECTIVES:

By the end of this lesson, students will be able to:

1. Define the term “bullying.” [Knowledge]
2. Demonstrate how to respond effectively if they are being bullied. [Knowledge, Skill]
3. Name at least 2 adults they can go to if they are being bullied in order to make it stop. [Knowledge]

## PROCEDURE:

**STEP 1:** Explain that today you are going to be discussing the topic of bullying - and what you can do to make it stop if someone is bullying you. If the students have been through the class session, “Bullying Is Never Okay,” ask: “Can someone remind me of the definitions we came up with for bullying and teasing during our last class?” Be sure what they share reflects what is listed below. If it does not, simply go through the material below again.

If the students have not been through that class, write the word “bully” on the front board and ask the students whether they’ve heard this term before. Ask them to imagine a person who had never heard the term “bully” before. Say, “How would you explain to that person what a bully is?” Some possible responses you may hear include:

- “A bully is someone who hurts other people.”
- “A bully is someone who says mean things to someone or about someone.”
- “A bully is someone who makes fun of other people and makes them feel bad.”
- “A bully might not hurt you, but they might hurt or steal your stuff.”

Regardless of what is contributed, be sure the following messages are given:

- A bully hurts people on purpose. It’s not something they do by accident, like tripping and pushing someone. If a bully pushes another person, she or he meant to.
- A person who bullies does it more than once. While some people stop being bullies, they do these mean behaviors again



## Cut it Out! Making Teasing and Bullying Stop

*A Lesson Plan from Rights, Respect,  
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and again, sometimes to different people, and sometimes to the same person.

- Bullies don't always hurt people in person. If they are old enough to have cell phones or to go online, they can send hurtful texts, say mean things about people on social media and more. They also might hurt people's belongings.
- Bullies make sure other people are afraid of them. They do this in a few ways. They might be bigger than other kids. They might raise their voice or yell at others. They might have hurt other people in the past and so kids know that when the bully makes a threat, she or he could very well follow through on it.

(10 minutes)

**STEP 2:** Explain that some bullying, like what was just shared, is pretty obvious. But other kinds can be hard to identify.

Tell them you will start with an example and then they will practice identifying examples of bullying and deciding what the person being bullied can do to make it stop. Project the photograph featured in the PowerPoint. Ask the students to tell the story of what's going on in the picture, probing for, "The boy in the back is making fun of the boy in the front." Ask, "How do you think the boy in front is feeling?" After a few responses ask, "If he doesn't like it, what can he do to make it stop?"

Probe for:

- Tell the other person to stop.
- Walk away.
- Find an adult and tell them what happened.

Say, "Sometimes, when we're being bullied or teased we feel like we want to hurt the other person back. Why do you think that's not a good idea?"

Probe for:

- You could get hurt.
- It could make it worse for you.
- You could get in trouble.

Say, "So, what are some things the boy in the front should not do to the boy in the back?"

Probe for:

- You could get hurt.
- It could make it worse for you.
- You could get in trouble.

Say, "So, what are some things the boy in the front should not do to the boy in the back?"

Probe for:

- Turn around and yell at him.
- Push or fight with him.

## Cut it Out! Making Teasing and Bullying Stop

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- Try to talk to him, because he's not likely to listen.

Divide the class into pairs. Tell them that you are going to be distributing a worksheet to them titled, "What's Going on Here?" Let them know they are going to work together to do what you just did with the sample photo. Explain that there is more than one example being distributed but you will go through all three together. Tell them they will have about 5 minutes in which to complete their worksheets. (15 minutes)

**STEP 3:** Ask for the class' attention. Using the PowerPoint and the "What's Going On Here?: Teacher's Guide," go through each slide and ask for students who had each worksheet to share their responses.

Ask, "Did you all agree on what was going on in the picture and what the person being bullied should do?" If the students say yes, move on to Step 4. If any say "no" ask, "What did you do if you had different ideas about what was going on in the picture?" (10 minutes)

**STEP 4:** Say "So, regardless of whether you agreed or disagreed on what was going on, in all of these situations someone was being treated badly. And no matter how they were being treated badly, there were clear steps you all said the person being bullied could take. What were these steps?" Write student responses on the board, probing for:

- Tell the person to stop.
- Walk away from the situation.
- Find and tell an adult about what happened.

Say, "We just talked about situations that happened to other people. And while I hope none of you ever experience bullying, the truth is - you might. So I want to be sure you remember - no one has a right to make you feel bad or unsafe, whether it's at school, at home or anywhere else. Adults are always there to help you out - so if you ever feel like you're being bullied and need help making it stop, go to an adult you know well and trust and ask for their help. That's what your homework is!" Distribute the homework and go through the instructions with the students. Give them a few days in which to complete the sheet, letting them know that they will need to hand them in when they are done. Collect the worksheets they completed during the session. (5 minutes)

### RECOMMENDED ASSESSMENT OF LEARNING OBJECTIVES AT CONCLUSION OF LESSON:

Have students hand in their "What's Going On Here?" worksheets for teacher review. In addition, students will be asked to complete a homework assignment identifying adults they can go to for help if they are being bullied.

### HOMEWORK:

Distribute the worksheet: "Who Can I Tell If I'm Being Bullied?" and ask them to complete.

## Who Can I Tell If I'm Being Bullied?

### Homework

Dear Parents(s)/Caregiver(s),

Today in class, we discussed what students can do if they feel they are being bullied. Because bullying doesn't always happen at school, we wanted to address this topic in your child's world outside of school as well - both at home and in the greater community. Please talk with your child and have them complete the sentences below.

Thank you,

[Teacher's Name]

---

If you are ever being teased or bullied, tell the person to stop. Sometimes, that will work. Sometimes, that person WON'T stop and it's time to get a grown-up involved!

Below, write the names of three different adults in your life you can go to if you are being bullied and need some help to make it stop:

At SCHOOL, I would talk with \_\_\_\_\_  
because \_\_\_\_\_

At HOME, I would talk with \_\_\_\_\_  
because \_\_\_\_\_

Another adult I could talk with is \_\_\_\_\_  
because \_\_\_\_\_

Student Name: \_\_\_\_\_

Parent/Guardian Name: \_\_\_\_\_

## What's Going On Here?

### Teacher's Guide

Write one or two sentences that tell the story of what's going on in the picture. Once you've done that, share one thing the person being bullied or treated unfairly can do - and one thing the other person or people in the picture can do, too.



**What's going on here?** *A student just got their stuff out of their locker, and the other person knocked whatever they were carrying out of their hands.*

**How do you think the student on the floor feels?** *Sad; Powerless; Angry.*

**What can the student do?** *Gather up their belongings and walk away; Tell the person who pushed them down/tripped them that she didn't like that and doesn't want her or him to do it again.*

## What's Going On Here?

### Worksheet

Name: \_\_\_\_\_ Name: \_\_\_\_\_

Write one or two sentences that tell the story of what's going on in the picture. Once you've done that, share one thing the person being bullied or treated unfairly can do - and one thing the other person or people in the picture can do, too.



What's going on here? \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

How do you think the student in the front is feeling? \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

What can that student do? \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

## What's Going On Here?

### Worksheet

Name: \_\_\_\_\_ Name: \_\_\_\_\_

Write one or two sentences that tell the story of what's going on in the picture. Once you've done that, share one thing the person being bullied or treated unfairly can do - and one thing the other person or people in the picture can do, too.



What's going on here? \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

How do you think the student facing you feels? \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

What can the student facing you do? \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

## What's Going On Here?

### Worksheet

Name: \_\_\_\_\_ Name: \_\_\_\_\_

Write one or two sentences that tell the story of what's going on in the picture. Once you've done that, share one thing the person being bullied or treated unfairly can do - and one thing the other person or people in the picture can do, too.



What's going on here? \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

How do you think the person facing you feels? \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

What can the person facing you do? \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_



# Cut it Out! Making Teasing & Bullying Stop

2nd Grade Lesson – Bullying is Never OK from  
Rights, Respect, Responsibility: A K-12 Sexuality  
Education Curriculum









# Seeking Help

## A Lesson Plan from Rights, Respect, Responsibility: A K-12 Curriculum

Fostering respect and responsibility through age-appropriate sexuality education.

### NSES ALIGNMENT:

By the end of 2nd grade, students will be able to:

**PS.2.A1.1** – Identify parents and other trusted adults they can tell if they are feeling uncomfortable about being touched.

**PS.2.A1.2** – Identify parents and other trusted adults they can tell if they are being bullied or teased.

**PS.2.SM.1** – Demonstrate how to clearly say no, how to leave an uncomfortable situation, and how to identify and talk with a trusted adult if someone is touching them in a way that makes them feel uncomfortable.

**TARGET GRADE:** Grade 2  
Lesson 4

**TIME:** 40 Minutes

### MATERIALS NEEDED:

- Handout: “Who Would You Tell” – one per student
- Pencils, crayons

### LEARNING OBJECTIVES:

By the end of this lesson, students will be able to:

1. Explain that being touched or being forced to touch someone else is never a child’s fault. [Knowledge]
2. Identify at least three trusted adults they can tell if they are feeling uncomfortable about being touched or if they are being bullied or teased. [Knowledge]

### PROCEDURE:

**STEP 1:** Introduce the topic by telling students that last time you met, the class talked about what to do if someone tried to touch you or get you to touch them in a way that made you feel yucky or uncomfortable. You also talked about being teased or bullied and what to do if you are being teased or bullied. Ask the class: “Can anyone remember what some of the things are that a kid can do if these things happen to them?”

***Note to the Teacher:** Responses may include: tell the other person to stop, walk away or find an adult and tell them what happened. If students don’t say it, make sure to include that it is important to tell an adult that they trust. (3 minutes)*

**STEP 2:** Tell the class, “If you’re having yucky or uncomfortable or mixed up feelings, *that’s another clue* that you need to tell a trusted adult. How do you know if something feels uncomfortable?” Take a few responses and continue with “Those yucky or mixed up feelings are your body’s way of telling you that something may be wrong or unsafe.” Ask students to raise their hands if they have ever had a yucky feeling about something. Tell them that a lot of times, people feel their yucky or mixed up feelings in their belly or in their chest. Ask students where they feel *their* yucky feelings. (3 minutes)

**STEP 3:** Tell students that being touched without their permission or being bullied or teased or hurt is NEVER a kid’s fault. Then give the following scenarios and have students respond out loud. The answer is NO to all of them.

- Is it the child’s fault if someone touched the private parts of their body?
- Is it the child’s fault if someone made the child touch the private parts of their body?
- Is it the child’s fault if someone touched the child’s private parts and the child didn’t tell them “No?”
- Is it the child’s fault if someone touched the child’s private parts and the child didn’t try to get away?

## Seeking Help

### *A Lesson Plan from Rights, Respect, Responsibility: A K-12 Curriculum*

- Is it the child's fault if the child took a present or money from the person who touched him?
- Is it the child's fault if the person who did it tells the child it's her fault?
- Is it the child's fault if it didn't actually hurt?
- Is it the child's fault if someone bullied or teased the child or pushed the child or hit the child or hurt the child some other way and the child promised that they wouldn't tell?
- Is it the child's fault if the child didn't try to stop it?
- Is it the child's fault if the child kept it a secret for a long time?

At some point, a child is likely to recognize that "The answer is always no!" Tell them they are absolutely right!! (3 minutes)

**STEP 4:** Tell the class that if someone asks you not to tell anyone about the touching or bullying or teasing, that is an important clue that you should tell! Next, give the students the following scenarios and ask them what they should do. The answer to all of these situations is to **tell an adult you trust**. It may not be necessary to state all of the scenarios on this list. You may pick several until the students catch on. At some point a student may say "You always tell" to which you can respond "You are right. How smart you all are" or "I can see that I can't trick you."

"What should you do if another kid or a teenager:"

- bullies you?
- keeps teasing you even though you tell them to stop?
- hits you, or pushes you down, or hurts your body in some other way?

"What should you do if an older kid or a teenager or an adult:"

- *touches* the private parts of your body?
- *tries* to touch the private parts of your body but you stop them?
- makes you touch the private parts of their body?
- *tries* to make you touch the private parts of their body but you don't?

"What should you do if someone who did something that made you feel uncomfortable or yucky:"

- tells you not to tell?
- says they will hurt you if you tell?
- makes you promise not to tell?



## Seeking Help

### *A Lesson Plan from Rights, Respect, Responsibility: A K-12 Curriculum*

- gives you a present or money so you wouldn't tell?
- says it's a special secret just between the two of you?
- says that nobody will believe you if you tell?
- says that you won't be able to live at your house anymore if you tell?
- says that all kids do this but none of them talk about it?
- says that you will get in trouble if you tell?
- did this to you a long time ago, but it's not happening any more?
- didn't actually do it to you, but your friend told you that it happened to them?

(4 minutes)

**STEP 5:** Tell students that the best way to stop unwanted touching or bullying or teasing is to tell a trusted adult about it. This is not a problem that kids can solve by themselves. They need help from adults. Tell them that if they do tell a trusted adult but the abuse keeps happening, tell another trusted adult. Keep telling until the abuse stops. Say

"Don't worry if you're not sure how to tell an adult about something that is making you feel uncomfortable or yucky, There are lots of ways you can tell. It's the adult's job to listen and figure out what you're trying to tell them." Ask students: "If you are not sure how to tell an adult you can say 'I have something important to tell you but I don't know how to say it.' The adult can help you figure it out." Ask "What are some other ways you can tell an adult about something bad or yukky that is happening to you or did happen to you if you are embarrassed or nervous or don't know how?" Let the students call out different approaches to telling an adult.

***Note to the Teacher:** If students don't come up with many, you can suggest some additional ones like, "What about writing a note that says, 'I need to talk' or 'I need help,' having a friend or sibling with you, etc.*

Tell students that there are always adults who know what to do to help them. Tell them that you know what to do, other teachers know what to do, their parents and other people outside of school *might* know what to do or they might not know what to do. That's why sometimes you have to tell more than one adult. Someone at school will always know what to do. (7 minutes)

**STEP 6:** Hand out a worksheet with the title "Who Would You Tell?" Read them the following poem out loud:

If you ever feel sad and blue,  
and need someone to talk to,  
you'd need someone to lend an ear,  
who'd let you talk – who'd want to hear.

Even if it was really hard to say,  
they'd never turn you away.  
No matter what you had to tell,  
they'd stay calm – they wouldn't yell.

## Seeking Help

*A Lesson Plan from Rights, Respect,  
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They'd be there to help you out,  
they'd stand by you without a doubt.

It is a big person's job to keep  
your body safe and sound  
so if you ever need a helping hand  
to come around  
Who would you tell? Who would it be?  
Who is in your circle of body safety?

(Themamabeareffect.org)

Tell students that just like the poem says they are to fill in each circle either by writing the name of a trusted adult they could tell or by drawing their face. Tell them to try to think of at least one trusted adult who is in their family, and one who is not in their family (also encourage them to think of an adult at school as school employees are mandated reporters). After about 15 minutes, ask for volunteers to name one of the trusted adults who they could tell that they chose for their list and to say why they picked them.

Tell the students to remember that if they tell an adult and the adult doesn't know how to help them or can't help them, they should tell another adult that they trust until someone does listen. That's why it is so important to have more than one trusted adult. Tell students that if they didn't finish their worksheets they should do that at home with help from their families. (20 minutes)

### RECOMMENDED ASSESSMENT OF LEARNING OBJECTIVES AT CONCLUSION OF LESSON:

Through the activity "Is it the kids' fault?" the teacher can assess student understanding by hearing the children answer "no" to all of the questions and/or hearing a student conclude that the answer is always "no" to this question.

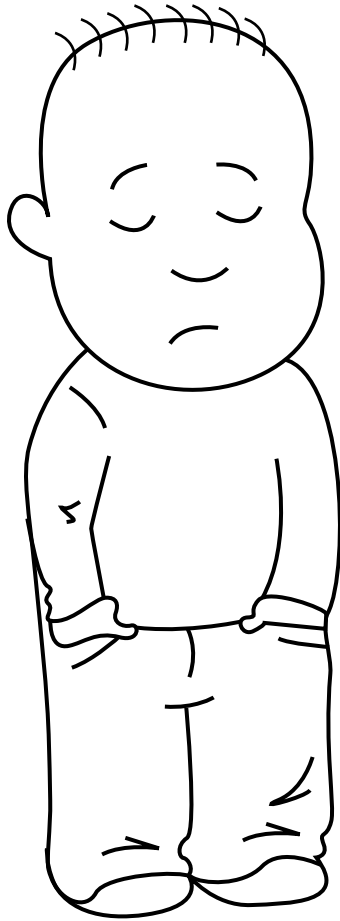
After students fill out their worksheets, the teacher can hear each student name someone on their trusted adult list and the reasons why. If there is not enough time to hear from every student, the teachers can have students put their names on their worksheets and hand them in when they are finished at the end of class or the next day if they finish them at home, to assess if the students were able to name one trusted adult who is in their family (usually parent or guardian) and one trusted adult at school or elsewhere outside of their family.

***Note to the Teacher:** While it is usual and helpful for children to identify their parent or guardian as a trusted adult, if a child understands the lesson but does NOT identify their parent as a trusted adult, this is important information to recognize by the teacher and school staff. A child should not be forced to identify any adult in particular as a trusted adult.*

### HOMEWORK:

Have students take their worksheets home and to talk with their parents/guardians about who their list of trusted adults includes and why. Students can also ask for suggestions of other trusted adults they may not have thought of.

# Who Would You Tell?



If you ever feel sad and blue,  
and need someone to talk to,  
you'd need someone to lend an ear,  
who'd let you talk – who'd want to hear.

Even if it was really hard to say,  
they'd never turn you away.  
No matter what you had to tell,  
they'd stay calm – they wouldn't yell.

They'd be there to help you out,  
they'd stand by you without a doubt.

It is a big person's job to keep  
your body safe and sound  
so if you ever need a helping hand  
to come around  
Who would you tell? Who would it be?  
Who is in your circle of body safety?

Let's talk about  
who you could trust to  
help you if you ever  
needed help keeping  
your body safe.

Together, write their  
names, and/or draw their  
faces in the circles.

**YOU**

# Respect for All

## A Lesson Plan from Rights, Respect, Responsibility: A K-12 Curriculum

Fostering respect and responsibility through age-appropriate sexuality education.

### NSES ALIGNMENT:

By the end of 5th grade, students will be able to:

#### ID.5.SM.1/HR.5.SM.1 -

Demonstrate ways to treat others with dignity and respect.

**ID.5.ADV.1** - Demonstrate ways students can work together to promote dignity and respect for all people.

**TARGET GRADE:** Grade 3  
Lesson 1

**TIME:** 40 Minutes

### MATERIALS NEEDED:

- Newsprint
- Markers
- Masking tape
- Construction paper or poster board – one piece per student (or pair of students)
- Crayons
- Stickers 
- Other art supplies for creating and decorating posters
- Homework “Creating Your Own Family Pride Flag” – one per student

### LEARNING OBJECTIVES:

By the end of this lesson, students will be able to:

1. Demonstrate understanding of at least three ways to treat others with dignity and respect. [Knowledge]
2. Demonstrate at least one way students can work together to promote dignity and respect for all people. [Skill]

### PROCEDURE:

**STEP 1:** Start the lesson by asking the class, “What are some ways that people are the same?” Let students give examples of similarities among people. Then say: “Even though there are lots and lots of ways that people are the same, there are also a lot of ways that people are different from one another.” Explain what the word “diversity” means by saying, “People come in all shapes, sizes, colors, religions, and backgrounds. That is what makes each person special.” Then ask, “What are some ways that people are different?” Again, solicit responses. As students provide examples, write them on the board or newsprint, creating a word collage to highlight the diversity. Then, depending on what the students respond, add some additional ideas by saying, for example: “Some of the ways that people are different is in the ways their families are put together. There are many different kinds of families and each one is special and wonderful.”

**Note to the Teacher:** *If appropriate, ask students for different examples of different types of families. Examples may include numbers of siblings, living with one parent or two parents, same or different gender parents, living with grandparents, foster families, adoption, different race/ethnicity of parents, etc.) “People also have different religions, different backgrounds, different foods they like. That is what we mean by ‘diversity’—all of the ways that we are different and special.”*

**Note to the Teacher:** *If there is time, allow students to describe something different or special about themselves or their families.*

Tell students that everyone can feel good about some of the ways they and their families are special and unique and that we should appreciate all the ways that we are different from each other as well as the same. Say “Today we are going to talk about how we treat other people, especially when we think they are different from us in some way. (10 minutes)

**STEP 2:** Define the word *prejudice* by saying: “Prejudice is when you judge or make assumptions about someone based on who they are or who you think they are.” Write the word “prejudice” on the

## Respect for All

### A Lesson Plan from Rights, Respect, Responsibility: A K-12 Curriculum

board or newsprint. Show the class that the word prejudice looks like “pre-judge”. Tell the class, it means “To make a judgment or assumption about a person before you really even know them. For example, if you saw someone wearing a Star Wars t-shirt, what would you assume about them?” Take a few responses. People who are prejudiced against someone often treat that person poorly or are hurtful to them or don’t treat them fairly or with respect. That is called discrimination. Explain that some people show prejudice and discriminate against other people and it is not okay. It is never okay to be rude or to insult anyone or to treat them unfairly. When you do this to someone just because of assumptions you make about them that is a form of prejudice. (2 minutes)

**STEP 3:** Say: “Everyone has a right to feel good about themselves, their families and what they believe. That is why it is so important to treat everyone with dignity and respect. Write the words “dignity” and “respect” on the board/newsprint. Say, “Treating people with dignity and respect means treating them well and showing appreciation for other people’s beliefs, ideas, and how they live (what they eat, how they dress, how they celebrate holidays, etc.) even if they are different from us or if we don’t agree with their ideas or beliefs. (2 minutes).

**STEP 4:** Ask students the following question: “How can a person show dignity and respect for all people, no matter who they are?” Record responses on newsprint/board.

***Note to the Teacher:** Some responses to include if they are not named by students are: Don’t insult other people or make fun of them; listen to people when they speak; value other people’s opinions; be considerate of other people’s likes and dislikes; don’t mock or tease people; don’t talk about people behind their backs; be sensitive to other people’s feelings; don’t pressure someone to do something they don’t want to do; if someone has a practice or custom you don’t understand, ask them about it; stand up for other people when they are being teased or insulted.*

Tell students that the class is now going to put their ideas onto posters to hang up in the room for everyone to see and to let others know that this is a classroom where we want everyone to feel welcome and that we treat everyone here with dignity and respect.

***Note to the Teacher:** It is best to have students work or in pairs for this activity. It can help to have an example to share with students.*

Pass out construction paper or poster board to each student or pair of students. Have students pick one of the ideas from the class brainstorm and create a poster based on that idea.

***Note to the Teacher:** It is perfectly fine for several posters to be based on the same idea.*

Let students decorate their posters with markers, crayons, stickers or any other appropriate art supplies. When they are completed, hang them around the room or in the school hallway as a display. (20 minutes)

**STEP 5:** Ask students: “What are some ways people can work together as group to make sure everyone is treated with dignity and respect?”

***Note to the Teacher:** You may have to give some examples so students understand that you are looking for some kind of cooperative activity. Some responses can include: Have*

## Respect for All

### A Lesson Plan from Rights, Respect, Responsibility: A K-12 Curriculum

*students take turns sharing something special and different about them or their families; have special days to celebrate and honor different traditions and customs; standing up for other people when they hear them being insulted or teased, even when those people may not be around to hear it; have students bring something in to class that demonstrates their pride in something about themselves or their families that make them special; make flags or posters together to celebrate different things people are proud about and then share them with each other and hang up around the room.*

Discuss that the rainbow flag represents pride of gay and lesbian people. Hold one up or show a picture of one for students to see. Ask if students can think of other symbols that people use to show their pride in their heritage or culture or some other trait about them? Examples are parades, books or movies and religious symbols.

**Note to the Teacher:** *You may narrow the choices down to those that can be undertaken, or tell the class that you are going to choose one of these great ideas for the class to do together. If there is no time for an additional class project, have students create a pride flag for homework. (5 minutes)*

**STEP 6:** End the class by thanking students for all of their hard work in thinking about how to show respect and dignity for all people. Say “We all benefit when everyone is treated well. While the ideas we came up with for doing this are a great step towards that goal, creating a world in which everyone is treated with dignity and respect takes a lot of ongoing work. One lesson is not enough. It is up to each of us to keep our commitment to this goal and to remind one another of how important it is for everyone to do their part. (1 minute)

### RECOMMENDED ASSESSMENT OF LEARNING OBJECTIVES AT CONCLUSION OF LESSON:

Step 5 is designed to assess Objective one. The creation of posters that hang around the room, or perhaps, in the school hallway as a display for the school community to view, are a demonstration of putting these ideas into action and help to assess Objective two.

Objective two is also assessed in step five. The list that is generated by students should include several suggestions for ways to work together to promote dignity and respect for all people.

### HOMEWORK:

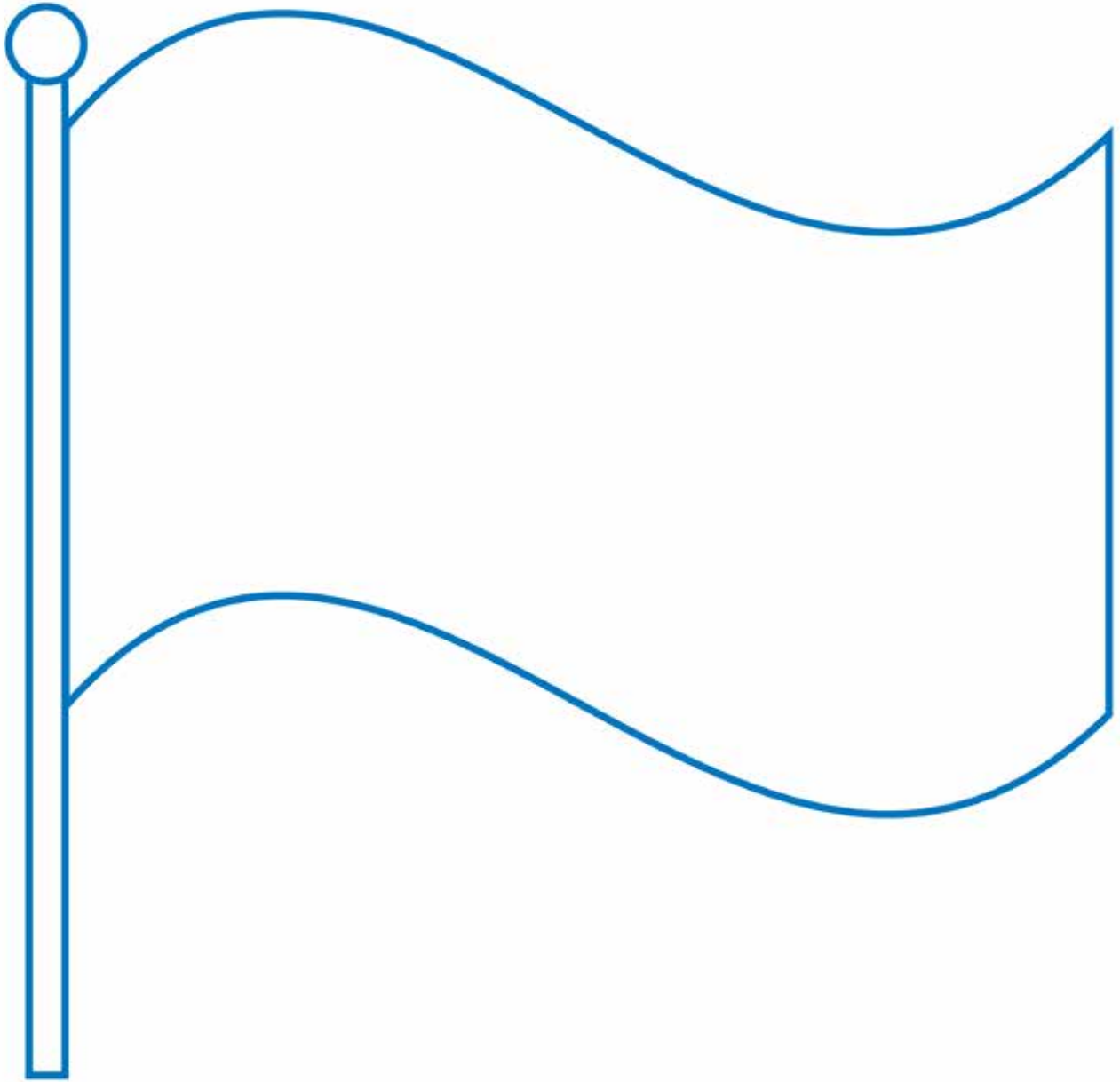
#### **Optional homework:**

Have students create “family pride” flags that represent pride in who their family is. This activity can be very simple or more elaborate depending on time and desire. If done as homework, encourage students to create their flags with their family to decide together what to put on the flags and how to decorate them. Have students bring them to class and allow each student a few minutes to describe their flag. Hang the pride flags around the room.



## HOMework: CREATING YOUR OWN FAMILY PRIDE FLAG

**Directions:** As we discussed in class, groups of people and families create symbols to represent pride in who they are. Work with a family member to create your family pride flag. You can include things like your heritage, your culture, things you like to do, traditions you have, foods you like to eat, etc. You may decorate it however you like. Be prepared to discuss your flag and all of its symbols of pride with your classmates.



# Teasing, Harassment, and Bullying

## A Lesson Plan from Rights, Respect, Responsibility: A K-12 Curriculum

Fostering respect and responsibility through age-appropriate sexuality education.

### NSES ALIGNMENT:

By the end of 5th grade, students will be able to:

**PS.5.CC.1** - Define teasing, harassment, and bullying and explain why they are wrong.

**PS.5.INF.1** - Explain why people tease, harass or bully others.

**PS.5.IC.1** - Demonstrate ways to communicate about how one is being treated.

**PS.5.AI.1** - Identify parents and other trusted adults students can tell if they are being teased, harassed, or bullied.

**TARGET GRADE:** Grade 3  
Lesson 2

**TIME:** 40 Minutes

### MATERIALS NEEDED:

- Newsprint/Board
- Markers
- Writing utensils for each student
- Worksheet: "Bullying, Teasing, and Harassment: How Can You Handle It?" – one per student
- Homework: "Who Can I Ask for Help?" – one per student
- Worksheet: "Teasing, Harassment and Bullying Review" – one per student

### ADVANCE PREPARATION FOR LESSON:

Written on newsprint or the board have the following definitions:

- Teasing – Making fun of someone when they don't like it
- Bullying – Hurting someone smaller or weaker on purpose with words or physical attacks.
- Harassment – Continuing to tease or bully someone even after you have been asked to stop.

### LEARNING OBJECTIVES:

By the end of this lesson, students will be able to:

1. Explain what teasing, harassment and bullying are and why they are wrong. [Knowledge]
2. Explain why people tease, harass or bully others. [Knowledge]
3. Identify at least two strategies to communicate about how they are being treated if they are feeling bullied, harassed or teased. [Knowledge]
4. Demonstrate at least one way to communicate about how they are being treated if they are feeling bullied, harassed or teased. [Skill]
5. Identify at least two trusted adults they can tell if they are being teased, harassed, or bullied. [Knowledge]

### PROCEDURE:

**STEP 1:** Start the lesson by saying "Today we are going to talk about things that people sometimes do that make other people feel bad. Sometimes we might say something or do something by accident or that we don't realize will hurt someone else or make them feel bad, but I'm not talking about that. We are going to talk about what happens when someone does or says something to hurt another person on purpose. We are going to talk about teasing, harassment, and bullying." (1 minute)

**STEP 2:** Show students the following definitions on newsprint or the board:

- Teasing – Making fun of someone when they don't like it.
- Bullying – Hurting someone smaller or weaker on purpose with words or physical attacks.
- Harassment – Continuing to tease or bully someone even after you have been asked to stop.

## Teasing, Harassment, and Bullying

### *A Lesson Plan from Rights, Respect, Responsibility: A K-12 Curriculum*

Go over each term and provide more explanation by saying: “Teasing is when you make fun of someone or put them down in some way. Sometimes friends can joke with each other and poke fun a little bit but if they are joking, then both people feel it is funny and no one feels hurt. It is not joking, though, if only the person doing the joking finds it funny. Teasing can happen between friends or between people who are not friends and the person who is teasing may be just kidding or may be serious and the person being teased might just be annoyed or they might get very upset. Either way, this is teasing.

Bullying does not happen between friends. Usually, the bully or bullies are stronger, older, or more powerful in some way and the person being bullied is unable to stop them. Bullying can involve hurting another person with words, like put downs or insults or threatening to hurt them or by spreading rumors or telling secrets behind their backs. Or it can involve using their bodies, like pushing them or hitting them, but with bullying, one person is definitely trying to hurt another person on purpose and it usually doesn’t happen just one time but keeps on happening.

Harassment is any behavior that makes someone feel bad or uncomfortable and continues even after the harasser has been asked to stop. So both teasing and bullying can be forms of harassment.”

Say, “What all three of these things - teasing, bullying, and harassment - have in common is that a person is being made to feel bad and it is done on purpose. Some students have mistaken ideas about teasing, bullying and harassment that make them think it is okay and so they do it to other people. I’m going to tell you some of these and would like you to tell me why they are not okay.” Tell the class each of the ideas that some people have about teasing, bullying, and harassment and ask for volunteers to tell you why these ideas are wrong. (Depending on the reading level of the class, you may want to ask for student volunteers to read each idea aloud). There can be many appropriate responses. If students are stuck, however, suggest the provided responses below.

- **Sometimes students believe it is okay to bully because they have been bullied or teased in their own life and so they believe this is a normal way of treating others.**

Response: Just because someone did something to make you feel bad, does not mean it is okay to do that to other people. It is important for people to learn how to get along well with each other and then everyone will be better off.

- **Some students believe that it is okay to tease, bully or harass students who are different from them, such as students from different races and cultures, students with disabilities, students with different families, or students who look different.**

Response: These students need to learn that all students are different from one another and all should be treated equally, with respect and understanding.

- **Students sometimes think that bullying will get them a laugh, win them friends or make them feel better about themselves.**

Response: Bullying others will not make you feel better. In fact, students who bully generally are not happy, don’t feel good about themselves, and are not liked by others.

## Teasing, Harassment, and Bullying

### A Lesson Plan from Rights, Respect, Responsibility: A K-12 Curriculum

- **Some students believe that because they belong to a powerful group (for instance, if there are more of them), they are somehow better than students in less powerful groups. This means that they might discriminate against and pick on students from smaller groups.**

Response: Being part of a group can be a really good feeling, if the group is a healthy and supportive one. Being part of an unhealthy group can be bad for you. Groups who think they need to have power over others and don't respect the differences of others are not healthy.

Next, ask students, "Can anyone think of other wrong ideas that some people have about teasing, bullying, or harassment or reasons why they do it?" As students provide responses, encourage them to explain what is wrong about those ideas or reasons. Then say, "It is important to remember that doing something on purpose that hurts someone else, either with words, threats, or physical actions, is always wrong. Now we want to talk about what we can do if another person or a group of people is teasing, bullying, or harassing us." (9 minutes)

**STEP 3:** Say to students: "Unfortunately, people are sometimes teased, bullied or harassed. If this happens to you, it is helpful to have some ideas about how to respond and how to communicate about how you are being treated and how it makes you feel." Pass out the worksheet; "Teasing, Bullying and Harassment: How Can You Handle It?" Tell students that on this sheet are some strategies for handling someone who is teasing, bullying, or harassing them and ways to make them stop. Read each one aloud. As you read them, ask students to put a check next to the strategies that they think would work for them. (5 minutes)

**STEP 4:** Tell students, "Now we are going to practice responding to someone who is teasing, bullying or harassing us. Everybody will get a turn." Ask students to form a line and to bring their worksheets with them. Then say: "Please look at your worksheet and the strategies you checked that you think would work for you. I will read a situation that has teasing, bullying, or harassment. When it is your turn, use one of the strategies that you checked to respond to the bully, or come up with a different strategy. Then return to the back of the line. If you only checked off one strategy, you may sit down after you have your turn. Everyone may sit down after their second turn. If you don't think any of the strategies on your worksheet will work for a particular situation, and you can't think of one, it probably means you should go to a trusted adult for help, so instead give the name of someone you could tell about how you are being treated."

**Note to the Teacher:** Depending on the number of students in the class, you may only have time to go through the line once. In this case, have students sit down after their turn.

Once the line is formed, read one of the following scenarios for each student (or come up with some of your own that may resonate with your class. Do not pick something that describes or closely resembles an actual situation someone in the class is currently dealing with or has dealt with to your knowledge.) Tell students that they have a right to pass if they don't feel comfortable taking a turn. Let students take turns using one of the strategies from the worksheet or one that they came up with on their own, to respond to the bullying, teasing, or harassment. It is okay to repeat the same scenario for more than one student since they may have different strategies to apply to the same situation. (15 minutes)

## Teasing, Harassment, and Bullying

### *A Lesson Plan from Rights, Respect, Responsibility: A K-12 Curriculum*

#### **Sample Scenarios:**

“A group of kids on the playground starts calling you names and you don’t like it.”

“During class when the teacher isn’t looking another student keeps kicking your chair.”

“A student on your school bus keeps whispering to other students about you and laughing. It makes you feel bad.”

“A group of your classmates plays soccer at recess and lets other students join the game but never lets you play.”

“Another student keeps chasing you on the playground and saying they want to kiss you. You have told them a bunch of times to stop but they just laugh and keep doing it.”

“Every time you wear a certain pair of sneakers to school, another student teases you and says they are ugly.”

“A group of students tells you that you have to share your homework with them and if you don’t they are going to beat you up.”

“Another student demands money from you every day and threatens to hit you if you don’t give it to them.”

“A group of your classmates has made up a nickname for you that they think is funny but you don’t. You have asked them to stop using it but they keep doing it anyway.”

“When one of your friends doesn’t like a suggestion or idea you have, they like to say ‘Oh, you’re so gay.’ It really bothers you.”

**STEP 5:** Pass out the review worksheet. Tell students you would like to see what they remember from the class. Tell them that you would also like for them to practice what they would say to a trusted adult if they needed help with a bully. Have students fill out the worksheet and turn it in. If there is not sufficient time, students can take it home and complete it for homework. If there is time, ask for a few volunteers to share what they would say to a trusted adult for help. Collect worksheets. Tell students: “Teasing, bullying, and harassment and making someone feel bad, frightened or worried on purpose is never okay. If we are being bullied and we can’t stop it ourselves it is important to tell a trusted adult. If we see someone else being bullied we should also tell an adult who can help. It is up to all of us to treat each other with kindness, caring and respect.” (10 minutes)

#### **RECOMMENDED ASSESSMENT OF LEARNING OBJECTIVES AT CONCLUSION OF LESSON:**

The review sheet at the end of the lesson is designed to assess objectives 1: Define teasing, harassment and bullying and explain why they are wrong [Knowledge] and 2: Explain why people tease, harass or bully others [Knowledge].

The worksheet: “Bullying, Teasing, and Harassment: How Can You Handle It?” is designed to assess objective 3: Identify at least 2 strategies to communicate about how they are being treated if they are feeling bullied, harassed, or teased [Knowledge]. Students should be able to check off at least two strategies listed on the worksheet or that they come up with on their own and record on the worksheet.

## Teasing, Harassment, and Bullying

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Step 4 and the review sheet are designed to assess objective 4: Demonstrate at least one way to communicate about how they are being treated if they are feeling bullied, harassed, or teased [Skill]. Through the class activity in which students are asked to use one of their identified strategies, they can demonstrate this skill. In addition, on the review sheet, students are asked to write what they would actually say to a trusted adult to communicate how they are being treated. This requires students to demonstrate knowledge of who to talk with as well as knowing what to say.

The worksheet “Who Can I ask for Help?” is designed to assess learning objective 5: Identify at least 2 parents or other trusted adults they can tell if they are being teased, harassed, or bullied. The review sheet also assesses this objective.

### **HOMEWORK:**

Encourage students to practice their strategies for confronting bullying with a parent or guardian at home. Have them ask their family members for ideas for other strategies and to help them practice using them.



**BULLYING, TEASING, AND HARASSMENT:  
HOW CAN YOU HANDLE IT?**

What can you do if someone bullies you, teases you, or puts you down?

Here are some strategies to get them to stop. Put a check next to the ones you think could work for you. There are some blanks at the end to add your own ideas.

\_\_\_\_\_ Ignore them.

\_\_\_\_\_ Tell them to stop.

\_\_\_\_\_ Laugh along with them to show it doesn't bother you.

\_\_\_\_\_ Tell yourself that it's their problem, not yours and don't react further.

\_\_\_\_\_ Look at the bully, say "So, what?" then walk away.

\_\_\_\_\_ Say "I'm leaving," or "See ya" and walk away.

\_\_\_\_\_ Say in a strong voice, "You can't treat me like that" or "Leave me alone"

\_\_\_\_\_

\_\_\_\_\_

## Teasing, Harassment, and Bullying

### Homework

#### WHO CAN I ASK FOR HELP?

Sometimes, none of these strategies may work. In case you try one of these and the teasing, bullying, or harassment does not stop, then it is time to ask for help from an adult you trust. Think of three people you can ask to help you and write down some reasons for choosing that person.

1. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

2. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

3. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## Teasing, Harassment, and Bullying

### Review

Name: \_\_\_\_\_

TEASING	BULLYING	HARASSMENT
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From the list of words above, fill in each blank with the correct term for each definition.

1. Making fun of someone when they don't like it is called \_\_\_\_\_.

2. Continuing to bother someone even after they have asked you to stop is called

\_\_\_\_\_.

3. \_\_\_\_\_ is hurting someone smaller or weaker on purpose with words or physical attacks.

4. Teasing, bullying, and harassment are wrong because:

\_\_\_\_\_  
\_\_\_\_\_

5. Sometimes, people have wrong ideas about teasing, bullying and harassment that explain why they do it. Some reasons people tease, bully or harass others are:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

6. If I am bullied or teased and I can't stop it on my own, here is what I will say to a trusted adult to explain how I am being treated and why I needed their help.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

# Teasing, Harassment, and Bullying

## A Lesson Plan from Rights, Respect, Responsibility: A K-12 Curriculum

Fostering respect and responsibility through age-appropriate sexuality education.

### NSES ALIGNMENT:

By the end of 5th grade, students will be able to:

**PS.5.CC.1** - Define teasing, harassment, and bullying and explain why they are wrong.

**PS.5.INF.1** - Explain why people tease, harass or bully others.

**PS.5.IC.1** - Demonstrate ways to communicate about how one is being treated.

**PS.5.AI.1** - Identify parents and other trusted adults students can tell if they are being teased, harassed, or bullied.

**TARGET GRADE:** Grade 3  
Lesson 2

**TIME:** 40 Minutes

### MATERIALS NEEDED:

- Newsprint/Board
- Markers
- Writing utensils for each student
- Worksheet: "Bullying, Teasing, and Harassment: How Can You Handle It?" – one per student
- Homework: "Who Can I Ask for Help?" – one per student
- Worksheet: "Teasing, Harassment and Bullying Review" – one per student

### ADVANCE PREPARATION FOR LESSON:

Written on newsprint or the board have the following definitions:

- Teasing – Making fun of someone when they don't like it
- Bullying – Hurting someone smaller or weaker on purpose with words or physical attacks.
- Harassment – Continuing to tease or bully someone even after you have been asked to stop.

### LEARNING OBJECTIVES:

By the end of this lesson, students will be able to:

1. Explain what teasing, harassment and bullying are and why they are wrong. [Knowledge]
2. Explain why people tease, harass or bully others. [Knowledge]
3. Identify at least two strategies to communicate about how they are being treated if they are feeling bullied, harassed or teased. [Knowledge]
4. Demonstrate at least one way to communicate about how they are being treated if they are feeling bullied, harassed or teased. [Skill]
5. Identify at least two trusted adults they can tell if they are being teased, harassed, or bullied. [Knowledge]

### PROCEDURE:

**STEP 1:** Start the lesson by saying "Today we are going to talk about things that people sometimes do that make other people feel bad. Sometimes we might say something or do something by accident or that we don't realize will hurt someone else or make them feel bad, but I'm not talking about that. We are going to talk about what happens when someone does or says something to hurt another person on purpose. We are going to talk about teasing, harassment, and bullying." (1 minute)

**STEP 2:** Show students the following definitions on newsprint or the board:

- Teasing – Making fun of someone when they don't like it.
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## Teasing, Harassment, and Bullying

### *A Lesson Plan from Rights, Respect, Responsibility: A K-12 Curriculum*

Go over each term and provide more explanation by saying: “Teasing is when you make fun of someone or put them down in some way. Sometimes friends can joke with each other and poke fun a little bit but if they are joking, then both people feel it is funny and no one feels hurt. It is not joking, though, if only the person doing the joking finds it funny. Teasing can happen between friends or between people who are not friends and the person who is teasing may be just kidding or may be serious and the person being teased might just be annoyed or they might get very upset. Either way, this is teasing.

Bullying does not happen between friends. Usually, the bully or bullies are stronger, older, or more powerful in some way and the person being bullied is unable to stop them. Bullying can involve hurting another person with words, like put downs or insults or threatening to hurt them or by spreading rumors or telling secrets behind their backs. Or it can involve using their bodies, like pushing them or hitting them, but with bullying, one person is definitely trying to hurt another person on purpose and it usually doesn’t happen just one time but keeps on happening.

Harassment is any behavior that makes someone feel bad or uncomfortable and continues even after the harasser has been asked to stop. So both teasing and bullying can be forms of harassment.”

Say, “What all three of these things - teasing, bullying, and harassment - have in common is that a person is being made to feel bad and it is done on purpose. Some students have mistaken ideas about teasing, bullying and harassment that make them think it is okay and so they do it to other people. I’m going to tell you some of these and would like you to tell me why they are not okay.” Tell the class each of the ideas that some people have about teasing, bullying, and harassment and ask for volunteers to tell you why these ideas are wrong. (Depending on the reading level of the class, you may want to ask for student volunteers to read each idea aloud). There can be many appropriate responses. If students are stuck, however, suggest the provided responses below.

- **Sometimes students believe it is okay to bully because they have been bullied or teased in their own life and so they believe this is a normal way of treating others.**

Response: Just because someone did something to make you feel bad, does not mean it is okay to do that to other people. It is important for people to learn how to get along well with each other and then everyone will be better off.

- **Some students believe that it is okay to tease, bully or harass students who are different from them, such as students from different races and cultures, students with disabilities, students with different families, or students who look different.**

Response: These students need to learn that all students are different from one another and all should be treated equally, with respect and understanding.

- **Students sometimes think that bullying will get them a laugh, win them friends or make them feel better about themselves.**

Response: Bullying others will not make you feel better. In fact, students who bully generally are not happy, don’t feel good about themselves, and are not liked by others.

## Teasing, Harassment, and Bullying

### *A Lesson Plan from Rights, Respect, Responsibility: A K-12 Curriculum*

- **Some students believe that because they belong to a powerful group (for instance, if there are more of them), they are somehow better than students in less powerful groups. This means that they might discriminate against and pick on students from smaller groups.**

Response: Being part of a group can be a really good feeling, if the group is a healthy and supportive one. Being part of an unhealthy group can be bad for you. Groups who think they need to have power over others and don't respect the differences of others are not healthy.

Next, ask students, "Can anyone think of other wrong ideas that some people have about teasing, bullying, or harassment or reasons why they do it?" As students provide responses, encourage them to explain what is wrong about those ideas or reasons. Then say, "It is important to remember that doing something on purpose that hurts someone else, either with words, threats, or physical actions, is always wrong. Now we want to talk about what we can do if another person or a group of people is teasing, bullying, or harassing us." (9 minutes)

**STEP 3:** Say to students: "Unfortunately, people are sometimes teased, bullied or harassed. If this happens to you, it is helpful to have some ideas about how to respond and how to communicate about how you are being treated and how it makes you feel." Pass out the worksheet; "Teasing, Bullying and Harassment: How Can You Handle It?" Tell students that on this sheet are some strategies for handling someone who is teasing, bullying, or harassing them and ways to make them stop. Read each one aloud. As you read them, ask students to put a check next to the strategies that they think would work for them. (5 minutes)

**STEP 4:** Tell students, "Now we are going to practice responding to someone who is teasing, bullying or harassing us. Everybody will get a turn." Ask students to form a line and to bring their worksheets with them. Then say: "Please look at your worksheet and the strategies you checked that you think would work for you. I will read a situation that has teasing, bullying, or harassment. When it is your turn, use one of the strategies that you checked to respond to the bully, or come up with a different strategy. Then return to the back of the line. If you only checked off one strategy, you may sit down after you have your turn. Everyone may sit down after their second turn. If you don't think any of the strategies on your worksheet will work for a particular situation, and you can't think of one, it probably means you should go to a trusted adult for help, so instead give the name of someone you could tell about how you are being treated."

**Note to the Teacher:** Depending on the number of students in the class, you may only have time to go through the line once. In this case, have students sit down after their turn.

Once the line is formed, read one of the following scenarios for each student (or come up with some of your own that may resonate with your class. Do not pick something that describes or closely resembles an actual situation someone in the class is currently dealing with or has dealt with to your knowledge.) Tell students that they have a right to pass if they don't feel comfortable taking a turn. Let students take turns using one of the strategies from the worksheet or one that they came up with on their own, to respond to the bullying, teasing, or harassment. It is okay to repeat the same scenario for more than one student since they may have different strategies to apply to the same situation. (15 minutes)



## Teasing, Harassment, and Bullying

*A Lesson Plan from Rights, Respect, Responsibility: A K-12 Curriculum*

### Sample Scenarios:

“A group of kids on the playground starts calling you names and you don’t like it.”

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“A student on your school bus keeps whispering to other students about you and laughing. It makes you feel bad.”

“A group of your classmates plays soccer at recess and lets other students join the game but never lets you play.”

“Another student keeps chasing you on the playground and saying they want to kiss you. You have told them a bunch of times to stop but they just laugh and keep doing it.”

“Every time you wear a certain pair of sneakers to school, another student teases you and says they are ugly.”

“A group of students tells you that you have to share your homework with them and if you don’t they are going to beat you up.”

“Another student demands money from you every day and threatens to hit you if you don’t give it to them.”

“A group of your classmates has made up a nickname for you that they think is funny but you don’t. You have asked them to stop using it but they keep doing it anyway.”

“When one of your friends doesn’t like a suggestion or idea you have, they like to say ‘Oh, you’re so gay.’ It really bothers you.”

**STEP 5:** Pass out the review worksheet. Tell students you would like to see what they remember from the class. Tell them that you would also like for them to practice what they would say to a trusted adult if they needed help with a bully. Have students fill out the worksheet and turn it in. If there is not sufficient time, students can take it home and complete it for homework. If there is time, ask for a few volunteers to share what they would say to a trusted adult for help. Collect worksheets. Tell students: “Teasing, bullying, and harassment and making someone feel bad, frightened or worried on purpose is never okay. If we are being bullied and we can’t stop it ourselves it is important to tell a trusted adult. If we see someone else being bullied we should also tell an adult who can help. It is up to all of us to treat each other with kindness, caring and respect.” (10 minutes)

### RECOMMENDED ASSESSMENT OF LEARNING OBJECTIVES AT CONCLUSION OF LESSON:

The review sheet at the end of the lesson is designed to assess objectives 1: Define teasing, harassment and bullying and explain why they are wrong [Knowledge] and 2: Explain why people tease, harass or bully others [Knowledge].

The worksheet: “Bullying, Teasing, and Harassment: How Can You Handle It?” is designed to assess objective 3: Identify at least 2 strategies to communicate about how they are being treated if they are feeling bullied, harassed, or teased [Knowledge]. Students should be able to check off at least two strategies listed on the worksheet or that they come up with on their own and record on the worksheet.

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*A Lesson Plan from Rights, Respect,  
Responsibility: A K-12 Curriculum*

Step 4 and the review sheet are designed to assess objective 4: Demonstrate at least one way to communicate about how they are being treated if they are feeling bullied, harassed, or teased [Skill]. Through the class activity in which students are asked to use one of their identified strategies, they can demonstrate this skill. In addition, on the review sheet, students are asked to write what they would actually say to a trusted adult to communicate how they are being treated. This requires students to demonstrate knowledge of who to talk with as well as knowing what to say.

The worksheet “Who Can I ask for Help?” is designed to assess learning objective 5: Identify at least 2 parents or other trusted adults they can tell if they are being teased, harassed, or bullied. The review sheet also assesses this objective.

### **HOMEWORK:**

Encourage students to practice their strategies for confronting bullying with a parent or guardian at home. Have them ask their family members for ideas for other strategies and to help them practice using them.

**BULLYING, TEASING, AND HARASSMENT:  
HOW CAN YOU HANDLE IT?**

What can you do if someone bullies you, teases you, or puts you down?

Here are some strategies to get them to stop. Put a check next to the ones you think could work for you. There are some blanks at the end to add your own ideas.

\_\_\_\_\_ Ignore them.

\_\_\_\_\_ Tell them to stop.

\_\_\_\_\_ Laugh along with them to show it doesn't bother you.

\_\_\_\_\_ Tell yourself that it's their problem, not yours and don't react further.

\_\_\_\_\_ Look at the bully, say "So, what?" then walk away.

\_\_\_\_\_ Say "I'm leaving," or "See ya" and walk away.

\_\_\_\_\_ Say in a strong voice, "You can't treat me like that" or "Leave me alone"

\_\_\_\_\_

\_\_\_\_\_

## Teasing, Harassment, and Bullying

### Homework

#### WHO CAN I ASK FOR HELP?

Sometimes, none of these strategies may work. In case you try one of these and the teasing, bullying, or harassment does not stop, then it is time to ask for help from an adult you trust. Think of three people you can ask to help you and write down some reasons for choosing that person.

1. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

2. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

3. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## Teasing, Harassment, and Bullying

### Review

Name: \_\_\_\_\_

TEASING	BULLYING	HARASSMENT
---------	----------	------------

From the list of words above, fill in each blank with the correct term for each definition.

1. Making fun of someone when they don't like it is called \_\_\_\_\_.

2. Continuing to bother someone even after they have asked you to stop is called

\_\_\_\_\_.

3. \_\_\_\_\_ is hurting someone smaller or weaker on purpose with words or physical attacks.

4. Teasing, bullying, and harassment are wrong because:

\_\_\_\_\_  
\_\_\_\_\_

5. Sometimes, people have wrong ideas about teasing, bullying and harassment that explain why they do it. Some reasons people tease, bully or harass others are:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

6. If I am bullied or teased and I can't stop it on my own, here is what I will say to a trusted adult to explain how I am being treated and why I needed their help.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

# Feeling SAFE!

## A Lesson Plan from Rights, Respect, Responsibility: A K-12 Curriculum

Fostering respect and responsibility through age-appropriate sexuality education.

### NSES ALIGNMENT:

By the end of 5th grade, students will be able to:

**PS.5.AI.1** – Identify parents and other trusted adults students can tell if they are being teased, harassed or bullied.

**TARGET GRADE:** Grade 3  
Lesson 3

**TIME:** 40 Minutes

### MATERIALS NEEDED:

- Journals for homework assignment (or a blank sheet of paper if you are not using journals with them)
- Worksheet: “SAFE” – one per student
- Worksheet: “Everyone Has A Right to Feel SAFE” – one per student
- Worksheet: “Everyone Has A Right to Feel SAFE - Answer Sheet” - one per teacher
- Extra pencils for students who may need one

### LEARNING OBJECTIVES:

By the end of this lesson, students will be able to:

1. Define what a boundary is. [Knowledge]
2. Explain the four steps of the SAFE model. [Knowledge]
3. Apply the SAFE model correctly to scenarios on a worksheet. [Skill]
4. Name at least one adult they could go to for help if someone was touching them in a way that made them feel uncomfortable. [Knowledge]

### PROCEDURE:

**STEP 1:** Explain that today you are going to talk about our personal boundaries, and what to do if someone doesn’t respect our boundaries.

Say, “Let’s start with that word, ‘boundary.’ That’s a big word! Can someone tell me what it means to them?” Solicit responses, probing for “a limit on something.” Explain that these limits – boundaries can be physical and they can be personal.

Say, “A physical boundary here at school might be the teachers’ lounge. Who’s allowed to go in there? [Teachers] Who is not allowed to go in there? [Students] So that boundary applies to all students. Our personal boundaries can be different from person to person. For example, one student might love hugs, but another student might not at all. What’s most important to remember is that each person has the right to say how they do and don’t want to be touched – and other people need to respect that boundary. Similarly, if someone tells you they don’t want to be touched in a certain way, you need to respect their boundary.”

Ask, “Is it easy to tell someone when they are touching you in a way that you don’t like?” Some students will say yes, and some will say no. Ask for examples of when it’s easy to tell someone to stop (e.g., when it’s a good friend, when it really hurts) and when it’s not easy (e.g., when it is annoying but you don’t want to make a big deal out of it, when it’s an adult family member).

Say, “Regardless of how hard it might be to speak up, we need to be able to. If not, we won’t feel safe at school, at home or with our friends. And we all have a right to feel safe.” (5 minutes)

**STEP 2:** Write the word “SAFE” in large capital letters in a vertical line on the board. Say, “Thinking about the word SAFE is how we can remember how to respond to people who are touching us in a way that we don’t want to be touched.”



## Feeling SAFE!

### *A Lesson Plan from Rights, Respect, Responsibility: A K-12 Curriculum*

Distribute the blank “SAFE” worksheets. Explain to the class that you are going to give them specific steps they can take to help them stand up for themselves when they feel someone isn’t listening to or respecting their boundaries. Once the sheets have been distributed, ask the students to follow along and fill in the words as you go through them on the board.

Next to the “S” in “SAFE” on the board, write the word “STOP!” As you are writing say, “The S in ‘SAFE’ stands for ‘stop.’ The first thing we need to do is tell the person we don’t like what they’re doing. If we don’t, they might actually think we like it! What’s important, though, is to be clear. If I say ‘stop,’ but I say it quietly and with a smile on my face [do this to model it for the students] am I communicating clearly that I want it to stop? No. What I need to do is look serious and say directly, ‘stop it.’ [Model this for the students] You can use whatever ‘stop’ language feels right to you. What else could someone say?” Probe for: “I don’t like that,” “Cut it out,” “No!” “Don’t do that!”, etc. Make sure the students have completed the word “stop” on their worksheets.

Next to the “A” write the words “Get AWAY,” with “away” in all capitals, and have them do the same. As you are writing, say, “The ‘a’ is about getting away from the person who isn’t respecting our boundaries. If, say, you are sitting with friends and one pinches you, what should you NOT do?” [pinch the person back] “Instead, you want to say ‘stop that’ and move away from that person, which moves us to the next letter in SAFE...”

Next to the “F” on the board, write, “FIND AN ADULT.” As you write, say, “The ‘f’ stands for ‘find an adult.’ Sometimes, other kids, or even adults, won’t listen when we say ‘stop.’ Or, they’ll stop in that moment and then do it again. So if you’ve said STOP, and you’ve gotten AWAY from the person – it may be time to FIND AN ADULT to help you so it doesn’t happen again.”

Ask, “Who are some adults you can go to for help when someone isn’t respecting your boundaries?” Probe for: parents/caregivers, other family members (grandparent, aunt, uncle, etc.), teachers or other adults working at school, friends’ parents/caregivers, etc.

Ask, “But what happens if the person who’s not respecting your boundaries is an adult?” If the students don’t say it, say, “Find another adult. You have the right to feel SAFE in your body – so if an adult is not respecting your boundary, you go right to another adult you know well and trust and tell that person.”

Turn back to the board, and next to the “E” write the word “EXPLAIN,” saying, “Once you’ve found that adult you trust, EXPLAIN clearly to that person what happened and what you said or did in response.” Be sure the students have written the word “explain” on their sheets. (8 minutes)

**STEP 3:** Explain that you are now going to practice using this SAFE model in real-life situations.

Read the following scenario aloud:

“Coen is a piker. He loves to poke people. He thinks it’s funny. When he first gets to school, he goes right up to individual kids and gives them a single poke right in the belly button, and yells, ‘poke!’ Some of the kids think it’s funny. Some think it’s annoying, but try to ignore him. Patrick really doesn’t like it. He has a scar from a surgery he had a year before, and whenever he’s touched in that area, it can feel unpleasant, or even hurt.”

## Feeling SAFE!

### *A Lesson Plan from Rights, Respect, Responsibility: A K-12 Curriculum*

Say, "So, clearly Patrick doesn't want Coen to do this anymore. Let's use the SAFE model together and see what he can do to make it stop."

Go through the model one letter at a time. With every step, probe with the students how Patrick should do each. For example, "How should Patrick say 'stop?'" and "If it's first thing in the morning at school, how can he move away from Coen?" and so on.

Once completed, say, "Great! Now you're going to practice this on your own." (5 minutes)

**STEP 4:** Divide the class into pairs. Once they are in their pairs, say, "I am going to give everyone a worksheet. You will work on it with your partner, but I want each of you to fill it out, so please put your name on your own sheet. You will have two examples, and I'd like you to go through the SAFE model with each example like we just did." Answer any questions as you distribute the sheets. As they work, walk around the pairs to check they understand what they are doing. (10 minutes)

**STEP 5:** After about 8 minutes, stop the class and say you are going to go through them together. Ask a student to volunteer reading the first example on the sheet. Once it has been read, ask students to share how they went through the model, providing feedback. For example, some students may say "Poke him back, and then get away!" It is important to address clearly that they shouldn't do what was done to them – that if they do, they could end up getting in trouble themselves.

After you have gone through the first example, ask for another volunteer to read the second example. Once it has been read, again ask students to share how they went through the model, providing feedback as appropriate. (10 minutes)

**STEP 6:** Close by reminding students that their bodies are theirs, and that no one has the right to touch them in ways that make them feel uncomfortable. Encourage them to remember the SAFE model, and remind them that they can always go to an adult for help. Collection the worksheets, letting them know they will get them back, and assign homework. (2 minutes)

## **RECOMMENDED ASSESSMENT OF LEARNING OBJECTIVES AT CONCLUSION OF LESSON:**

Go through the SAFE worksheets to determine whether students understood and applied the model correctly.

Review homework to ensure they all identified an adult with whom they could speak if they felt their boundaries were not being respected by someone else.

## **HOMEWORK:**

Have students write on a piece of paper (or put in their journals if using journals) the sentence stem, "If I needed to ask an adult for help, I'd ask..." Have them complete that statement with a minimum of 2 sentences saying who they would go to and why.

EVERYONE HAS THE RIGHT TO FEEL SAFE AT HOME, SCHOOL OR AT  
OTHER PEOPLE'S HOUSES. BUT HOW DO WE FEEL SAFE IF SOMEONE  
DOESN'T RESPECT OUR BOUNDARIES?

S \_\_\_\_\_

Get A \_\_\_\_\_

F \_\_\_\_\_

E \_\_\_\_\_

## EVERYONE HAS A RIGHT TO FEEL SAFE

### Answer Sheet

Name: \_\_\_\_\_

**S - SAY STOP!**

**A - GET AWAY**

**F - FIND AN ADULT**

**E - EXPLAIN WHAT HAPPENED**

At school, Jeremy always runs up to Jenny, wraps his arms around her tightly, and says, "You're my girlfriend!" Jenny doesn't like that. Using the SAFE model, how can she respond?

**S** "Stop it, Jeremy, I don't like that!"

**A** Run away from Jeremy.

**F** Go into the classroom where the teacher is.

**E** Tell the teacher what happened and what you said.

Whenever Chase's grandma comes to visit, Chase is told he has to kiss her. Chase doesn't like to kiss or be kissed, and his grandma's strong perfume makes him feel sick to his stomach. Using the SAFE model, what should he do?

**S** Say, "I don't feel like a kiss, Grandma."

**A** Move away from Grandma, maybe into another room.

**F** Find a parent and say you need to talk with them.

**E** Explain how you don't like kissing and how Grandma's perfume makes you feel. Say you love Grandma, but you don't want to kiss her/her to kiss you anymore.

**REMEMBER – EVERYONE HAS THE RIGHT TO FEEL SAFE!  
IF YOU NEED HELP, ASK AN ADULT IN YOUR LIFE –  
THEY WANT YOU TO FEEL SAFE, TOO!**



## EVERYONE HAS A RIGHT TO FEEL SAFE

### Worksheet

Name: \_\_\_\_\_

**S - SAY STOP!**

**A - GET AWAY**

**F - FIND AN ADULT**

**E - EXPLAIN WHAT HAPPENED**

At school, Jeremy always runs up to Jenny, wraps his arms around her tightly, and says, "You're my girlfriend!" Jenny doesn't like that. Using the SAFE model, how can she respond?

- a. \_\_\_\_\_
- b. \_\_\_\_\_
- c. \_\_\_\_\_
- d. \_\_\_\_\_

Whenever Chase's grandma comes to visit, Chase is told he has to kiss her. Chase doesn't like to kiss or be kissed, and his grandma's strong perfume makes him feel sick to his stomach. Using the SAFE model, what should he do?

- a. \_\_\_\_\_
- b. \_\_\_\_\_
- c. \_\_\_\_\_
- d. \_\_\_\_\_

**REMEMBER – EVERYONE HAS THE RIGHT TO FEEL SAFE!  
IF YOU NEED HELP, ASK AN ADULT IN YOUR LIFE –  
THEY WANT YOU TO FEEL SAFE, TOO!**



# Personal Timeline

## A Lesson Plan from Rights, Respect, Responsibility: A K-12 Curriculum

Fostering respect and responsibility through age-appropriate sexuality education.

**TARGET GRADE:** Grade 3  
Supplemental Lesson

**TIME:** 40 Minutes

### MATERIALS NEEDED:

- Legal-size paper – one piece per student
- Chalk or whiteboard
- Chalk or dry erase markers
- Crayons/markers – enough so that each student can have 2-3

### LEARNING OBJECTIVES:

By the end of this lesson, students will be able to:

1. Recognize at least two stages of normal human development.
2. Identify at least two significant events in their lives at earlier stages of development.

### PROCEDURE:

**STEP 1:** Introduce lesson by explaining to students that today's topic is human growth and development. Remind students that babies are born after nine months of development inside a uterus and that everyone started out as an infant.

**STEP 2:** Create a timeline on the board by drawing a long line along the bottom. Put the following stages of human development on the timeline and as you write each, ask the class to describe each stage briefly including what people look like and what they typically do during this stage. Stages include:

- Infancy/Babies
- Toddlers
- Big children (elementary school age)
- Adolescents/Teenagers
- Young Adults
- Middle Age Adults
- Older Adults

**STEP 3:** Brainstorm some common events that have happened to most people and write these on a section of the board. The list might include:

- Learning to walk
- Learning to talk
- Starting school
- Childhood diseases
- Trips



## Personal Timeline

### *A Lesson Plan from Rights, Respect, Responsibility: A K-12 Curriculum*

- Learning to ride a bike/swim
- Any injuries (broken bones, etc.)
- Getting or losing a pet
- Losing baby teeth
- New brother or sisters

**STEP 4:** Next distribute one piece of legal-sized paper and a few crayons/markers to each student. Have them draw a line on the long edge of the paper and write “birth” on the side all the way to the left and their current age on the side all the way to the right. Tell students that they are to write down events that have happened in their lives from birth to present. Tell students not to worry about remembering the exact age they were when everything happened or getting things in the exact right order. Instead they can write words or draw pictures of themselves to indicate the personal milestones. Give students about 10 minutes to complete their personal timelines.

**STEP 5:** Once ten minutes have passed, gather class’s attention and have them stop their work. Ask them to find two or three people they are seated near and share their timelines in a small group. Give groups about five minutes to gather and share their timelines.

**STEP 6:** Ask students to return their focus to the large group and lead a discussion based on the following questions:

- What do you think about the events in your life so far?
- What is one that you are looking forward to happening in the next few years?

**STEP 7:** Close the activity by saying, “Most of you are big children who are approaching adolescence. You have already experienced a lot of important things in your life, but you are just about to begin a time of incredible change. Puberty is a time in our lives when we grow taller and our bodies mature. In 4th and 5th grade you will start to learn about puberty in greater detail as it is another significant event on your personal timeline.”

**Source:** *When I’m Grown: Life Planning Education for Grades 3 & 4*, Washington DC, Advocates for Youth, updated 2009.

# Making Sense of Puberty

## A Lesson Plan from Rights, Respect, Responsibility: A K-12 Curriculum

Fostering respect and responsibility through age-appropriate sexuality education.

### NSES ALIGNMENT:

By the end of 5th grade, students will be able to:

**PD.5.CC.1** – Students will be able to explain the physical, social, and emotional changes that occur during puberty and adolescence.

**PD.5.SM.1** – Students will be able to explain ways to manage the physical and emotional changes associated with puberty.

**PD.5.CC.2** – Students will be able to explain how the timing of puberty and adolescent development varies considerably and can still be healthy.

**PD.5.AI.1** – Identify medically-accurate information and resources about puberty and personal hygiene.

**PD.5.AI.2** – Identify parents or other trusted adults of whom students can ask questions about puberty and adolescent health issues.

**PD.5.INF.1** – Describe how friends, family, media, society and culture can influence ideas about body image.

**TARGET GRADE:** Grade 4 Lesson 1

**TIME:** 40 Minutes

### MATERIALS NEEDED:

- 3 Pre-titled newsprint sheets as described
- Teacher's Guide: "Changes of Puberty" – one copy
- Answer Key: "Changes of Puberty" – one per student (to be distributed at the end of class)
- Homework: "Remaining Questions" – one per student
- Handout: "Learning About Puberty Resources" – one per student
- Markers/chalk
- Flipchart paper or chalkboard/dry erase board
- Masking tape
- Extra pencils in case students do not have their own
- "Changes of Puberty" - one copy cut into strips

### ADVANCE PREPARATION FOR LESSON:

Take three sheets of newsprint paper. On the top of the first write, "Physical," on the top of the second write, "Social," and on the top of the third write, "Emotional." Post these at the front of the room with another blank sheet over each to hide what is written there.

Have approximately 30 one-inch pieces of masking tape pre-torn and partially stuck to the board or a desk at the front of the room to save time during the activity. Cut the "Changes of Puberty" sheet along dotted lines to form strips.

### LEARNING OBJECTIVES:

By the end of this lesson, students will be able to:

1. Describe at least three changes that take place during puberty. [Knowledge]
2. Differentiate between what could be considered physical, social and emotional changes of puberty. [Knowledge, Skill]
3. Explain one thing they can do to manage a physical, emotional and a social change of puberty. [Knowledge, Skill]
4. Identify at least one reliable, accurate source of information about puberty. [Knowledge, Skill]

### PROCEDURE:

**STEP 1:** Tell the class that you are going to be talking about puberty today. Say, "Puberty is something everyone goes through starting at around your age and over their teen years. It has to do with all the ways our bodies change to prepare us for becoming adults. This includes how we change emotionally – and socially – as well as physically."

Reveal the three flipchart sheets and say, "Most people know something about the physical changes of puberty – what our bodies go through. But there are also emotional changes – ways in which we change that has to do with our feelings. And there are also social changes – ways in which we change based on the people we spend the most time with. We are going to do an activity now that looks at these changes."

## Making Sense of Puberty

### A Lesson Plan from Rights, Respect, Responsibility: A K-12 Curriculum

Divide the group into pairs. Once they are in their pairs, say, “I am going to give each pair two sheets of paper. On each sheet of paper you will see one of the changes of puberty. Please decide whether each one is a physical, an emotional or a social change of puberty. Once you have decided, bring your sheets up to the front of the room, take a piece of tape, and stick it on the sheet you’ve decided they go on.”

Answer any questions, and then distribute two slips from Changes of Puberty to each pair. Tell them they have 5 minutes in which to decide and bring their sheets up to the front of the room and place them on the correct list. (7 minutes)

***Note to the Teacher:** If you have a larger class, you may wish to break the students into groups of 3 as needed. As you distribute the sheets, try to mix them up so that the pairs/groups receive sheets that go on different lists when you can.*

**STEP 2:** Tell the students you are going to go through each characteristic on the physical changes of puberty to make sure everyone agrees that it is on the correct flipchart sheet. As you do this, provide the information described in the Teacher’s Guide: Changes of Puberty through the physical changes.

***Note to the Teacher:** As you go through the information with the students, emphasize whenever possible that the changes you are discussing are all normal, but some people go through them sooner than others and this is also normal. (12 minutes)*

**STEP 3:** Say, “Since we just did the physical aspects, we are now going to do social and emotional changes.” Once done, double check the social and emotional changes against the answer sheet, and if anything is incorrect, move the misplaced characteristic to the correct newsprint sheet. Then tell the class that they will be talking about the social and emotional changes – and how they can deal with these changes. Say, “Managing the physical changes is pretty straight-forward – if you have acne, you can use medicine to help make it go away; if a girl has her period, she can manage that with different products. But there isn’t medicine or other products to help with the social and emotional stuff. So how do we deal with those changes?” (2 minutes)

**STEP 4:** Break the class into new pairs or groups of 3. Distribute one of the social or emotional changes to each group by taking the individual sheets from the newsprint at the front of the room and handing them to the groups. Ask the students to read what is there, and to come up with three suggestions for how kids going through puberty can manage these. Tell them they will have about 8 minutes to work on this. (9 minutes)

**STEP 5:** Call time. Ask for one group that had a social change to read what was on their sheet and report back what ideas they came up with for managing that change. Then ask a group that had an emotional change to read what was on their sheet and report back what they came up with. With each presentation, ask the rest of the class for their reactions, and whether they have anything they would add. (8 minutes)

**STEP 6:** Explain that there is a lot of additional information about puberty they need to know. Distribute the answer key with the physical, social and emotional changes of puberty. Then pass out and explain their homework, along with the “Learning About Puberty Resources” handout they are to bring home, share with their parent(s)/caregiver(s), and keep handy if they have questions in the future and want to find the answers out for themselves. Tell the students that the homework is due the next class. (2 minutes)

## **Making Sense of Puberty**

*A Lesson Plan from Rights, Respect,  
Responsibility: A K-12 Curriculum*

### **RECOMMENDED ASSESSMENT OF LEARNING OBJECTIVES AT CONCLUSION OF LESSON:**

The sorting activity will meet the first learning objective while their small group work will meet the second and third learning objective. The homework will meet the fourth learning objective.

### **HOMEWORK:**

Students will write down up to three remaining questions about puberty and identify trusted adults from whom they could get information.

# Get taller

**Grow breasts**



# Weight gain

**Grow hair under  
arms, on legs,  
around genitals**

**Get acne**

**Hair texture  
may change**

**Hormones are  
raging**

# **Voice deepens**



# **Spontaneous erections**

# Menstruation

**Wet dreams**

**Hips widen**

# **Voice cracks**

# Muscle growth



**Sweat starts  
to smell**

**May want to  
try more and  
riskier things**

**More  
interested in  
being with  
friends**

**May have more  
conflict with  
parents**

**Start to become  
interested in others/  
as more than friends/  
finding boyfriends,  
girlfriends**

**Peer pressure  
increases**

**Mood swings –  
feel great one  
minute, and then  
really sad or angry  
the next**



# **Anxiety and stress**

**Intense  
feelings**

**Feel self-  
conscious about  
how your body  
looks**

**Might have hard  
time making up  
your mind/feel  
unsure a lot**

**Feel “paranoid” –  
everyone’s looking  
at/talking about you**

**Might start thinking,  
“Who Am I?” – try  
to define yourself as  
a person**

## Changes of Puberty

### Answer Key

#### PHYSICAL CHANGES OF PUBERTY

Get taller

Grow breasts

Weight gain

Grow hair under arms, on legs, around genitals

Get acne

Hair texture may change

Hormones are raging

Voice deepens

Spontaneous erections

Menstruation

Wet dreams

Hips widen

Voice cracks

Muscle growth

Sweat starts to smell

#### SOCIAL CHANGES OF PUBERTY

May want to try more and riskier things

More interested in being with friends

May have more conflict with parents

Start to become interested in others as more than friends/finding a boyfriend or girlfriend.

Peer pressure increases

#### EMOTIONAL CHANGES OF PUBERTY

Mood swings – you feel great one minute, and then really sad or angry the next

Anxiety and stress

Intense feelings

Feel self-conscious about how your body looks

Might have hard time making up your mind/feel unsure a lot

Feel “paranoid” – everyone’s looking at/talking about you

Might start thinking, “Who Am I?” – try to define yourself as a person



# Learning about Puberty

## Handout

**Note to Parents/Caregivers:** These resources all provide important, age-appropriate information about puberty and how our bodies change during this time. Please review these before sharing with your child so you feel ready to answer any questions they may have.

### BOOKS

The “What’s Happening to My Body?” Book for Girls – Lynda Madaras

The “What’s Happening to My Body?” Book for Boys – Lynda Madaras

It’s Perfectly Normal: Changing Bodies, Growing Up, Sex and Sexual Health – Robie H. Harris

The Amazing Life of Birds: The Twenty Day Puberty Journal of Duane Homer Leech – Gary Paulsen

American Girl: The Care & Keeping of You: The Body Book for Younger Girls

The Boys Body Book: Everything You Need to Know For Growing Up You

### WEBSITES

PBS Kids: It’s My Life: Puberty – <http://pbskids.org/itsmylife/body/puberty/>

Healthy Kids from the American Psychological Association – <https://www.healthychildren.org/English/ages-stages/gradeschool/puberty/Pages/Whats-Happening-to-my-Body.aspx>

Kids Health from Nemours – [http://kidshealth.org/kid/grow/body\\_stuff/puberty.html](http://kidshealth.org/kid/grow/body_stuff/puberty.html)

#### Physical

##### *Get taller*

- Everyone goes through puberty at different rates. This is totally normal.
- How tall you will be is determined a lot by genes – or whether your biological family members were tall or short or somewhere in between.

##### *Grow breasts*

- It is normal for one breast to be slightly larger than the other
- Girls typically develop breasts. Some boys, however, may temporarily develop breasts. This is called “gynecomastia,” and it can be very embarrassing and sensitive to boys. A lot of teasing and bullying can take place when this happens, which is completely inappropriate and wrong. Breast growth among boys usually goes away by itself.

##### *Weight gain*

- All young people gain weight during puberty. Sometimes this is due to physical growth; sometimes this is due to an increase in fat on the body. Both are completely normal.
- Many young people try to diet to lose weight during this time – and while it's always important to eat healthy food and exercise, a lot of the weight gain during puberty is temporary and evens itself out if you maintain a healthy lifestyle.

##### *Grow hair under arms, on legs, around genitals*

- For people with darker hair, this hair growth may be more pronounced.
- Some people choose to shave this hair, whether it's on the face, legs, under the arms or elsewhere. There is no medical reason to shave, it is only about personal preference. If shaving anywhere near your genitals, it's really important to be extra careful.

### *Get acne*

- During puberty, your body starts producing more oil. The oil and dirt that gets trapped in the pores can lead to pimples or more widespread acne.
- Pimples can appear on the face or other parts of the body, like the back or shoulders.

### *Hair texture may change*

- Not everyone experiences a change in hair quality during puberty, but many people do.
- Previously straight hair will sometimes become curlier or coarser; lighter hair may darken.

### *Hormones are raging*

- Hormones are the natural chemicals found in our bodies. We all have them, whether we are kids or adults.
- Hormones are responsible for all of the physical changes in puberty (as well as some of the emotional ones). During puberty, they're present at really high levels – but they even out a bit once puberty is done.

### *Voice deepens*

- This is more pronounced in boys. But kids of all genders may experience a deepening of their voice during puberty.

### *Spontaneous erections*

- When penises stand up by themselves it's called an "erection." This has been happening since infancy and is totally normal. But during puberty and beyond, it can happen more often and can be more noticeable. Also, the erections can last longer.
- During puberty, erections can happen out of nowhere, or spontaneously. They don't even have to be thinking about or looking at anything in particular. While this can be embarrassing they also tend to go away on their own after a short period.

### *Voice cracks*

- Sometimes, kids' voices will deepen dramatically, going from higher to lower. Other times, there will be a transition between the two where the voice cracks. This can sound funny, but it usually makes the person feel self-conscious. The cracking is temporary, and the voice will be lower at the other end of it!

### *Menstruation*

- One of the most dramatic changes a girl's body goes through is menstruating or getting her period. This is part of the normal monthly cycle where her body is

preparing for a possible pregnancy by building up a lining of blood and body tissue in her uterus.

- Once a month, one of her ovaries releases an ovum or egg. This is a tiny egg, it's not like a chicken egg! This means her body is preparing for when she is older and may want to get pregnant. If she has unprotected penis-vagina sex after the egg is released, that egg will meet with a sperm and then attach itself to the wall of the uterus. When that happens, she is pregnant. If a girl or woman is not pregnant, the lining in the uterus is no longer needed, so it and the tiny egg leave her body during menstruation or her period. This lasts 5 to 7 days. We will talk about this more in another class.

### *Wet dreams*

- When guys' bodies start producing semen – that's the fluid that comes out of their penises that contains sperm, which as you just heard can cause a pregnancy if it meets a woman's egg in her uterus – it's normal for this semen to come out while they sleep. This is called a "nocturnal emission" or a "wet dream."
- Some guys think they've wet the bed, but they haven't. It's perfectly normal, and will happen less and less frequently as they get older.

### *Hips widen*

- This happens to girls, and can range from subtle to more pronounced. It is completely normal.

### *Acne*

- Young people of all genders experience this at some point.
- Usually, this is an occasional zit here and there; sometimes it can be more serious. If you get a lot of acne, talk with a parent or caregiver about seeing a dermatologist (skin doctor).

### *Muscle growth*

- Although girls' bodies and muscles develop during puberty, the greatest amount of muscle growth happens to boys.
- Everyone is different, and even after puberty some boys may be more or less muscular.

### *Sweat starts to smell*

- Puberty is when we tend to see a big increase in how frequently kids shower or take baths. This is also when a lot of young people start using deodorant.

## Remaining Questions

### Homework

Name: \_\_\_\_\_

**Directions:** Write up to three questions you still have about puberty in the space below. Then identify and write the name of a parent/caregiver or other trusted adult you can go to to either answer those questions or help you find a website, book or magazine that has the answer. If possible share your completed worksheet with your parent/caregiver and ask for their thoughts too.

I. Questions I still have about puberty include:

A. \_\_\_\_\_

\_\_\_\_\_

B. \_\_\_\_\_

\_\_\_\_\_

C. \_\_\_\_\_

\_\_\_\_\_

II. I know I can talk to these trusted adults if I have questions:

A. \_\_\_\_\_

B. \_\_\_\_\_

C. \_\_\_\_\_

# Figuring Out Friendships

## A Lesson Plan from Rights, Respect, Responsibility: A K-12 Curriculum

Fostering respect and responsibility through age-appropriate sexuality education.

### NSES ALIGNMENT:

By the end of 5th grade, students will be able to:

**HR.5.CC.1** – Describe the characteristics of healthy relationships (e.g., family, friends, peers).

**HR.5.INF.1** – Compare positive and negative ways friends and peers can influence relationships.

**HR.5.AI.1** – Identify parents and other trusted adults they can talk to about relationships.

**TARGET GRADE:** Grade 4  
Lesson 2

**TIME:** 40 Minutes

### MATERIALS NEEDED:

- “Healthy and Unhealthy Relationships Quiz” – one per student
- “Healthy and Unhealthy Relationships Quiz – Answer Key” – one for teacher
- Handout: “Trusted Adults” – one per student
- Homework: “Circles of Trust” – one per student
- Newsprint/Board and markers/chalk
- Worksheet: “Positive and Negative Influences on Relationships” – one per student

### LEARNING OBJECTIVES:

By the end of this lesson, students will be able to:

1. Describe at least 3 healthy and 3 unhealthy characteristics of relationships. [Knowledge]
2. Compare at least 2 positive and 2 negative ways friends and peers can influence relationships. [Knowledge]
3. Identify at least two trusted adults they would talk to about a relationship. [Knowledge]

### PROCEDURE:

**STEP 1:** Tell students that today you are going to talk about healthy and unhealthy aspects of relationships and who they can talk to about them. Ask students, “What do you think of when I say the word ‘relationship?’” If students respond that it means dating or romance, ask “Does a relationship always have to mean two people dating?” (No). “What are some different kinds of relationships that people can have?” (Possible answers include: friendship, romantic, relationship between family members or between a child and an adult such as a parent, teacher, coach, doctor, etc.). Tell students that for this class you want to focus on relationships that children or teens might have with each other, whether friendships or dating relationships. (3 minutes)

**STEP 2:** Hand out the “Healthy and Unhealthy Relationship Quiz” to students and ask students to pair up with someone and complete it together. Then have the pairs discuss those that they might not agree on. (10 minutes)

**STEP 3:** Bring students back together as a large group. Go over the quiz by asking for volunteers to give the correct answer and to explain their reasons for their answers. If there are disagreements or misunderstandings, provide explanations for correct answers included in the answer key. Then say, “Now that we know some traits of healthy and unhealthy relationships, let’s think about ways the friends and peers can influence a relationship in positive and negative ways. Hand out the worksheet, “Positive and Negative Influences on Relationships.” Allow students five minutes to fill these out. Then, reconvene the class and ask students to share some examples from their sheets.

**Note to the Teacher:** The individual worksheets are intended for assessment purposes. After filling these out, students can add ideas to them as the lesson progresses and they continue to learn. After the lesson, have students hand these in.

## Figuring Out Friendships

*A Lesson Plan from Rights, Respect, Responsibility: A K-12 Curriculum*

Say, “What are some examples of things that friends might do or say that can help a friendship in a positive way? That keep it healthy?”

**Note to the Teacher:** *Some possible responses are: They keep your secret; they help you learn a new game; they don't get upset with you if you cannot do things that they can do; they include you in games and other activities; they stay with you when they are sad; they listen to your ideas even if they are different from their own; they take turns in games or deciding what to do; they are honest with you; they care about your feelings, etc.*

Then say, “What are some examples of things that friends and peers might do or say that can influence a relationship in a negative way? That make it unhealthy?”

**Note to the Teacher:** *Some possible responses are: They ignore your feelings if you are sad or upset; They jump in front of you in line; They take things from you without asking; They don't invite you to play when a group is together; They hurt your feelings and do not apologize; They tease you even though you ask them not to; They stand by while you are being bullied and do not do anything or tell anyone; They talk about you behind your back; They lie to you; They pressure you to do things you do not want to do, etc.). (20 minutes)*

**STEP 4:** Tell students, “It can sometimes be hard to know if you are in a healthy or unhealthy relationship. It can be confusing. As we just talked about, even people in healthy, good relationships argue and disagree. Also, they can hurt each other's feelings without meaning to. What can you do if you are having a problem or trouble with a relationship?” Ask for student responses. These may include: Tell the other person how you feel; end the relationship; talk with someone about it. After collecting some responses, tell students you want to focus on talking with someone about it.

**Note to the Teacher:** *If students don't come up with this idea on their own, suggest it to them and then begin the follow-up discussion below. (2 minutes)*

**STEP 5:** Tell students that there are many different people they can talk with if they are having a problem in a friendship or other relationship. Sometimes people talk with other friends or classmates, but sometimes it can be really helpful to talk with a trusted adult. Pass out the “Trusted Adult” handout. Read and review it with students, then ask students to think of a few adults in their life who they have gone to with a question or a problem or who they can imagine going to with a problem in the future. Divide the board/newsprint into three categories: Family, adult neighbors and friends, and Adult helpers in the school or community. Ask students, “What types of people could possibly be trusted adults in your life? As students brainstorm suggestions, record their answers under the appropriate columns.

**Note to the Teacher:** *Possible answers may include: Under “Family” – parents or guardians, grandparents, older siblings or cousins aunts and uncles; under “Adult neighbors and friends” – family friends, next door neighbor, parent of a friend; under “Adult helpers in the school or community” – teachers, principals, school nurses, police officers, doctors, clergy. Tell students to remember that the most important thing is always to go to an adult who makes them feel safe and comfortable; someone who is trustworthy. If a person they trust does something to make them feel uncomfortable or unsafe, there are always other trusted adults they can go to. (8 minutes)*

**STEP 6:** Pass out the “Circles of Trust” homework worksheet. Tell students that the purpose of this homework activity is to show that they are surrounded by adults who care about them



## Figuring Out Friendships

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and who can help them to solve a problem that may be too big to solve on their own. Tell students that the center circle is labeled “Me.” Say, “Around you, you have your family, and each family is unique. For homework, write the names of the people in your family you can talk with or go to if you are having a problem in a friendship or relationship, or some other problem. In the next circle is “Adult Neighbors and Friends.” In this circle, write the names of the trusted adults that would fall into this category who you could go to about a friendship or relationship problem, or some other problem. The outside circle is labeled “Adult Helpers in the School and Community.” These are the people who surround you when you are away from home. Write the names of people in school and the community who you could ask to discuss a relationship issue or some other problem. On the bottom of the handout, have students fill out the following statement:

“If I wanted to talk with someone about a friendship or other relationship problem I was having, the two people from my circles of trust I would most likely go to first are:”

Encourage students to share their homework with a trusted family member. (2 minutes)

***Note to the Teacher:** Encourage students to fill out the “Circles of Trust” worksheet in consultation with a family member but tell them that this is not a requirement. It is possible that a student does not have a trusted adult in their home or family. In such a case, the student should feel empowered to fill out the worksheet on their own.*

### RECOMMENDED ASSESSMENT OF LEARNING OBJECTIVES AT CONCLUSION OF LESSON:

Learning objective one will be measured through student responses to the Healthy and Unhealthy Relationships Quiz.

Learning objective two will be assessed through the worksheet: “Positive and Negative Influences on Relationships” that students complete in Step 3.

Learning objective three will be measured through student completion of the Circles of Trust Homework assignment.

### HOMework:

“Circles of Trust” worksheet as described above.

## TRUSTED ADULTS

**Who is a trusted adult?** A trusted adult is someone you can talk with about anything; someone you feel happy being around; someone who is a good listener; or someone who has helped you before.

**What kinds of things can you tell a trusted adult about?**

Anything you want to; things that make you feel scared, uncomfortable, or confused; a problem you are having including a problem in a friendship or other relationship that is a problem. A trusted adult will try to help you no matter what the problem is.

**What would a trusted adult do if you told them that something bad or dangerous had happened to you or you were worried that something might happen to you?**

A trusted adult would try to help you solve the problem, be understanding, get help, and work hard to keep you safer.

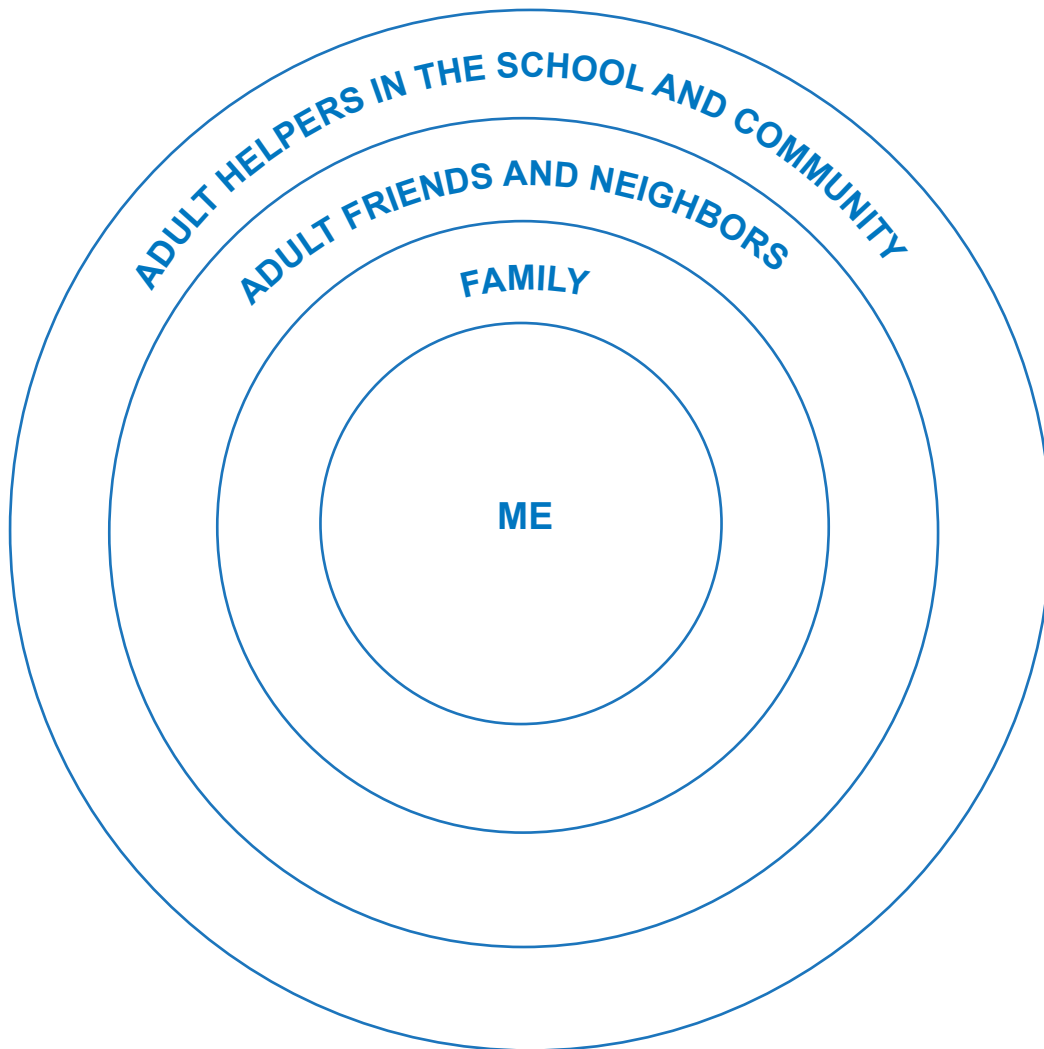
**Do I only need one trusted adult in my life?** Some people have one person who they talk with about any issue or problem they are facing. Some people have different trusted adults they talk to depending on what they want to talk about. It is good to be able to identify who you would talk to in different situations.

## Circles of Trust

### Homework

Name: \_\_\_\_\_

Directions: In each circle surrounding “Me,” write the names of the trusted adults who you could go to about a friendship or relationship problem, or some other problem.



**If I wanted to talk with someone about a friendship or other relationship problem I was having, the two people from my circles of trust I would most likely go to first are:**

\_\_\_\_\_

\_\_\_\_\_

## Positive and Negative Influences on Relationships

### Worksheet

Name: \_\_\_\_\_

Things that friends and peers might do or say that can influence a relationship in a positive or healthy way:

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Things that friends and peers might do or say that can influence a relationship in a negative or unhealthy way:

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## Healthy and Unhealthy Friendship Quiz

### Quiz

#### TRUE OR FALSE

Write 'true' if the description is of a healthy friendship and write 'false' if the description is of an unhealthy friendship.

1. \_\_\_\_\_ Spend all of their time together.
2. \_\_\_\_\_ Put pressure on each other to do something they may not want to do.
3. \_\_\_\_\_ Only wear clothes that the other person likes or approves of.
4. \_\_\_\_\_ Share personal information and trust each other.
5. \_\_\_\_\_ Do what the other person wants so they won't get mad at them.
6. \_\_\_\_\_ Don't get insulted or take it seriously when the other person teases them (like calling them names like stupid or lazy or swearing at them).
7. \_\_\_\_\_ Always think the same way and never argue.
8. \_\_\_\_\_ Do what the other person wants to do even if they don't want to or don't think it's a good idea.
9. \_\_\_\_\_ Stand up for each other when they are being teased or bullied.
10. \_\_\_\_\_ Only hang out with each other and don't have any separate friends.
11. \_\_\_\_\_ Say nice things to each other to their face but spread rumors behind their backs.
12. \_\_\_\_\_ Tell an adult if they think the other person is doing something harmful or dangerous.

**HEALTHY AND UNHEALTHY RELATIONSHIPS – ANSWER KEY**

1. **FALSE.** People in healthy relationships usually have outside interests as well that don't include each other. For example, one person may play soccer while the other doesn't play soccer but takes an art class. They don't have to share everything the same.

2. **FALSE.** People in healthy relationships don't insist that the other person do what they want to do. Putting pressure on someone to do something is not a sign of respect or friendship.

3. **FALSE.** Even people who are very close have their own taste and style and their own sense of what is good to wear (or how to wear their hair, what sneakers to buy, etc). No one should have to rely on a friend to tell them how to look. Of course, it is perfectly fine to ask a friend or someone whose taste you trust, their opinion, but in the end each person gets to decide for themselves.

4. **TRUE.** People in healthy relationships often share personal concerns, stories, and experiences with each other that they wouldn't share with other people who may not be close friends or who they just don't know very well. They should be able to have the expectation that the other person will keep that personal information private and not tell anyone, unless they feel that keeping the secret can be harmful or dangerous to their friend, in which case they may tell a responsible adult.

5. **FALSE.** Healthy relationships are equal relationships, meaning both people get to have a say in what they do together. If one person gets angry because the other won't do what they want, that is not respectful and is not an equal relationship. It's okay to be annoyed with someone who doesn't want to do what you want to do, but that doesn't mean the other person has to give in if they feel strongly about it.

6. **FALSE.** People in healthy relationships should never call other people names, or tease one another with words that can be hurtful. Healthy joking around doesn't include insults, put downs or threats.

7. **FALSE.** Disagreements are fine and perfectly healthy. It would be more unhealthy if there were never any disagreements because that might suggest that one person is getting their way all the time and the other person is giving in all the time. People in healthy relationships discuss their viewpoints and feelings together to reach a solution.

8. **FALSE.** Just like it is not okay to pressure someone into doing something they don't want to do, it is not healthy to do what another person wants if you don't want to. It is okay to compromise sometimes but if something just sounds like a really bad (or dangerous, or wrong, or just not at all interesting) idea, you shouldn't do it.

9. **TRUE.** It can be really difficult for someone, even a good friend, to stick up for someone who is being teased or bullied because they are afraid that they may then be bullied, too. When friends stick up for each other, however, they are less likely to be bullied. If it is impossible to stick up for them because it doesn't feel safe, it is important to find an adult to tell who can intervene. Helping a friend when they are in trouble is very important to a healthy relationship.

## True or False

### Answer Key

10. **FALSE.** People in healthy relationships enjoy each other's company but can also have separate friends they might want to hang out with by themselves, without the other person. Good friends don't worry about that or get jealous of the other friends.

11. **FALSE.** Being a good friend means being a good friend when you are together or apart. Nobody likes people saying mean things about them or spreading rumors behind their back. People in healthy relationships always treat the other person with respect whether they are together or apart.

12. **TRUE.** While it is important to be able to keep certain things private that someone shares, it is NOT a sign of a healthy relationship to keep a secret when someone is doing something unsafe or is in a situation that might harm them. A good friend's first priority in such a situation would be the safety and well-being of the other person, even if the other person doesn't think so. Sometimes people don't recognize when they are in trouble. Having someone who cares enough about them to get them help is important.



# Your Body, Your Rights

## A Lesson Plan from Rights, Respect, Responsibility: A K-12 Curriculum

Fostering respect and responsibility through age-appropriate sexuality education.

### NSES ALIGNMENT:

By the end of 5th grade, students will be able to:

**PS.5.CC.2** – Students will be able to define sexual harassment and sexual abuse.

**PS.5.AI.2** – Students will be able to identify parents or other trusted adults they can tell if they are being sexually harassed or abused.

**TARGET GRADE:** Grade 4  
Lesson 3

**TIME:** 40 Minutes

### MATERIALS NEEDED:

- Worksheet: “What Do You Know about Sexual Abuse?” – one per student
- “Teacher’s Guide: What Do You Know About Sexual Abuse?” – one per teacher
- Homework: “What We Talked about Today” – one per student
- Markers/chalk
- Flipchart paper or chalkboard/dry erase board
- Extra pencils in case students do not have their own

### ADVANCE PREPARATION FOR LESSON:

- Speak with the school counselor and let them know that you will be addressing this topic in class today in case the topic triggers students to come forward about themselves or someone they know being abused or harassed.
- Review the “What Do You Know about Sexual Abuse?” teacher’s guide

### LEARNING OBJECTIVES:

By the end of this lesson, students will be able to:

1. Define the terms “sexual abuse” and “sexual harassment.” [Knowledge]
2. List at least 3 accurate facts about sexual abuse among young people their age. [Knowledge]
3. Demonstrate that they have a trusted adult with whom they can speak if they or someone they know is being sexually abused or harassed. [Knowledge]

### PROCEDURE:

**STEP 1:** Start the session by explaining that you are going to be discussing a particularly sensitive topic today, sexual harassment and abuse. Acknowledge that the students may have learned a bit over the past few years about bullying and harassment in general. Explain that the main difference in today’s lesson is that you are going to be talking about abuse and harassment that are sexual in nature.

If you created groundrules at the beginning of the unit, remind students about them. If not, say, “As you will hear shortly, sexual abuse – even among students your age – is more common than you think. Please keep in mind that it is very possible that students in this class may know people who have experienced this. So let’s be sure to ask questions and discuss this topic as sensitively and respectfully as we can.” (3 minutes)

**STEP 2:** Say, “When you were younger, you might have heard an adult talk with you about a ‘good’ touch vs. a ‘bad’ touch. Does anyone remember the difference between the two?” Probe for: good touch is a touch that feels “right” – that makes you feel safe and loved and bad touch as being a touch that makes you feel uncomfortable, bad, scared or that physically hurts. In this case, a bad touch would include someone touching your body, especially your genitals, for any reason

## Your Body, Your Rights

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other than for a health issue. Say, “At your age, even if the way someone touches your genitals feels good, no one should touch your genitals – nor should they ask you to touch theirs.”

Say, “Sexual harassment is kind of like bullying. It’s behavior that’s designed to embarrass you or make you feel bad about yourself, but again, that relates to something sexual. This might include unwanted touching, telling sexual jokes that make you feel uncomfortable or passing you sexual drawings or notes. Many times, it’s done by someone who has power over the person they’re harassing. For example, the harasser may be an older student or adult, someone who is very popular at school, etc. It’s sexual harassment if it goes on for a while and makes you feel uncomfortable or unsafe – or distracts you so much you find it hard to pay attention at school or enjoy the things you do outside of school.” (3 minutes)

**STEP 3:** Divide the class into pairs. Tell them you are going to distribute a worksheet that you would like them to complete together that has some information about sexual abuse. Tell them that if they don’t know the answer to a particular question they should just guess. Distribute the worksheet, “What Do You Know about Sexual Abuse?” and tell them they will have 5 minutes in which to complete it with their partner. (7 minutes)

**STEP 4:** After about 5 minutes, ask the students to stop wherever they are. Ask them whether they felt like they knew a lot of the answers, some or none. After a few responses, go through the worksheet, asking for different pairs to volunteer to answer each one. Use the “What Do You Know about Sexual Abuse?” teacher’s guide to provide the correct answers, as well as some additional, important take-home points about each. (14 minutes)

**STEP 5:** Tell the students, “It might seem pretty easy to make sexual abuse stop, right? All you need to do is go tell an adult you know well and trust. But that doesn’t happen all the time. What are some reasons why you think someone might not tell at first?” Probe for: “They might feel embarrassed,” “they might feel like it’s their fault,” “they might not get that what’s happening is abuse or wrong,” “they might feel scared because the person said they’d hurt them or someone in their family if they told,” etc. After you’ve heard from a number of students, tell them that, no matter what, no one has a right to touch them in ways that feel uncomfortable or bad; that no one has a right to abuse or harass them sexually, whether at school, at home or anywhere else. Explain that you are now going to work to come up with some ideas of how a person can talk with a trusted adult if they or someone they know is being sexually abused (5 minutes)

**STEP 6:** Divide the class into different pairs. Tell them that one will be the writer but both will participate. Say, “Talking about sexual abuse can be tough. Imagine a friend comes to you and tells you they’re being sexually abused and they want it to stop. What are some things you can suggest they do if they’re nervous about telling an adult?” Ask the pairs to each write down one adult they could talk to if this were happening to them or someone they know. Tell them it is okay if they both say the same person in their lives.

Then instruct them to come up with five ideas – or as many as they can in 2 minutes -- of how a young person could tell an adult they are being abused. Provide an example as a guide:

“Be direct. Just say, ‘I have something to tell you but I don’t know how to say it.’”

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After about 2 minutes or before then if most of the students have generated their lists quickly, ask for some examples. Write them up on the board or on flipchart paper, probing for or adding the following:

- Draw a picture
- Text or email a parent or caregiver
- Tell it to your teacher in a class journal or assignment
- Write a note that says, “I need to talk” or “I need help”
- Write a note that tells the whole story
- Close your eyes or turn your back and tell
- Use a stuffed animal to do the telling
- Start by just talking about the feelings you are having before talking about why you’re having them
- If your parent/caregiver has a car, wait until you’re in the car so you don’t have to talk about it face-to-face

Say, “These are some really good ideas. As you can see, there are many ways a person can bring this up. And please remember that the school counselor is always available to speak with you about this or any other issue you may need to talk about. One last idea is if you really feel like you cannot talk with an adult in your life, you can call this hotline: 1-800-4ACHILD.” Tell the students that even though you’ll be erasing this at the end of class, you will always have this number available if anyone wants it and didn’t remember it or didn’t feel they could write it down.

Distribute the homework assignment and provide instructions. Tell the students they need to bring this in to the next class you have together. (8 minutes)

### **RECOMMENDED ASSESSMENT OF LEARNING OBJECTIVES AT CONCLUSION OF LESSON:**

- Since you will be providing definitions and the correct answers to the worksheet in class, students will have received at least three facts about sexual abuse, which are the first and second learning objectives.
- The in-class discussion of who they would tell about sexual abuse, as well as ideas for how they could tell, will be part of the assessment for the third learning objective. This will also be assessed by the completion of the homework activity.

### **HOMEWORK:**

Have students bring home and complete the “What We Talked about Today” worksheet with a parent or caregiver. Collect during the next class session.

## What Do You Know About Sexual Abuse?

### Teacher's Guide

**Instructions:** Go through the teacher's guide, providing the correct answers to the students. After sharing the correct answer, share some of additional information and take-home messages outlined below. While this is formatted as a lecture, feel free to conduct this as a back-and-forth discussion with your students, which will help you get a sense of what they know coming into the lesson.

#### 1. At what age are kids MOST likely to be sexually abused?

- A. 2 to 5 years old
- B. 7 to 13 years old
- C. 14 – 18 years old
- D. Kids under 18 don't get sexually abused.

Say, "The information we have about sexual abuse is limited. We are pretty sure that even more kids are abused than we know about because so many are scared to come forward and say something. But from what we know, the most common age for sexual abuse to happen is 7 to 13 years old. Now, that does not mean that ALL children ages 7 to 13 will be abused – not at all! But when kids are this age, they tend to have more unsupervised time without the adults they know and trust around them. Also, they have not learned to speak up for themselves as much as older kids. That's something we're going to take care of later in this lesson."

#### 2. Which of the following statements is TRUE:

- A. Only girls can be sexually abused
- B. Only boys can be sexually abused
- C. Anyone can be sexually abused, no matter what their gender is
- D. Boys are more likely to be sexually abused

Say: "There's a myth out there that only girls are sexually abused, but that's not the case. As I shared before, we don't completely know how many people have experienced this as students. But based on the number of adults who were sexually abused as children, one estimate is that 1 in 4 girls and 1 in 6 boys is sexually abused during their lifetime."

#### 3. With which of these students can sexual abuse happen?

- A. Students whose parent(s) have more money or a nicer home than others
- B. Students whose parent(s) have less money or a more modest home than others
- C. Students who only have one parent or are being raised by another family member
- D. All of the above

## What Do You Know About Sexual Abuse?

### Teacher's Guide (cont.)

Say, "There's nothing about where you live, or how you're growing up, that means you will or won't experience sexual abuse. It can happen to anyone. It has to do with speaking up if anyone makes you feel uncomfortable in any way. It also means knowing that YOU can never touch anyone else in a way that makes them feel uncomfortable or bad, whether that's now or when you're older."

#### 4. Which is true about the people who sexually abuse others?

- A. Most are men
- B. Most are people the child knows, not strangers
- C. Most have jobs where they can spend time around kids
- D. All of the above

Say, "All of these statements are true. I want to say again that just because most sexual abusers are men, that does NOT mean that ALL men are or will be sexual abusers. It's really important that you don't walk away scared of the men in your life. We just want you to be sure you are really aware of how the grown ups in your life are with you and how you feel about that – and again, to know who you can go to if anything does not make you feel comfortable."

#### 5. If someone you know is being sexually abused, what might you notice?

- A. A change in mood – someone who's usually happy and outgoing becomes quiet or irritable
- B. They won't want to participate in fun things you used to do together and may not give a reason for that
- C. They might wear big, bulky clothes to cover as much of their body as possible – even in warmer weather
- D. All of the above

Say, "Someone who is being sexually abused might show some, all or none of these. Everyone is different. These can also happen when kids are going through something else really major at home – like if someone close to them has passed away or their parents or caregivers are separating. You all aren't counselors – I'm not even a counselor! But if you notice a change in a friend's behavior like what's named here, ask them if they're okay. Encourage them to go tell an adult if they need some support. Say that you'll go with her or him to talk with that adult if they want. Just don't keep it a secret – there's no reason why anyone should have to endure sexual abuse. But you need to speak up in order to make it stop."

## What Do You Know About Sexual Abuse?

### Worksheet

**Instructions:** Go through the worksheet with your partner and circle the correct answer. We will be going through the answers when you're done, so if you're not sure, feel free to make your best guess.

1. At what age are kids MOST likely to be sexually abused?
  - a. 2 to 5 years old
  - b. 7 to 13 years old
  - c. 14 – 18 years old
  - d. Kids under 18 don't get sexually abused.
2. Which of the following statements is TRUE:
  - a. Only girls can be sexually abused
  - b. Only boys can be sexually abused
  - c. Anyone can be sexually abused, no matter what their gender is
  - d. Boys are more likely to be sexually abused
3. With which of these students can sexual abuse happen?
  - a. Students whose parents have more money or a nicer home than others
  - b. Students whose parents have less money or a more modest home than others
  - c. Students who only have one parent or are being raised by another family member
  - d. All of the above
4. Which is true about the people who sexually abuse others?
  - a. Most are men
  - b. Most are people the child knows, not strangers
  - c. Most have jobs where they can spend time around kids
  - d. All of the above
5. If someone you know is being sexually abused, what might you notice?
  - a. A change in mood – someone who's usually happy and outgoing becomes quiet or irritable
  - b. They won't want to participate in fun things you used to do together and may not give a reason for that
  - c. They might wear big, bulky clothes to cover as much of their body as possible – even in warmer weather
  - d. All of the above

## What We Talked About Today

### Homework

Dear Parents/Caregivers: Today in class, we talked about the very important topic of sexual abuse and harassment. We encouraged students to talk with you if they ever feel uncomfortable with how someone acts with them, even if that person is an adult. For tonight's homework, we are asking you to have a conversation with your child and come up with the answers together. Please be sure your child hands this in the next time we have class so I know you did it. I will be sure to return it to you so you will always have it at home.

#### **For Student to Share with Parent/Caregiver:**

Here are three things I learned today in class about sexual abuse and harassment:

- 1.
- 2.
- 3.

#### **For Student to Share with Parent/Caregiver:**

If I or someone I know is being sexually abused or harassed and I told you about it, here's what I'd want you to say or do:

#### **For Parent/Caregiver to Discuss with Student:**

If for any reason you feel you can't tell me what's going on, here are some other adults we feel you could go to about this:

Student Signature: \_\_\_\_\_

Parent/Caregiver Signature: \_\_\_\_\_



# Taking a Stand Against Bullying

*A Lesson Plan from Rights, Respect, Responsibility: A K-12 Curriculum*

*Fostering respect and responsibility through age-appropriate sexuality education.*

## NSES ALIGNMENT:

By the end of 5th grade, students will be able to:

**PS.5.SM.1** – Students will be able to discuss effective ways in which students could respond when they are or someone else is being teased, harassed or bullied.

**PS.5.ADV.1** – Students will be able to demonstrate skills for persuading others to take action when someone else is being teased, harassed or bullied.

**TARGET GRADE:** Grade 4  
Lesson 4

**TIME:** 40 Minutes

## MATERIALS NEEDED:

- Computer with internet access
- LCD projector and screen
- Handout: “Our Upstander Story” – one per every four students in the class, plus some additional copies if students feel they need to start over (Note: There are two versions of this handout for variety; each group should receive only one)
- Homework: “Making a Difference to Stop Bullying” – one per student
- Sheets of lined notebook paper (if students do not have their own) – at least 15 sheets
- Markers/chalk
- Flipchart paper or chalkboard/dry erase board
- Extra pencils in case students do not have their own

## ADVANCE PREPARATION FOR LESSON:

- Talk with the IT person at your school to be sure you can access YouTube for the lesson, or ask them to help you download the video listed in the lesson to your desktop for remote use.
- Have the YouTube video queued up to the start to avoid any ads or delays at the beginning.

## LEARNING OBJECTIVES:

By the end of this lesson, students will be able to:

1. Differentiate between the terms “upstander” and “bystander.” [Knowledge, Skill]
2. Describe the four steps involved in being an upstander when bullying is happening. [Knowledge]
3. Demonstrate effective ways of intervening when someone else is being bullied by creating and acting out a skit that integrates the four upstander steps. [Knowledge, Skill]
4. Demonstrate an understanding of how being an upstander can inspire others to stand up against bullying. [Knowledge]

## PROCEDURE:

**STEP 1:** Explain that you know that the students have learned about bullying over the course of their time in elementary school, both at school and out in the world. Tell them that today you are going to focus on what they can do if they see someone else being bullied. (1 minute)

**STEP 2:** Show the following video on Upstanding: <https://www.youtube.com/watch?v=eeqQCyQOCpg>. Once the video is done, say, “Okay, so Zed talked about something called an ‘upstander.’ Can someone remind me of what he said, and how that’s different from being a ‘bystander’?” Probe for the idea that they are both what they sound like – that a bystander sits or stands by while something else is going on and doesn’t do anything about it. An upstander, however, will see something going on that’s wrong and figure out a way to stand up for what’s right – without putting themselves in harm’s way or getting into trouble.

Say, “Zed also shared four things you can do if you see someone being bullied. Can someone remind me of what those were?” Probe for:

- Be a buddy
- Interrupt the bully



## Taking a Stand Against Bullying

*A Lesson Plan from Rights, Respect, Responsibility: A K-12 Curriculum*

- Speak out
- Tell someone

As the students share these four messages, write them on the board. Explain that people can do some or all of these to help someone who's being bullied – but that even doing just one makes someone an upstander.

Say, “What we just saw was a cartoon – but we want to take what they were talking about and apply it to real life.” (8 minutes)

**STEP 3:** Tell the students they are now going to come up with their own scenes that put those four things into practice.

Divide the class into groups of 4. Once they are in their groups, distribute one of the two worksheets, titled, “Our Upstander Story.” Ask them to decide who will be the recorder for their group. Have that person write all of the group members’ names at the top of the sheet.

Next, ask them to think of a scene they could create where someone is being bullied – and where an upstander makes a difference. They are then to create an actual scene that their groups will act out in front of the class to show upstander behavior. Be sure to tell them that there may not be time for every group to act out their scene.

Give them the following guidelines for the activity:

- They must use at least two of the four upstander steps listed on the board.
- They cannot come up with a scene in which the upstander(s) bully the bully, or get physical in any way.

Tell them you are going to give them about 15 minutes in which to create their scene by completing the worksheet as a group. Emphasize that you are expecting them to take working on this activity seriously. As they start working, walk around the room to give guidance or pass out additional sheets of paper if any groups make mistakes or wish to start over.

***Note to the Teacher:** As you are walking around to check in, be sure to eavesdrop on the scenarios they are creating to ensure students do not use inappropriate language or create scenarios that are offensive or attempt to be funny or silly. (16 minutes)*

**STEP 4:** Call time and ask for groups to volunteer acting out their scenes. Remind the students that there may not be sufficient time to go through all of the scenes. After each, ask the class which of the four steps to being an upstander to bullying they noticed. (10 minutes)

***Note to the Teacher:** In some cases, some inappropriate language or humor you did not catch during their work time may come up. This could include profanity, such as the students calling the bully certain names. If this were to happen, interrupt the scene, ask the students in that group to sit down, and either “take over” the scenario – meaning, continue to discuss the example with the larger class – or simply move on to the next group. You can then address the inappropriate behavior with those students after class.*

## **Taking a Stand Against Bullying**

*A Lesson Plan from Rights, Respect,  
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**STEP 5:** Once all the groups have gone, or once there are 5 minutes remaining in class, ask: “What did all of the skits have in common?” The answers will be determined by what the students create; probe for, however, the concept that when there was an upstander in the situation, the bullying stopped.

Say, “Speaking up when you see someone else being treated badly or being hurt takes courage. It can be scary – but it’s really important. Sometimes, all you need to do is have the courage to run and get an adult who can come and make the situation stop. If no one’s nearby, however, now you have some other options for making this kind of behavior stop.”

Collect the worksheets with the scenes written on them. Distribute the homework sheets and ask them to complete them for the next class session. (5 minutes)

### **RECOMMENDED ASSESSMENT OF LEARNING OBJECTIVES AT CONCLUSION OF LESSON:**

The discussion following the video, as well as the creation of the skits, will help the teacher determine whether the students understand the differences between being an upstander and a bystander. The skit creation will enable the teacher to determine whether students understood the four bystander steps based on how they applied them to their scenes, which will be handed in at the end of class. The homework assignment will provide individual feedback on whether the last learning objective was met.

### **HOMEWORK:**

Distribute the worksheet: “Making A Difference to Stop Bullying” and ask them to hand it in during your next class.

## Making a Difference to Stop Bullying

### Homework

Name: \_\_\_\_\_

Date: \_\_\_\_\_

**Directions:** A lot of times, kids experience or witness bullying and don't feel like they can do anything to make a difference. That's not true! These are just a few of the many young people who have experienced or witnessed bullying, and used what they went through to work to reduce bullying toward other kids. Once you've read the descriptions, please answer the questions that follow.



#### Vanessa VanDyke

At 13, Vanessa was teased by other kids because she wore her curly hair natural, without any products or treatment. She was told that her hair was a “distraction” and that she needed to style it differently. This made Vanessa feel awful about herself – so she and her family stood up on behalf of people who are made fun of just because of how they wear their hair by creating a line of natural hair care products for girls with naturally coily, curly, wavy, and kinky textured hair. They call it Vanessa’s Essence Hair Care, and their mission is to make sure that no one is made to feel badly about how their hair looks just because it may be different from others’.



#### Jaylen Arnold

When Jaylen was 8, he was teased at school because he had motor and vocal tics associated with Tourette’s Syndrome. That’s a condition that causes people to make unwanted twitches, movements, or sounds. Instead of being discouraged by it, he stepped up and became a leader, starting a campaign called “Jaylen’s Challenge” to stop school bullying. He accepts donations and sells anti-bullying wristbands that fund educational programs that help schools address bullying and teach students about accepting and celebrating differences. Celebrities who have worn Jaylen’s bracelets include Leonardo DiCaprio, Anthony Anderson and Sam Waterston. (<http://www.jaylenschallenge.org>)



#### Brigitte Berman

As a middle schooler, Brigitte was taller than a lot of the other kids, and describes herself as a “geek” who was really into science. Because of these things, she was teased and bullied – and witnessed others being bullied as well. She decided to do something about it. She wrote a book called “Dorie Witt’s Guide to Surviving Bullying,” which also has a website: <http://www.doriewitt.com>. When she was in high school, this “geek” became the youngest person ever to become involved in a NASA mission, and now gives talks at different schools about making bullying stop.

#### Questions:

1. All three of these students were harassed or bullied in some way. Their inspiration to make changes came from their experiences. How can students who are NOT being bullied stand up for those who are?
2. Vanessa created a hair care line; Jaylen sold bracelets to support educational programs; Brigitte wrote a book. If you wanted to make a difference in bullying outside of your school, what would you do?

## Our Upstander Story

### Handout A

Names: \_\_\_\_\_

**Instructions:** Read the scene below about bullying. Fill in the blanks provided to create a scene in which people become upstanders. Please write clearly, as you will be handing these in when you are done.

**Scene:** Calvin is a 5th grader who is bigger than the other 5th graders. Whenever he's around teachers, he's very nice and respectful – but the minute adults aren't looking, he trips kids in the hallway and steals their lunches. He has three close friends who tell the kids that if they say anything, it'll get ten times worse for them. Kids are fed up, but they're scared about what will happen if they try to do anything about it.

#### Questions:

1. What is the name of the upstander in your scene? \_\_\_\_\_

2. What is the name of the student who's being bullied in your scene?  
\_\_\_\_\_

3. How does Calvin bully that student? \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

4. What does the upstander do in your scene to make the bullying stop? \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

5. What two upstander skills does your upstander use to try to stop the bully?

a. \_\_\_\_\_

b. \_\_\_\_\_

## Our Upstander Story

### Handout B

Names: \_\_\_\_\_

**Instructions:** Read the scene below about bullying. Fill in the blanks provided to create a scene in which people become upstanders. Please write clearly, as you will be handing these in when you are done.

**Scene:** Jenny, a 5th grader, is considered the most popular student at school. Everyone wants to be her friend. She doesn't like to focus on school work, and makes fun of anyone who actually likes and does well at school. For the past few months, she has focused on one student, who is very smart, but awkward. When that student gets a good grade, Jenny grabs the assignment after class, crumples it up, and throws it away. When the teacher's back is turned, Jenny throws something at the student or says something mean to them. Most of the other students in the class think this is funny and laughs along with her – but not everyone.

#### Questions:

1. What is the name of the upstander in your scene? \_\_\_\_\_

2. What is the name of the student who's being bullied in your scene? \_\_\_\_\_

3. How does Jenny bully that student? \_\_\_\_\_

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4. What does the upstander do in your scene to make the bullying stop? \_\_\_\_\_

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5. What two upstander skills does your upstander use to try to stop the bully?

a. \_\_\_\_\_

b. \_\_\_\_\_

# Sexual and Reproductive Anatomy

## A Lesson Plan from Rights, Respect, Responsibility: A K-12 Curriculum

Fostering respect and responsibility through age-appropriate sexuality education.

### NSES ALIGNMENT:

By the end of 5th grade, students will be able to:

**AP.5.CC.1** – Describe male and female reproductive systems including body parts and their functions.

**AP.5.A1.1** – Identify medically-accurate information about female and male reproductive anatomy.

**TARGET GRADE:** Grade 5  
Lesson 1

**TIME:** 40 Minutes

### MATERIALS NEEDED:

- LCD projector and screen
- Desktop or laptop with PowerPoint on it
- PowerPoint: “Sexual and Reproductive Anatomy”
- “Male Diagram” and “Female Diagram” - one each per student
- Colored pencils (preferable) or crayons for each student
- Homework: “Body Parts” – one per student
- Homework: “Body Parts - Teacher’s Guide” - one copy

### A NOTE ABOUT LANGUAGE:

The terms “boy” and “girl” are used intentionally in this lesson to make it accessible for 5th grade students, who are more concrete learners than students in middle or high school. While we use the terms “male” and “female” when referring to particular anatomy (the “male” or “female” reproductive systems, for example), it is important to remember that someone can have a penis even if they don’t identify as a boy or a vulva even if they don’t identify as a girl. The use of more inclusive terms related to gender identity and biological sex is introduced in subsequent grade levels.

### ADVANCE PREPARATION FOR LESSON:

Teacher should be familiar with the functioning of the reproductive systems and be prepared to respond to questions.

### LEARNING OBJECTIVES:

By the end of this lesson, students will be able to:

1. Correctly identify at least two parts of the biological male reproductive system. [Knowledge]
2. Correctly describe the functions of at least two parts of the biological male reproductive system. [Knowledge]
3. Correctly identify at least two parts of the biological female reproductive system. [Knowledge]
4. Correctly describe the functions of at least two parts of the biological female reproductive system. [Knowledge]
5. Identify at least one reliable, accurate source of information about reproductive anatomy. [Knowledge]

### PROCEDURE:

**STEP 1:** Introduce the lesson by saying “We have hundreds of different body parts. Can someone tell me a body part that almost everyone has?”

***Note to the Teacher:** Possible responses will range from nose, ears, elbow, heart, lungs, etc. to skeletal or circulatory system. All answers are good as the point is to demonstrate how similar humans are to each other. A student may point out that not everyone has arms, fingers, etc. Acknowledge that this is certainly true, but that most people have these parts.*

(2 minutes)

**STEP 2:** Say, “While there are hundreds of parts that almost everyone



## Sexual and Reproductive Anatomy

### A Lesson Plan from Rights, Respect, Responsibility: A K-12 Curriculum

has in common, there are only a few parts that just biological males have that biological females don't have and there are only a few parts that just biological females have that biological males don't have. Today, we are going to talk about those biological male and biological female parts which are part of our reproductive system." Tell them that the reproductive system includes those body parts that are used in reproduction; that is, in making and having babies. Say, "Most people have either biological male reproductive parts or biological female reproductive parts and that most people who have biological male reproductive parts are boys and most people who have biological female reproductive parts are girls, but sometimes people can have reproductive parts that don't match who they are." (1 minute)

**STEP 3:** Distribute the male diagram handout and colored pencils or crayons. Ask the students to color each part as you discuss it and to write the name on their sheet by the correct part. Show the Male Body slide. Point to the penis, say the word and explain what it is.

***Note to the Teacher:** When the word "Penis" is first said out loud, there is likely to be a big reaction – giggling, laughter, embarrassment. This is perfectly ok. Allow the students a few moments to laugh and get it out of their systems, then ask: "Why do we laugh when we hear the word "penis?" Be prepared to have a brief discussion about this. It is important to acknowledge their discomfort and normalize use of the proper terms. Tell students, it is perfectly ok to feel embarrassed or uncomfortable since we hardly hear the word "penis" or some of the other words we will discuss but that it is important to learn them.*

Point to the opening in the penis and say, "This is the opening to the urethra. Does anyone know what comes out from here? Take a few responses and say, "It is the opening at the tip of the penis where the urine, or pee, comes out. Once a male goes through puberty, the urethra is also where semen comes out, semen contains sperm. Sperm are tiny cells that are needed if a male decides they want to make a baby.

Point to the testicles and pronounce the term. Say, "These are the testicles. Does anyone know what they do?" Take a few responses and say, "The testicles are two little round organs that make sperm. It takes a sperm and an egg to make a baby." Point to the scrotum and pronounce the term. Say, "The scrotum is the pouch of skin that holds the testicles and keeps them the right temperature to make sperm." Point back to the urethral opening and show on the diagram how sperm can be made in the testicles and travel through the male reproductive system to leave the body through the urethral opening. Also, point out the bladder and explain that this is where urine, or pee, is stored. Show how urine also travels from the bladder, through the urethra and out of the body. Explain that these parts of the body are called genitals. (15 minutes)

**STEP 4:** Distribute the female diagram handout. Ask the children to color each part as you discuss it and to write in each name by the correct part. Show the female anatomy slide.

Point out an ovary. Pronounce the word then say, "Does anyone know what the ovary does?" Take a few responses and say, "The ovaries are two little round organs that store ova. Ova is another word for eggs. The ova are very small, about the size of a period at the end of a sentence, and are needed if a grown female decides they want to make a baby. The female provides the egg, which can join with the male's sperm to make a baby. Once a female goes through puberty, the ovaries start to send out one egg each month to the uterus."

## Sexual and Reproductive Anatomy

### *A Lesson Plan from Rights, Respect, Responsibility: A K-12 Curriculum*

Next, say, “Before a baby is born, it is called a fetus.” Point to the uterus in the interior view. Say, “Inside the female’s body is the uterus, the place where a fetus can grow if a person is pregnant.”

Next, point out the vagina. Pronounce the word and say, “This is the passageway between the uterus and the vaginal opening through which a baby comes out when it is time to be born.”

Next, point to the exterior view. Point out the vulva. Pronounce the word and say, “This is another term for the female’s genitals. These parts are on the outside of her body.” First, point to the urinary, or urethral opening. Say that this is the opening in the female body where urine leaves the body. Just like males, females have a urethra that connects to the bladder and carries urine outside the body through the urethral opening. Then, point to the vaginal opening and say, “This is the opening to the vagina through which a baby is born and through which blood passes when a girl menstruates each month.” Then point to the clitoris and say “This is the clitoris, located above the urethral opening, it is very sensitive.” (15 minutes)

**STEP 5:** Ask children to name the parts of the male and female genitals as you point to them. Help them to pronounce each word correctly by having the group say each word together several times and ask for a volunteer to say what the function is for each. Then ask: “What are some good places someone could go if they wanted to learn more about the reproductive system?”

**Note to the Teacher:** Responses that you want to encourage are: books from the library or the bookstore; films or DVDs that you see in school; the school nurse; your doctor. If students suggest the internet, make sure to reinforce that the internet does have some reliable and accurate information but it also has a lot of bad and wrong information and so the internet is only a good source if they find a reliable site. The same for television or even magazines. If students suggest friends or older siblings, tell them that, although we learn a lot from our friends, classmates and older siblings, they often don’t have accurate information so they are not generally a good source. Tell students if they learn something about the reproductive system from someone their age or from an older child or teenager, to check it out with an adult or look in a book, to find out if it is accurate.

Conclude the lesson by encouraging students to learn about their bodies and tell them that it is good to know the names of their body parts, to take care of their bodies and to feel proud of them. (7 minutes)

### **RECOMMENDED ASSESSMENT OF LEARNING OBJECTIVES AT CONCLUSION OF LESSON:**

The homework assignment is designed to assess all five learning objectives from each student individually.



## **Sexual and Reproductive Anatomy**

*A Lesson Plan from Rights, Respect,  
Responsibility: A K-12 Curriculum*

### **HOMEWORK:**

Distribute “Body Parts” worksheet. For homework, have students work with a family member to identify whether each part belongs to the male or female reproductive system, to identify the function for each part, and one source of accurate information about reproduction.

## Body Parts

### Homework

#### FRONT

#### Directions:

1. Check the box that correctly identifies who has each part.
2. Put the letter from the list on the back of this sheet that correctly identifies the description or main function for each part.

BODY PART	ONLY BOYS HAVE THIS	ONLY GIRLS HAVE THIS	EVERYONE HAS THIS	DESCRIPTION OR FUNCTION (from list on back)
1. URETHRA				
2. PENIS				
3. TESTICLES				
4. VULVA				
5. SCROTUM				
6. VAGINA				
7. ANUS				
8. GENITALS				
9. CLITORIS				
10. OVARIES				
11. BLADDER				

One good place to get accurate information about reproduction is:

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**BACK**

**Descriptions and Functions:**

- a. Carries urine from the bladder to the outside of the body.
- b. Two small round organs that produce sperm, which are needed to make a baby.
- c. Opening where solid waste (poop) leaves the body.
- d. The reproductive system parts on the outside of the body.
- e. The organ that stores urine (pee).
- f. Store the eggs (ova).
- g. Part on the outside of the body that contains the vaginal opening, the urethral opening and the clitoris.
- h. The passageway between the uterus and the vaginal opening through which a baby comes out when it is time to be born.
- i. A very sensitive part.
- j. Part that contains the urethra through which urine and, in grown males, semen with sperm pass through to leave the body.
- k. Pouch of skin that holds the testicles.

## Body Parts: Homework

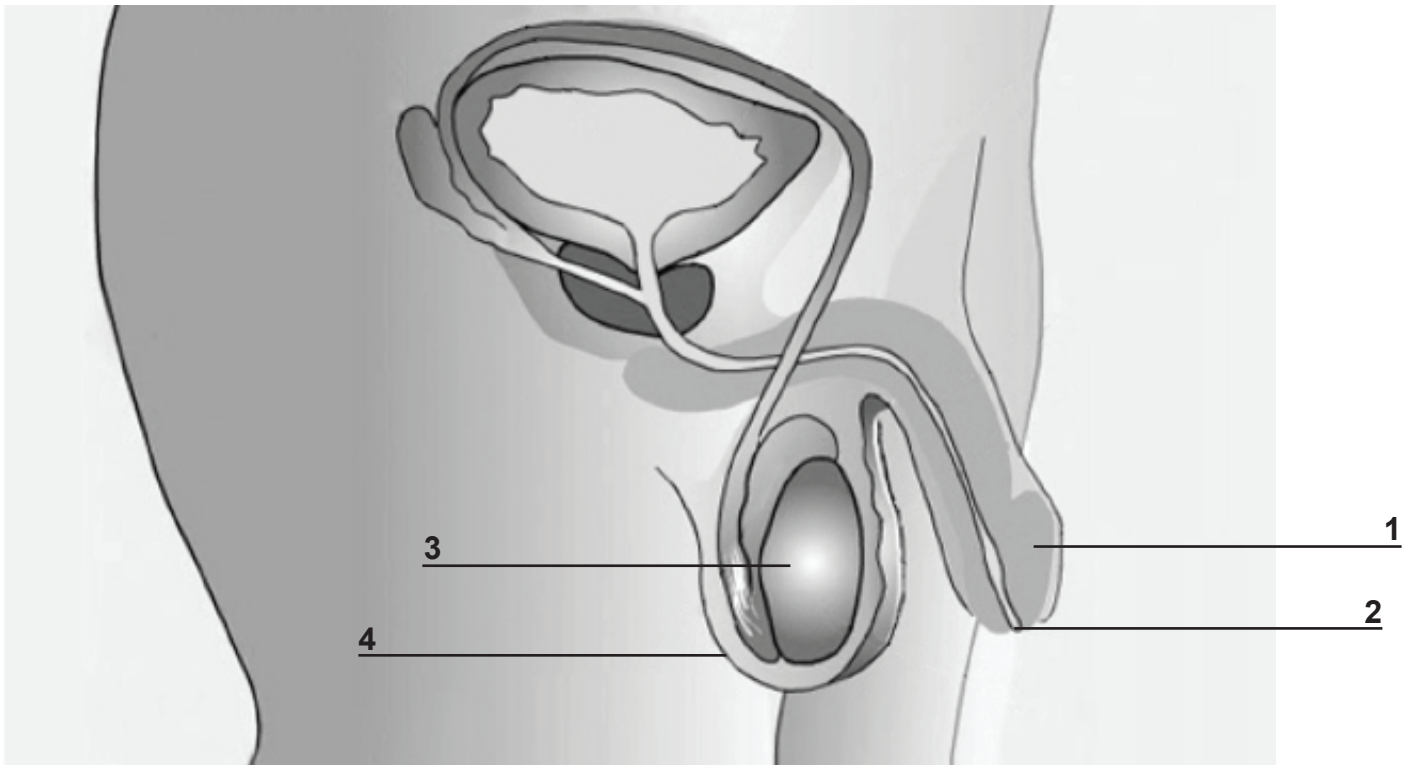
### Teacher's Guide

#### Directions:

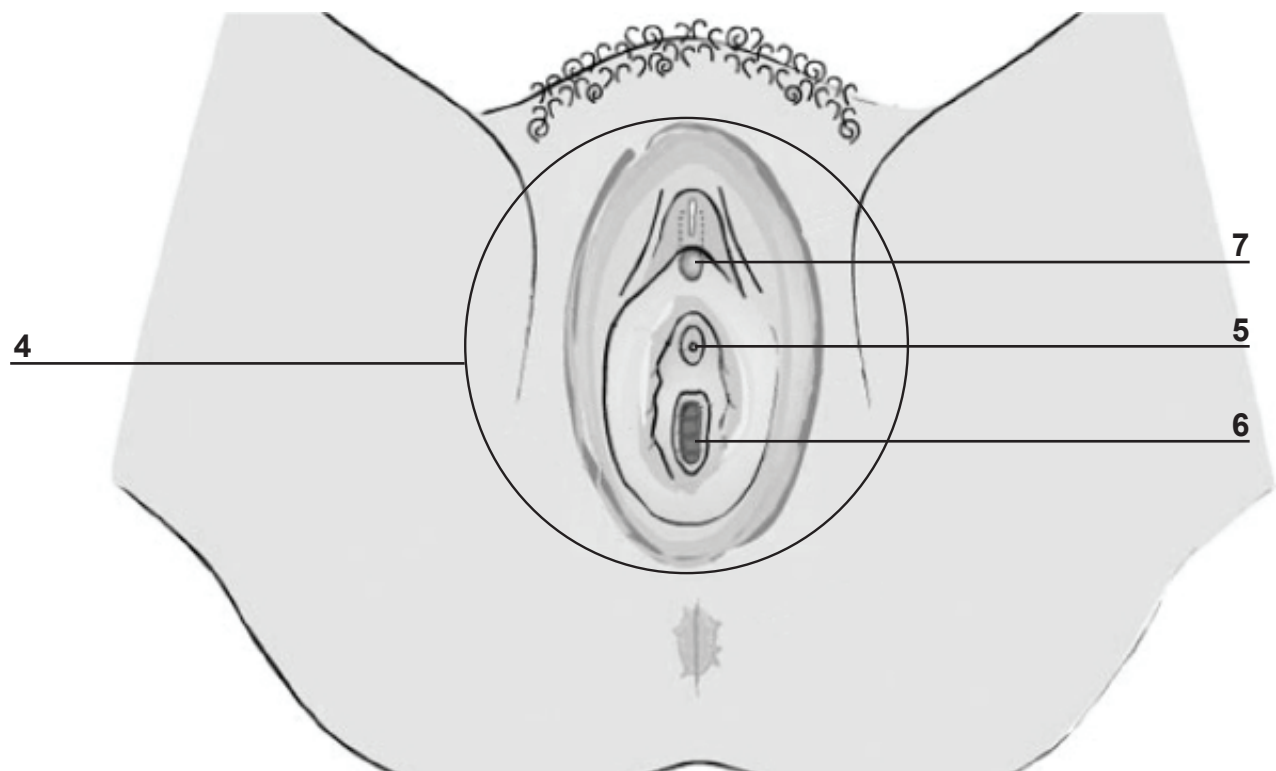
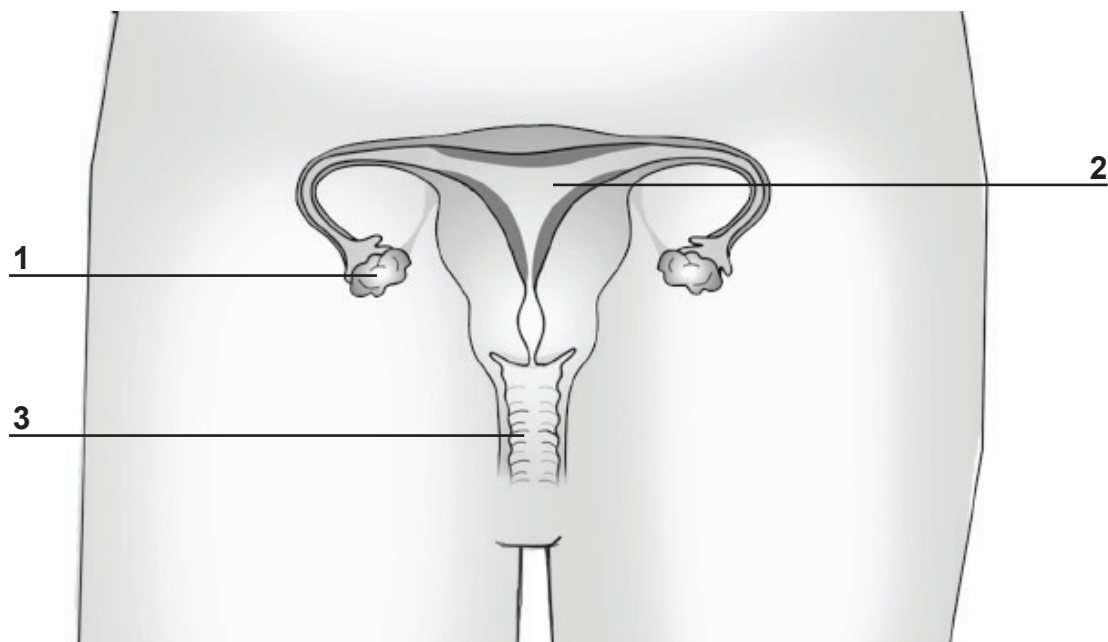
1. Check the box that correctly identifies who has each part.
2. Put the letter from the list on the back of this sheet that correctly identifies the description or main function for each part.

BODY PART	ONLY BOYS HAVE THIS	ONLY GIRLS HAVE THIS	EVERYONE HAS THIS	DESCRIPTION OR FUNCTION (from list on back)
1. URETHRA			✓	A.
2. PENIS	✓			J.
3. TESTICLES	✓			B.
4. VULVA		✓		G.
5. SCROTUM	✓			K.
6. VAGINA		✓		H.
7. ANUS			✓	C.
8. GENITALS			✓	D.
9. CLITORIS		✓		I.
10. OVARIES		✓		F.
11. BLADDER			✓	E.

## Male Diagram



## Female Diagram

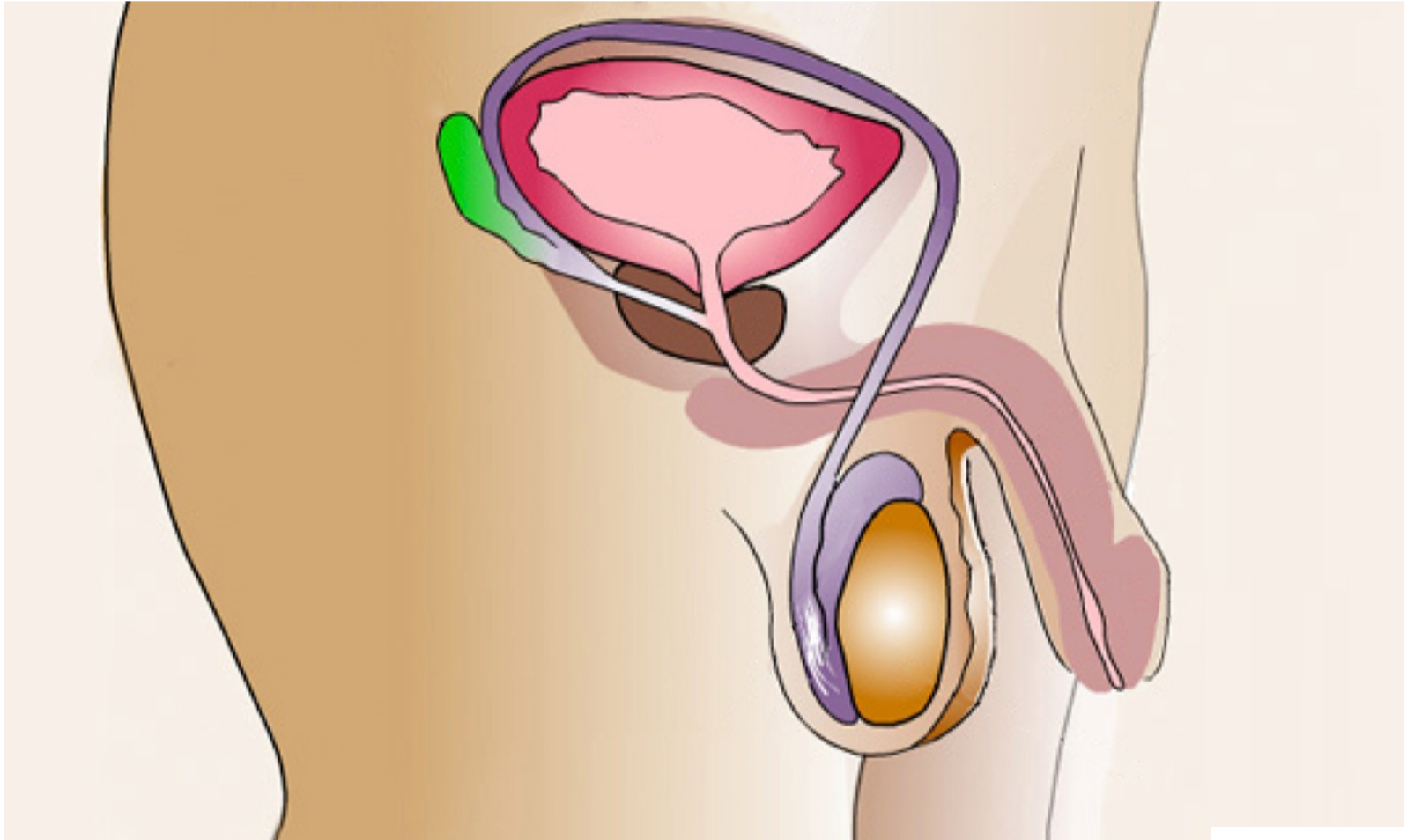


# Puberty and Reproduction

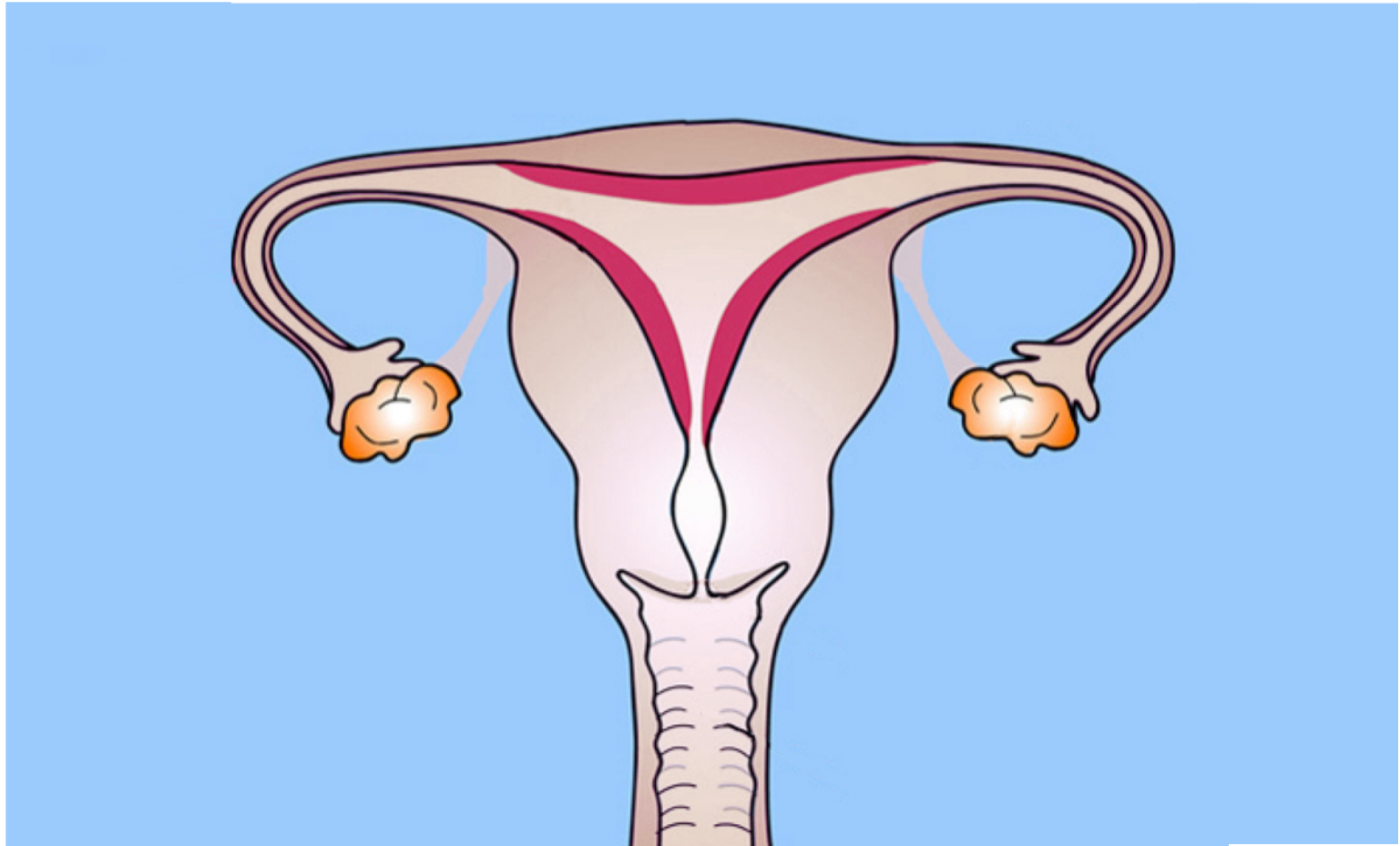
5<sup>th</sup> Grade Lesson from Rights, Respect,  
Responsibility: A K-12 Sexuality Education  
Curriculum



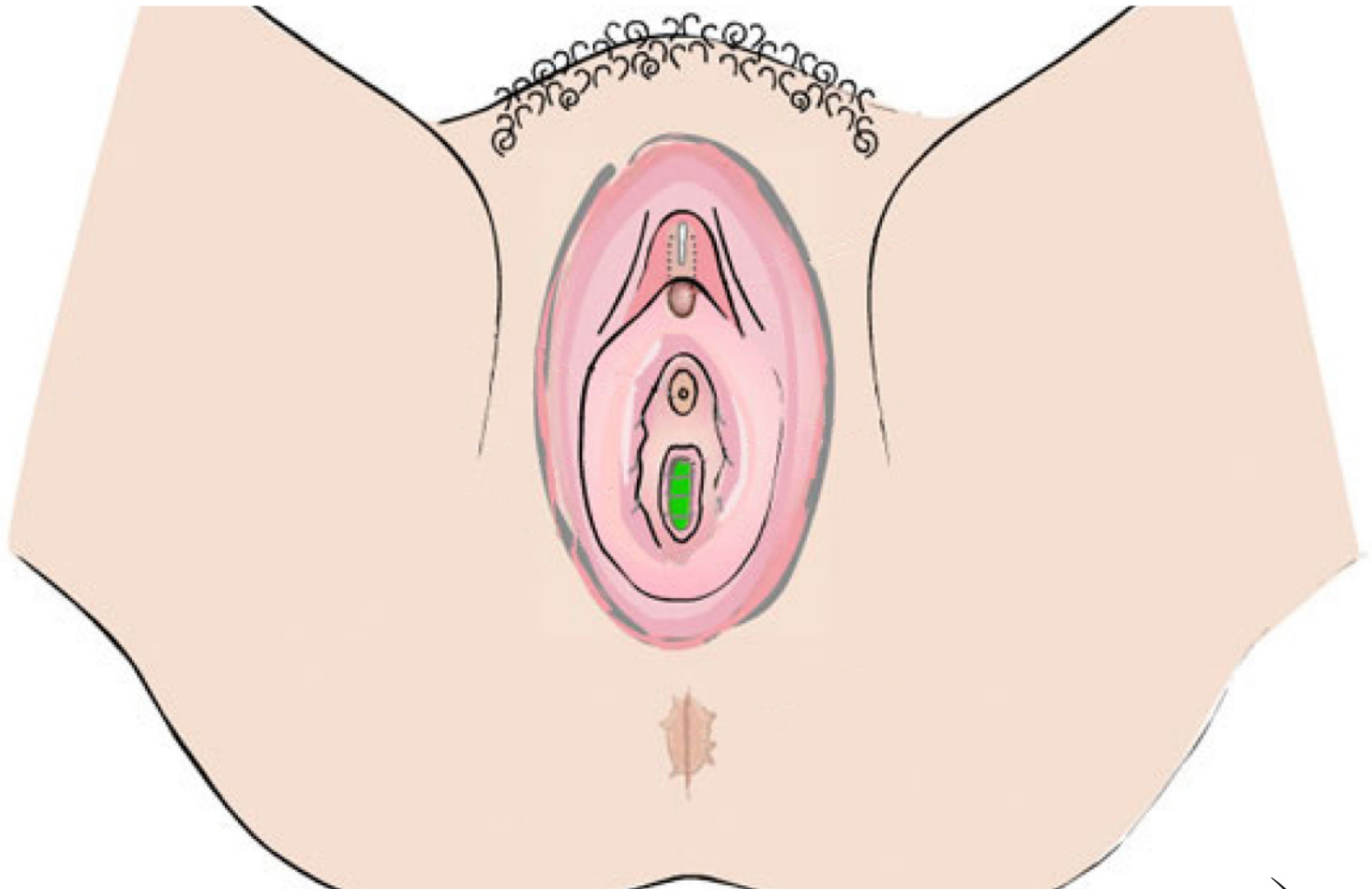
# Male Anatomy



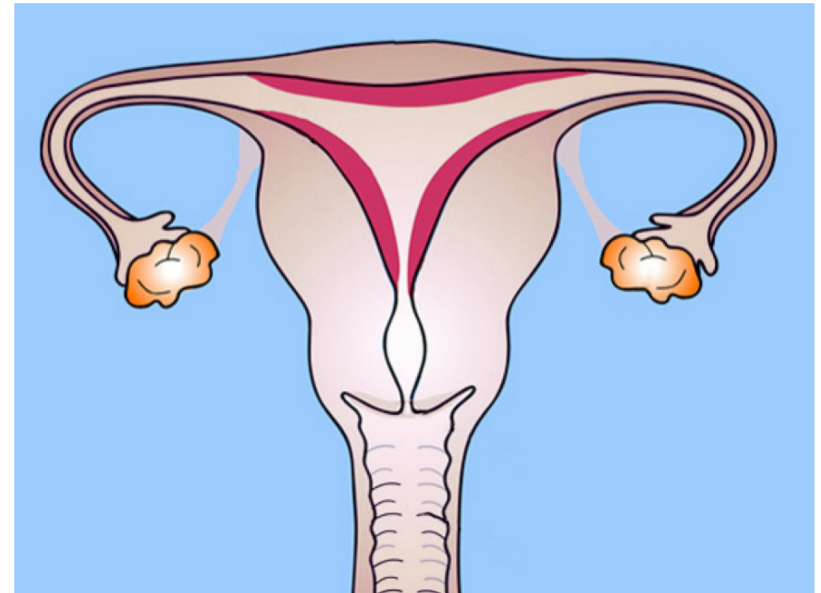
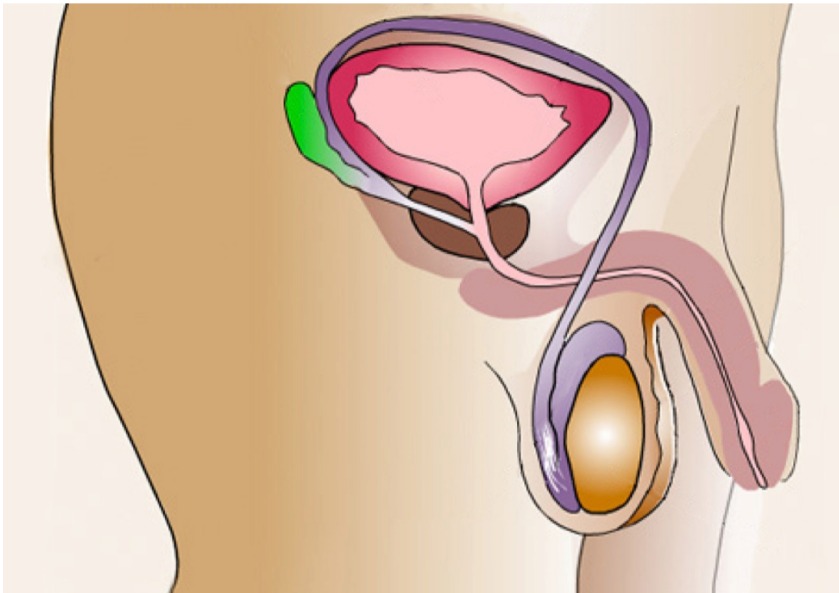
# Female Anatomy



# External Female Anatomy



# Reproductive Anatomy



# Puberty and Reproduction

## A Lesson Plan from Rights, Respect, Responsibility: A K-12 Curriculum

Fostering respect and responsibility through age-appropriate sexuality education.

### NSES ALIGNMENT:

By the end of 5th grade, students will be able to:

**PD.5.CC.3** – Describe how puberty prepares human bodies for the potential to reproduce.

**PR.5.CC.1** – Describe the process of human reproduction.

**TARGET GRADE:** Grade 5  
Lesson 2

**TIME:** 40 Minutes

### MATERIALS NEEDED:

- PowerPoint: “Sexual and Reproductive Anatomy”
- Worksheet: “Human Reproduction” – one per student
- Steps to Human Reproduction Cards – one set for each small group
- Answer Key: “Human Reproduction” – one copy for the teacher
- Board/newsprint
- Markers/chalk
- LCD projector and screen
- Desktop or laptop with PowerPoint on it

### ADVANCE PREPARATION FOR LESSON:

Print out the Steps to Human Reproduction Cards and cut them out. Make enough sets for each small group.

You should be familiar with the functioning of the reproductive system and human reproduction and be prepared to respond to questions. A review can be found at <http://www.sexualityandu.ca/sexual-health/all-about-puberty/sexual-reproduction>. It is also important for you to be aware of your district and/or state policies in place that may dictate what they can and cannot share about human reproduction.

### LEARNING OBJECTIVES:

By the end of this lesson, students will be able to:

1. Describe how puberty prepares the human male body for the potential to reproduce. [Knowledge]
2. Describe how puberty prepares the human female body for the potential to reproduce. [Knowledge]
3. Describe the process of human reproduction by identifying the correct order of steps involved in conception. [Knowledge]

### A NOTE ABOUT LANGUAGE:

The terms “boy” and “girl” are used intentionally in this lesson to make it accessible for 5th grade students, who are more concrete learners than students in middle or high school. While we use the terms “male” and “female” when referring to particular anatomy (the “male” or “female” reproductive systems, for example), it is important to remember that someone can have a penis even if they don’t identify as a boy or a vulva even if they don’t identify as a girl. The use of more inclusive terms related to gender identity and biological sex are introduced in subsequent grade levels.

### PROCEDURE:

**STEP 1:** Tell students that today you are going to discuss how puberty can prepare the human body for the potential to reproduce. Ask: “Who remembers what puberty is?”

***Note to the Teacher:** Answers might include a normal part of growing up when our bodies change from being a child’s body to an adult body. Remind students that puberty typically begins anywhere from age 8 – 16 – usually a little earlier for female bodies than male bodies – and continues all the way until a person reaches their full adult height, sometime in the later teens for female bodies and up to the early twenties for male bodies.*

## Puberty and Reproduction

### *A Lesson Plan from Rights, Respect, Responsibility: A K-12 Curriculum*

Say, “One of the biggest differences between a person who has gone through puberty and somebody who has not is that an adult body is the ability to reproduce, or make a baby. That is an important change that happens during puberty. The main changes that happen during puberty are the result of hormones: testosterone and estrogen mainly. Hormones are the natural chemicals our bodies make.”

(3 minutes)

**STEP 2:** Start the PowerPoint with slide one and say “Who can remember the names of the male body parts that we talked about in a previous lesson?” Together with the students, name the parts on the diagram.

***Note to the Teacher:** You may want to provide a word bank on the board/newsprint to help students to remember the names.*

Next, show slides two and three of the female body and again ask “Who can remember the names of the parts of the female body parts that we talked about in a previous lesson?”

(9 minutes)

**STEP 3:** Tell students: “Puberty starts because a person’s body starts to produce a very large quantity of hormones that they were only producing in small amounts before. Male bodies start to produce a lot more testosterone and a little bit of estrogen and female bodies start to produce a lot more estrogen and a little bit of testosterone. All of these changes happen because of the new surge of these hormones.”

Show students slide four that has both the male and female interior diagrams on it together. Explain to students that only some of the male and female body parts are needed for reproduction and therefore are part of the reproductive system. Say, “On the male diagram, the parts that are used in reproduction are the testicles, penis, urethra and vas deferens.” Say, “On the female diagram, the parts that are used in reproduction are the uterus, ovaries, fallopian tubes and vagina.” (3 minutes)

**STEP 4:** Tell students: “Through the production of testosterone and estrogen, the reproductive system becomes able to reproduce or make a baby.” Tell them that you are now going to explain to them how conception occurs.

***Note to the Teacher:** As you go through the process of conception, use the diagrams of the interior male and female bodies to help to explain each of these processes. The description below is a suggestion for explaining the process of human conception. Details can be added from the teacher’s resource or excluded to meet the needs of the class and/or district and state policy.*

Say: “When puberty begins, testicles, which is where most of the hormone testosterone is produced, start to produce sperm. Sperm are tiny cells that are needed to reproduce. For reproduction to happen, the sperm exit the testicles and travel up through the two small tubes called the vas deferens. After they pass through the vas deferens, the sperm cells mix with semen. Semen is a fluid that helps to protect and nourish the sperm and make them able to fertilize an egg. After the sperm mix with the semen, they travel up through the urethra in the penis and out of the tip of the penis. This is called an ejaculation.”

Next say: “When puberty begins, ovaries, which produce most of the hormone called estrogen, start to release an egg, called an ovum, about once a month. The process of the ovary releasing an ovum is called ovulation. When ovulation occurs, the egg or ovum enters



## Puberty and Reproduction

### *A Lesson Plan from Rights, Respect, Responsibility: A K-12 Curriculum*

the fallopian tube. (Remind students that once ovulation begins, the uterus, each month starts to prepare for a fertilized ovum because if a person becomes pregnant, the uterus is where the fetus will live and grow until it is born.) So, every month, the lining of the uterus thickens with extra blood and tissue. If no fertilized egg comes down to the uterus, which is most months, then the uterus sheds its lining, which flows out of the body through the vagina and this is called menstruation or having a period.)

Say “Conception, or reproduction, generally happens when the semen containing hundreds of millions of sperm cells leaves the penis (ejaculation) and enters the vagina through sexual intercourse.

***Note to the Teacher:** It is likely that some students will react with embarrassment, discomfort, or disgust from the mention of sexual intercourse. Explain to students that this is an adult behavior and that because they are only in fifth grade, it is perfectly normal for them to think it is yucky or funny.*

The semen with the sperm travels through the vagina and into the uterus through its opening called the cervix and then into the fallopian tubes. Even though hundreds of millions of sperm are ejaculated only one sperm can attach itself to the egg and fertilize it. The fertilized egg then travels back down to the uterus where if it attaches itself to the wall of the uterus a pregnancy has started. The fetus will stay in the uterus for about nine months before a baby is born.” (10 minutes)

**STEP 5:** Tell students that they are now going to see what they remember about conception by placing the steps of conception in the right order on a diagram. Break up students into pairs or trios. Give each group a conception worksheet and a stack of cards or slips of paper with the steps of conception on them. Explain to students that on the part of the “Y” marked “Male,” they are to put the cards relating to the male part of reproduction in the correct order starting from the top (the first step is already there to help them). On the part of the “Y” marked “Female,” they are to put the cards relating to the female part of reproduction in order following the first step. As students work on their diagrams, go around and offer assistance or clues to help them. (Alternatives: Depending on the need to assess students, this activity can be done independently so the teacher can assess students on an individual basis. Another option is to do this as a large group activity with the whole class. In such a situation, the teacher can make a giant diagram on the floor with chalk and enlarge the signs to have the class build a giant conception diagram). (10 minutes)

**STEP 6:** Review the diagrams, correcting mistakes and reviewing information. With any time remaining, ask students if they have any questions. Take as much time as possible to respond to their questions. Close by telling students that it is okay if they still have more questions. Tell them that they should go home and ask their adult family members their questions. Remind them that they can always come to you or to the school nurse. (5 minutes)

### **RECOMMENDED ASSESSMENT OF LEARNING OBJECTIVES AT CONCLUSION OF LESSON:**

The activity in step five is designed to assess objectives one, two and three.

### **HOMEWORK:**

None.

## Steps to Human Reproduction Cards

**Sperm is made in the testicles**

**Sperm travel through the cervix, uterus, and into the fallopian tubes**

**Sperm exit the testicles and travel up the vas deferens**

**Sperm cells leave the penis and enter the vagina (ejaculation)**

**Sperm cells mix with other fluid to become semen**

**Ovulation occurs (egg is released from ovary around every 25-30 days)**

**If the male & female have sexual intercourse then the penis is inserted into the vagina**

**The fertilized egg travels down through the fallopian tube to the uterus**

**Egg enters the fallopian tube**

**Pregnancy begins**

**Fertilized egg attaches to the wall of the uterus (implantation) conception complete**

**One sperm cell attaches to an egg in the fallopian tube and fertilizes it**

**Lining of the uterus thickens with blood**

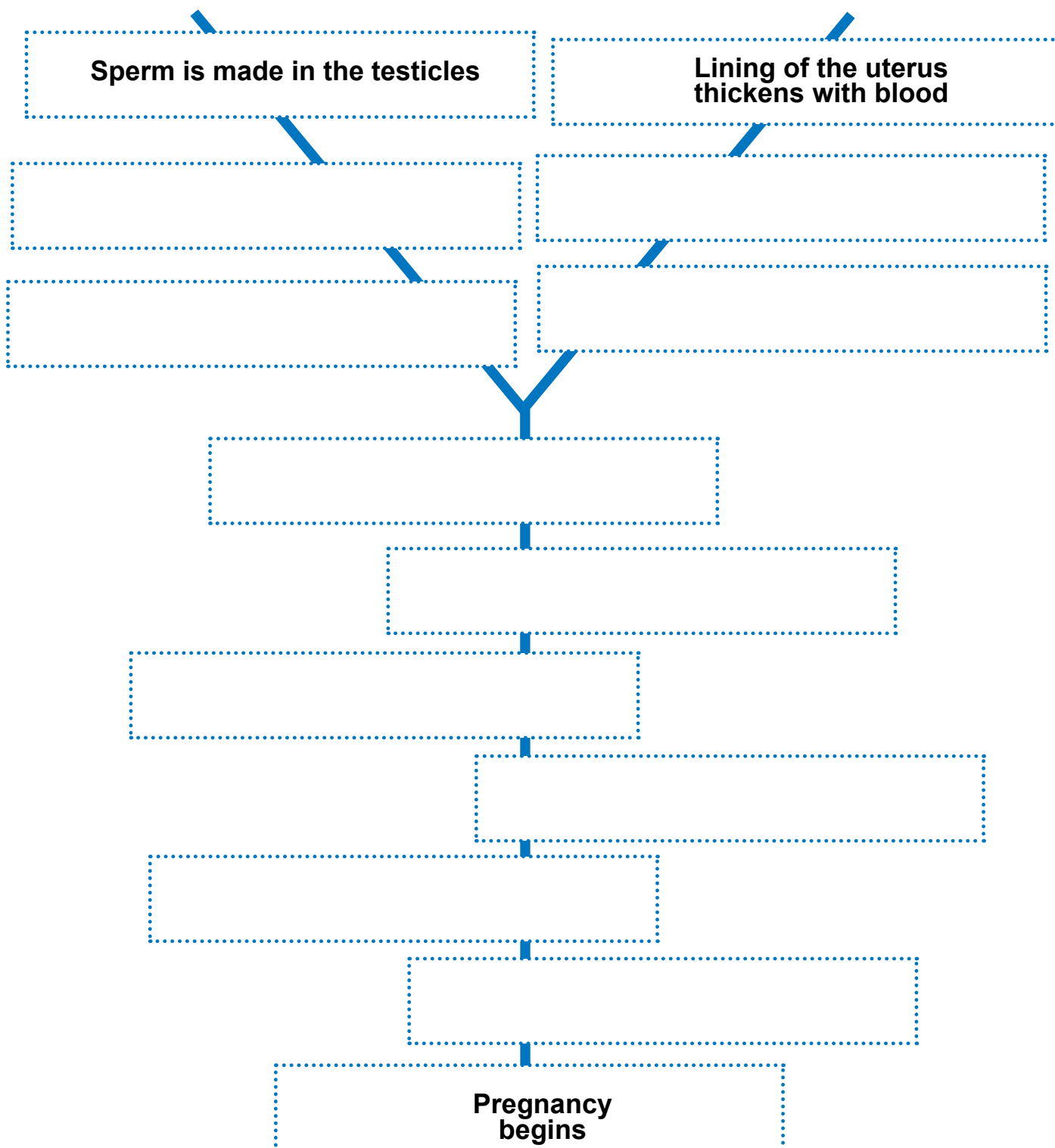


## MALE

Sperm is made in the testicles

## FEMALE

Lining of the uterus  
thickens with blood



## MALE

Sperm is made in the testicles

Sperm exit the testicles and travel up the vas deferens

Sperm cells mix with semen

## FEMALE

Lining of the uterus thickens with blood

Ovulation occurs (egg is released from ovary around every 25-30 days)

Egg enters the fallopian tube

If the male & female have sexual intercourse then the penis is inserted into the vagina

Sperm cells leave the penis and enter the vagina (ejaculation)

Sperm travel through the cervix, uterus, and into the fallopian tubes

One sperm cell attaches to an egg in the fallopian tube and fertilizes it

The fertilized egg travels down through the fallopian tube to the uterus

Cell attaches to the wall of the uterus (implantation) conception complete

Pregnancy begins

# Learning about HIV

## A Lesson Plan from Rights, Respect, Responsibility: A K-12 Curriculum

*Fostering respect and responsibility through age-appropriate sexuality education.*

### NSES ALIGNMENT:

By the end of 5th grade, students will be able to:

**SH.5.CC.1** – Define HIV and identify some age-appropriate methods of transmission, as well as ways to prevent transmission.

**TARGET GRADE:** Grade 5  
Lesson 3

**TIME:** 40 Minutes

### MATERIALS NEEDED:

- Newsprint/Board
- Markers/chalk
- Handout: “Facts about HIV” – one per student
- “Teacher’s Resource: HIV Infection and AIDS” – one copy for the teacher
- Answer Key: “Facts about HIV” – one copy for the teacher

### ADVANCE PREPARATION FOR LESSON:

It is helpful for students to have a basic understanding of the human immune system, how it works, and the concept of germs. The teacher should also review the teacher’s resource included with this lesson to make sure to be up to date on information about HIV and AIDS. Finally, the teacher should also be prepared not to discuss explicit sexual situations but to refer a student with such a question to ask an adult family member.

### LEARNING OBJECTIVES:

By the end of this lesson, students will be able to:

1. Define HIV as a virus that is transmitted through bodily fluids that weakens your immune system. [Knowledge]
2. Identify at least two ways in which HIV can be transmitted. [Knowledge]
3. Identify at least two ways in which HIV is not transmitted. [Knowledge]
4. Identify at least one way to prevent HIV transmission. [Knowledge]
5. Identify at least one treatment for HIV. [Knowledge]

### PROCEDURE:

**STEP 1:** Begin the activity by introducing the difference between communicable and non-communicable disease. Explain that communicable diseases are diseases that one person can give to another; or get from someone else. Ask students to raise their hands and give examples of communicable diseases (some responses may include: the common cold, stomach virus, the flu) Say “Communicable diseases are caused by tiny organisms or germs that are contagious. Not all infections, however, are contagious. Then say, “Non-communicable diseases are those that cannot be spread from one person to another.” Ask for examples of non-communicable diseases, or infections (Some responses may include: appendicitis, an infected finger, asthma, cancer.) (3 minutes)

**STEP 2:** Tell students you are going to name some different medical problems people may have and they should tell you whether they are communicable or not. Ask:

## Learning about HIV

### *A Lesson Plan from Rights, Respect, Responsibility: A K-12 Curriculum*

- Can you get a sore throat from someone? (YES)
- Can you get allergies from someone? (NO)
- Can you get a broken arm from someone? (NO)
- Can you get lice from someone? (YES)
- Can you get cavities from someone? (NO)

Ask students if they have any questions about whether a certain illness is communicable (contagious). Respond to students' questions by giving the correct answer and then explaining why (if it is non-communicable, either it is caused by a germ that is not contagious or it is not caused by a germ at all.) If you are unsure, tell the student you are unsure and that you will find out and let them know. (3 minutes)

**STEP 3:** Tell students that today you want to talk about a particular communicable infection called HIV. Ask students what have they heard of HIV. As you write "human immunodeficiency" on the board, say, "HIV" stands for 'Human Immunodeficiency Virus.' That's a big name, so let's break it down a bit. 'Human' means it is a people disease. You can't get it from a pet or give it to a pet. 'Immunodeficiency' is really two words put together. 'Immuno' refers to the immune system, or the system that enables us to fight diseases. A 'deficiency' refers to when something is lacking – so basically, HIV is a virus – a microscopic organism – that attacks our immune system and makes it weak so it's harder for the body to fight off other infections. HIV is the virus that causes AIDS." (5 minutes)

**STEP 4:** Tell students that the way we usually keep people from getting a virus is by giving them a vaccine, which is an injection or a shot that they get that protects them from getting a particular infection for many years. Say "Just like a lot of people get a flu vaccine, a lot of children get a vaccine for the chicken pox and for the measles." Explain that there is not a vaccine for HIV. Tell students that there are some effective treatments, called antiretroviral therapy, that can reduce the likelihood of transmitting HIV to others, slow the way HIV grows in a person's body and prolong the life of someone living with HIV. There are also treatments for the illnesses that HIV can cause. But once someone is living with HIV, there currently is no way to rid the body completely of HIV, although with treatment, people living with HIV can have a normal life expectancy. Since there is no vaccine to prevent HIV and there is no way to rid the body of HIV once someone has it, it is very important to know how HIV is transmitted—so we can know how to avoid getting it or manage the virus if we were born with it." (3 minutes)

**STEP 5:** Say: "Luckily, HIV is hard to get. It is not an easy infection to transmit like a cold or the flu. HIV is in some bodily fluids, like blood, and not in others, like sweat, tears, saliva or urine. HIV can only be transmitted through one of the infected body fluids. HIV can be passed through blood, semen or vaginal fluids. In addition, it can be passed through breastmilk if someone is breastfeeding an infant."

Say, "It is very important to remember that HIV can only be passed from a person who is living with HIV. If two people are not infected then neither one can give it to the other." (6 minutes)

## Learning about HIV

*A Lesson Plan from Rights, Respect,  
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**STEP 6:** Distribute the handout, “Facts about HIV.” Have students work in pairs to complete the worksheet. Allow 8 minutes for students to do this. Once all have been completed, review the questions with the class. All answers are TRUE. For each question, provide the answer as well as an explanation for why it is true (See teacher’s guide with explanations.) (16 minutes)

**STEP 7:** Tell students, “Now that you know that HIV is not easy to transmit, can anyone give an example of some things you can do with a friend or a family member who is infected with HIV that are perfectly safe, meaning they can’t transmit HIV?” Provide the first few examples so students understand what you are asking. Say, “For example, you can hug someone with HIV, you can give someone a kiss on the cheek, you can share food with them. Who wants to give us another example?” (Possible responses can include a wide range of behaviors including sitting on a toilet someone with HIV has sat on, swimming in a pool together, sitting next to an HIV-positive person, going to school with someone who has HIV, etc.) (3 minutes)

**STEP 8:** Conclude the lesson by saying, “HIV is a serious infection and it is communicable but it is also very difficult to catch. As long as we know how HIV is and is not transmitted, we can protect ourselves and be good friends and family members to people we know with HIV or AIDS. All people are at some risk of HIV and the only way to know for sure if someone has HIV is to get tested.” (1 minute)

### RECOMMENDED ASSESSMENT OF LEARNING OBJECTIVES AT CONCLUSION OF LESSON:

The worksheet “Facts about HIV” is designed to assess objectives one, two, three and five.

Additionally, through step eight, the teacher can further assess students’ understanding of HIV transmission by their responses to ways they can safely interact with people with HIV to assess objective four.

### HOMEWORK:

None.

## Facts about HIV

### Answer Key

## FACTS ABOUT HIV (TRUE OR FALSE)

**Directions:** Write TRUE next to those statements that are true, and FALSE next to those statements that are false.

1. You cannot get HIV by being in the same room with a person who is living with HIV.  
**(True: HIV is not transmissible through the air)**
2. So far, there is no vaccine to prevent HIV.  
**(True: Researchers are working on a vaccine and there will likely be one in the future. There is an injection a person can take every day that can make it harder to contract HIV but it is not a vaccine)**
3. HIV cannot be transmitted by sneezing.  
**(True: HIV is not transmissible through the air through sneezing or coughing)**
4. HIV is a communicable (contagious) disease.  
**(True: But it is not an easy infection to transmit)**
5. You cannot get HIV from sharing a drink.  
**(True: HIV is not found in saliva)**
6. HIV affects the body's immune system.  
**(True: HIV attacks the immune system and makes it weaker, making it harder to fight infections)**
7. AIDS and HIV are two different things.  
**(True: AIDS describes when a person with HIV gets sick because their immune system can no longer fight off infections. It can take years, some times as much as 10 years for a person with HIV to develop AIDS).**
8. If you come into contact with the blood of someone who is NOT living with HIV you cannot get HIV.  
**(True: HIV can only be transmitted from a person who already is infected. If two people are not infected, then neither one can transmit it to the other.)**
9. Someone who uses the same needle as someone who is living with HIV to use drugs, can contract HIV.  
**(True: Sharing needles for drug use with someone living with HIV is one of the easiest ways to get HIV. Stopping injection drug use can lower the chances of getting HIV a lot as can using new, sterile needles instead of sharing needles. The only certain way to prevent HIV and other STDs is abstinence from sexual activity and drug use.)**
10. If someone with HIV is bleeding, they can transmit HIV to someone else.  
**(True: HIV infection is transmissible from infected blood. The other person would need to have a cut on their own skin, however, in order for the virus to get into their body.)**

**FACTS ABOUT HIV  
(TRUE OR FALSE)**

**Directions:** Write TRUE next to those statements that are true, and FALSE next to those statements that are false.

- \_\_\_\_\_ 1. You cannot get HIV by being in the same room with a person who is living with HIV.
- \_\_\_\_\_ 2. So far, there is no vaccine to prevent HIV.
- \_\_\_\_\_ 3. HIV cannot be transmitted by sneezing.
- \_\_\_\_\_ 4. HIV is a communicable (contagious) disease.
- \_\_\_\_\_ 5. You cannot get HIV from sharing a drink.
- \_\_\_\_\_ 6. HIV affects the body's immune system.
- \_\_\_\_\_ 7. AIDS and HIV are two different things.
- \_\_\_\_\_ 8. If you come into contact with the blood of someone who is NOT living with HIV you cannot get HIV.
- \_\_\_\_\_ 9. Someone who uses the same needle as someone who is living with HIV to use drugs, can contract HIV.
- \_\_\_\_\_ 10. If someone with HIV is bleeding, they can transmit HIV to someone else.

**NOTE: This is for your use only, it is not a Handout. DO NOT DISTRIBUTE TO THE CHILDREN.**

## STDs and HIV – CDC Fact Sheet



***People who have STDs are more likely to get HIV, when compared to people who do not have STDs.***



### **Are some STDs associated with HIV?**

Yes. In the United States, people who get syphilis, gonorrhea, and herpes often also have HIV, or are more likely to get HIV in the future.

### **Why does having an STD put me more at risk for getting HIV?**

If you get an STD you are more likely to get HIV than someone who is STD-free. This is because the same behaviors and circumstances that may put you at risk for getting an STD can also put you at greater risk for getting HIV. In addition, having a sore or break in the skin from an STD may allow HIV to more easily enter your body.

### **What activities can put me at risk for both STDs and HIV?**

- Having anal, vaginal, or oral sex without a condom;
- Having multiple sex partners;
- Having anonymous sex partners;
- Having sex while under the influence of drugs or alcohol can lower inhibitions and result in greater sexual risk-taking.

### **What can I do to prevent getting STDs and HIV?**

The only way to avoid STDs is to not have vaginal, anal, or oral sex. If you are sexually active, you can do the following things to lower your chances of getting STDs and HIV:

- Choose less risky sexual behaviors.
- Use condoms consistently and correctly.
- Reduce the number of people with whom you have sex.
- Limit or eliminate drug and alcohol use before and during sex.
- Have an honest and open talk with your healthcare provider and ask whether you should be tested for STDs and HIV.
- Talk to your healthcare provider and find out if pre-exposure prophylaxis, or PrEP, is a good option for you to prevent HIV infection.

National Center for HIV/AIDS, Viral Hepatitis, STD, and TB Prevention  
Division of STD Prevention





### **If I already have HIV, and then I get an STD, does that put my sex partner(s) at an increased risk of getting HIV?**

It can. If you already have HIV, and then get another STD, it can put your HIV-negative partners at greater risk of getting HIV from you.

Your sex partners are less likely to get HIV from you if you

- Use antiretroviral therapy (ART). ART reduces the amount of virus (viral load) in your blood and body fluids. ART can keep you healthy for many years, and greatly reduce your chance of transmitting HIV to sex partners, if taken consistently.
- Choose less risky sexual behaviors.
- Use condoms consistently and correctly.

The risk of getting HIV may also be reduced if your partner takes pre-exposure prophylaxis, or PrEP, after discussing this option with his or her healthcare provider and determining whether it is appropriate.

### **Will treating STDs prevent me from getting HIV?**

No. It's not enough.

If you get treated for an STD, this will help to prevent its complications, and prevent spreading STDs to your sex partners. Treatment for an STD other than HIV does not prevent the spread of HIV.

If you are diagnosed with an STD, talk to your doctor about ways to protect yourself and your partner(s) from getting reinfected with the same STD, or getting HIV.

### **Where can I get more information?**

Sexually Transmitted Diseases  
[www.cdc.gov/std/](http://www.cdc.gov/std/)

HIV/AIDS and STDs  
[www.cdc.gov/std/hiv/](http://www.cdc.gov/std/hiv/)

PrEP  
(pre-exposure prophylaxis)  
[www.cdc.gov/hiv/basics/prep.html](http://www.cdc.gov/hiv/basics/prep.html)

CDC-INFO Contact Center  
1-800-CDC-INFO  
(1-800-232-4636)  
TTY: (888) 232-6348  
<https://wwwn.cdc.gov/dcs/ContactUs/Form>

CDC National Prevention  
Information Network (NPIN)  
[npin.cdc.gov/disease/stds](http://npin.cdc.gov/disease/stds)  
P.O. Box 6003  
Rockville, MD 20849-6003  
E-mail: [npin-info@cdc.gov](mailto:npin-info@cdc.gov)

American Sexual Health  
Association (ASHA)  
[www.ashasexualhealth.org/stdsstis/](http://www.ashasexualhealth.org/stdsstis/)  
P. O. Box 13827  
Research Triangle Park, NC  
27709-3827  
1-800-783-9877

# What Is Love Anyway?

## A Lesson Plan from Rights, Respect, Responsibility: A K-12 Curriculum

Fostering respect and responsibility through age-appropriate sexuality education.

### NSES ALIGNMENT:

By the end of 5th grade, students will be able to:

**ID.5.CC.1** – Students will be able to define sexual orientation as romantic attraction to an individual of the same gender or of a different gender.

**ID.5.AI.1** – Students will be able to identify parents or other trusted adults to whom they can ask questions about sexual orientation.

**TARGET GRADE:** Grade 5  
Lesson 4

**TIME:** 40 Minutes

### MATERIALS NEEDED:

- Homework: “Defining Sexual Orientation” – one per student
- Index cards – one per student
- PowerPoint: “Sexual Orientation”
- Teacher’s Guide: “Teaching about Sexual Orientation” – one copy for the teacher
- Desktop or laptop with PowerPoint on it
- Projector and screen
- Markers/chalk
- Flipchart paper or chalkboard/dry erase board

### ADVANCE PREPARATION FOR LESSON:

Be sure to go through the Teacher’s Guide: “Teaching about Sexual Orientation.”

### LEARNING OBJECTIVES:

By the end of this lesson, students will be able to:

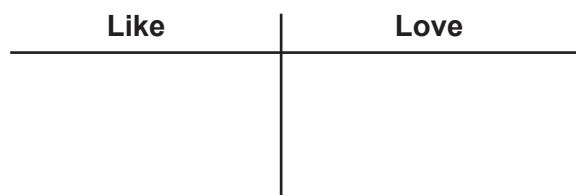
1. Describe the difference between “liking” and “loving.”  
[Knowledge]
2. Define “sexual orientation” and its most common categories.  
[Knowledge]
3. Demonstrate that they have a trusted adult with whom they can speak about sexual orientation, among other sexuality-related topics. [Knowledge]

### PROCEDURE:

**STEP 1:** Start the session by asking students to take out a piece of paper and divide it in half by drawing a vertical line down the center.

*Note to the Teacher: Students can also feel free to use their tablet or laptop if permitted.*

Draw a similar line on the board. Then ask them to draw a horizontal line near the top, creating a “T”. Do the same to demonstrate what you would like them to do. Then ask the students to write the word “Like” on the top of the left side of the division, and the word “Love” at the top of the right side. Do the same. When done, it should look like this:



(2 minutes)

**STEP 2:** Tell the students you are going to give them 60 seconds to come up with a list of 5 (or more) things they LIKE. Tell them these cannot be people, they have to be things – objects, activities, places etc. Have them write what they like on the left side of their sheet or screen. Tell them to keep writing until you call time – but that they need to have a minimum of five. Let them know they will have the option of sharing examples of these, but will not be required to.

## What Is Love Anyway?

### *A Lesson Plan from Rights, Respect, Responsibility: A K-12 Curriculum*

Stop them at 60 seconds. Next, ask them to come up with a list of 5 (or more) things they LOVE. Again, be sure to emphasize that these cannot be people, they have to be things – objects, activities, place, etc. Call time at 60 seconds. Say, “I am now going to ask for some volunteers to share something they said they like. Please remember that we always agree to respect our classmates, even if we disagree with something they may say. So if someone says they like something and you don’t like it, please do not judge or make fun of their choice.” Ask for some responses and write those on the board on the left side of the line. After the “like” side is filled, ask for examples of things they said they love and write those on the right side.

Once the table has been filled on the board, ask the students what they notice about the lists. Sample responses might include, “Some people put things on the ‘like’ side while other people put those same things on the ‘love’ side;” “They’re very similar;” “They’re very different,” etc. Ask students:

“What was it like to do this?”

“Was it easier to think of things you like or things you love? Why?”

After students have shared some of their impressions of the experience of doing the activity, ask how they decided which things went on which list. Record key points from this feedback on the board, which may include references to the frequency with which they do something (the more they do it, the more they may like or love it); the duration relating to it (it could be something they’ve done every day after school or place they’ve visited for several years); emotional connection to it (a gift from or something that used to belong to a relative or friend), something they’re good at (playing a video game or a sport), etc. (12 minutes)

**STEP 3:** Explain that you will now be talking about people. Write an identical “T” with “Like” and “Love” written at the top of each side and ask the students, “Who are some of the people in our lives we might like, and who are some of the people we would say we love?” (Note: the list will be different every time, and that’s okay. Also expect students to say some people can be liked or loved; if that is the case, write the person on both sides. Also, some students may see a person put up and ask, “What if you don’t like or love them?” – such as a sibling. Acknowledge that this is a list of who we might have these feelings for and that some people may like or love a brother or sister. Finally, be sure to tell them that this must be people they know PERSONALLY – it should not include celebrities).

The figure might end up looking something like this, although the people and their placement may change:

Like		Love	
- A new student	- A new friend	- A friend you’ve had since you were very young	- A sibling
- A cousin	- A teacher	- A cousin	- A parent
- A mail carrier	- A friend’s parent		- A grandparent
- A coach	- Youth group leader		
- The custodian in your building or school	- Religious leader		
	- Camp counselor		

## What Is Love Anyway?

### *A Lesson Plan from Rights, Respect, Responsibility: A K-12 Curriculum*

Ask the students, “So, what’s the difference? How do you know whether you like someone and when you love them?” Have a discussion about this highlighting, if it is not said, “you just know.” Explain that our feelings are not something we decide to feel – we just like or dislike someone or something. Say, “While we may end up liking someone we didn’t before – or liking an activity we hated at first – we can’t sit down and say, ‘I’m going to make myself like or love this activity or person.’” (12 minutes)

**STEP 4:** Say, “As we get older, our feelings start to change. We may experience a type of romantic love that we don’t have when we’re younger. It’s really hard to explain, because just like the liking and loving we just talked about, it’s something you know when you feel it.” Explain that when people are older they may end up in romantic relationships with each other that are different from friendships. People might have boyfriends, girlfriends, partners – or, when they’re older, they may choose to live together or get married. Sometimes, these adults will have children, and sometimes they won’t.

Say, “Some people may want to have these types of relationships starting in middle school, and some aren’t interested until high school or later.” Ask, “What makes these types of relationships different from friendship or your relationships with your family members?” Probe for: “You do different things together,” “you feel like being with that person all the time,” “you like doing nice things for them and think of what they might want to do before what you might want to do,” “you hold hands/kiss,” “when you get older, you might want to have sex with that person,” etc.

Say, “No matter at what age we start having these feelings of love and wanting to touch, kiss, etc., most people experience these feelings at some point in their lives – often, for different people over the course of their lifetimes.” Start the PowerPoint and show the first slide as you say the following:

“Sometimes, we will feel this way about people who are a different gender than we are. This is called being ‘heterosexual.’ You may also hear the word ‘straight.’” Advance to the second slide and then the third slide as you say, “Sometimes, we will have these feelings for people who are our same gender. This is called being ‘gay.’ Some gay women will call themselves ‘lesbians.’ And sometimes we might have feelings for people of all genders. This is called being ‘bisexual.’” Explain that our understanding of which gender or genders we feel love and attraction for is called our “sexual orientation.” Go to the fourth slide and say, “Even though the phrase ‘sexual orientation’ has the word ‘sexual’ in it, in many cases, people have strong feelings of love before feelings of sexual attraction or before acting on those feelings. You don’t need to have done anything sexual with someone to know your sexual orientation.”

Say, “As you start going through puberty, your hormones – those natural chemicals in your body – will start going up and down. This means you may feel really intense emotions from time to time – both positive and negative. This may also be when you start to feel more intense love. During puberty, it’s common to have feelings for people of your same gender and for people of a different gender. Sometimes, that’s part of understanding your sexual orientation. Sometimes, it’s not, and you’ll have feelings that come and go. So you may not know what your orientation is right away, or until you’re older – and that’s okay.” (9 minutes)

## What Is Love Anyway?

*A Lesson Plan from Rights, Respect,  
Responsibility: A K-12 Curriculum*

**STEP 5:** Explain that while love seems like a pretty straightforward term – we say “I love you” all the time; we talk about how we love this tv show, this shirt, is a really complicated topic and you only just touched on it. Distribute the index cards and ask students to write anonymously any questions they may have about sexual orientation.

***Note to the Teacher:** These should be collected and either answered in the next class as you would with an anonymous question box, put into a handout and shared at the next class session or put into a handout and shared with parents so they have some guidance as to what their kids know and want to know about this topic.*

Distribute the homework and explain the assignment. (5 minutes)

### RECOMMENDED ASSESSMENT OF LEARNING OBJECTIVES AT CONCLUSION OF LESSON:

The homework assignment will accomplish two things: first, it will check each student’s understanding of the term “sexual orientation;” second, it will require students to identify a trusted adult with whom to share their definition.

In addition, the anonymous questions will, in the aggregate, give an overall impression of students’ knowledge and understanding about sexual orientation.

### HOMEWORK:

Ask students to complete the worksheet: “Defining Sexual Orientation,” and return it during your next class session.

## Teaching About Sexual Orientation

Note: This teacher's guide is designed to accompany the PowerPoint presentation, "Sexual Orientation." Use it as a guide, or an actual script you can use to explain this topic to your students.

- As we get older, our feelings of romantic love are different from what we feel for friends or family members.
- If people feel this way about people who are a different gender than they are, they are called "heterosexual." You may also hear the word "straight."
- Sometimes, people will have these feelings for people who are the same gender as they are. This is called being "gay." Gay women are also sometimes called "lesbians."
- Some people might have romantic feelings for people of all genders. This is called being "bisexual."
- Our understanding of which gender or genders we feel romantic love and attraction for is called our "sexual orientation."
- Even though the phrase "sexual orientation" has the word "sexual" in it, in many cases, people have strong feelings of romantic love before they have feelings of sexual attraction – or before they act on them. You don't need to have done anything sexual with someone to know your sexual orientation.
- As you start going through puberty, hormones – those natural chemicals everyone has in their bodies – will start going up and down. This means you may feel really intense emotions from time to time – both positive and negative. This may also be when you start to feel more intense romantic love.
- During puberty, it's common to have feelings for people of your same gender and for people of different genders. Sometimes, that's part of understanding your sexual orientation. Sometimes, it's not, and you'll have feelings that come and go. So you may not know what your orientation is right away, or until you're older – and that's okay.

## Homework: Defining Sexual Orientation

Name: \_\_\_\_\_

Date: \_\_\_\_\_

**Instructions:** In the space below, write your own definition of what sexual orientation is. Once you have done that, think of an adult you know well and trust who you could share this definition with. This could be a parent or other adult family member, a friend's parent, someone at school, etc. Tell this person what we discussed in class and share your definition so that they also know what sexual orientation is. See if they agree with your definition, or whether they have another take and add that to what you have. Make sure they sign below!

**Sexual orientation is:**

(What I say):

(What the adult I asked says):

**Did you learn about sexual orientation when you were growing up?: If so, what did you learn?**

(What the adult I asked said):

Name of adult: \_\_\_\_\_

Their signature: \_\_\_\_\_

Relationship to you: \_\_\_\_\_

# What is Love Anyway?

5<sup>th</sup> Grade Lesson from  
Rights, Respect, Responsibility: A K-12 Sexuality  
Education Curriculum





Rights. Respect. Responsibility.

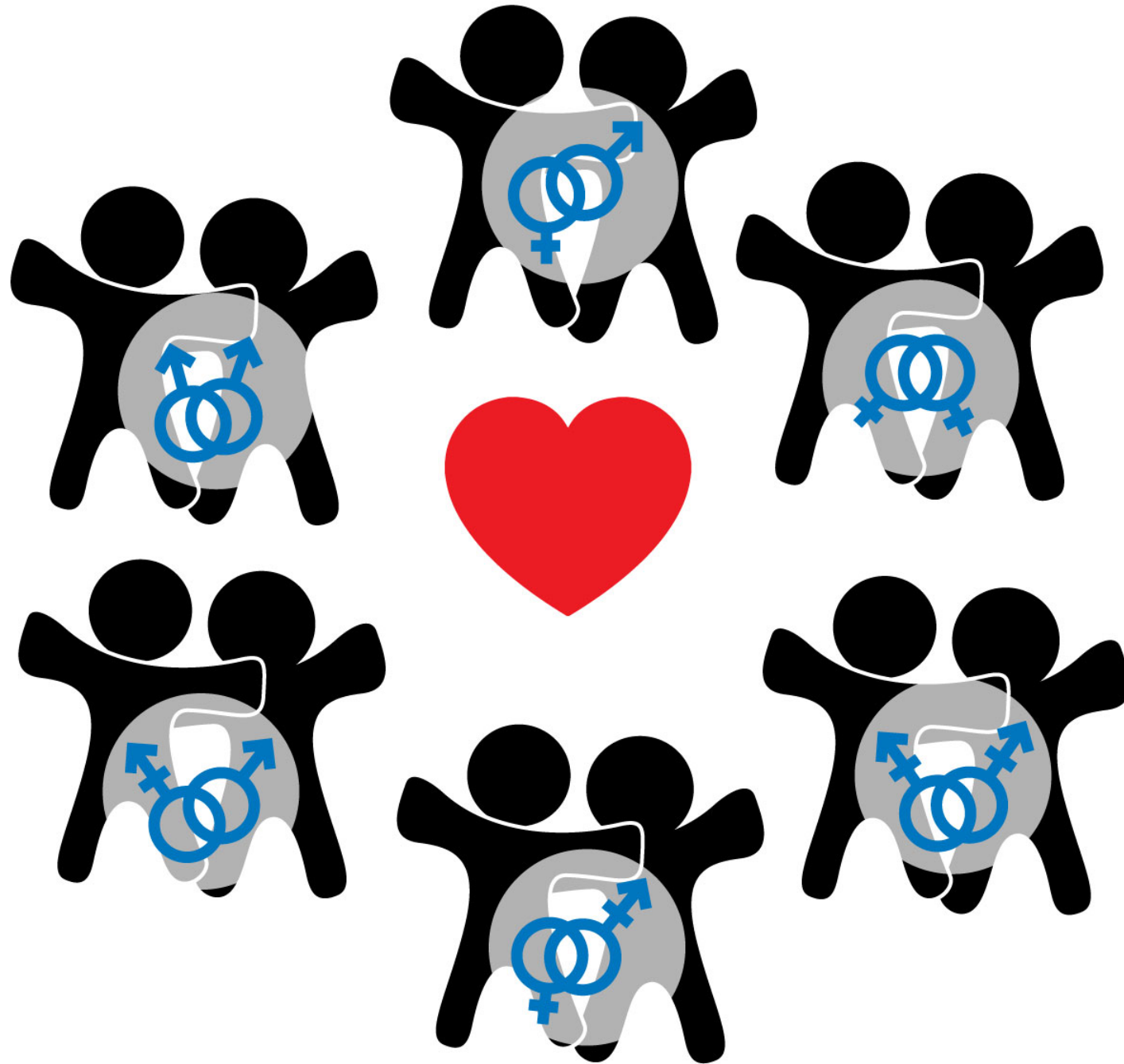








Rights. Respect. Responsibility.



# Being Clear With Your Friends

## A Lesson Plan from Rights, Respect, Responsibility: A K-12 Curriculum

Fostering respect and responsibility through age-appropriate sexuality education.

### NSES ALIGNMENT:

By the end of 5th grade, students will be able to:

**HR.5.IC.1** – Demonstrate positive ways to communicate differences of opinion while maintaining relationships.

**PS.5.IC.2** – Demonstrate refusal skills (clear “no” statement, walk away, repeat refusal).

**TARGET GRADE:** Grade 5  
Lesson 5

**TIME:** 40 Minutes

### MATERIALS NEEDED:

- Worksheet: “Conflict Situations”  
- one situation for each pair of 2 students
- Board and chalk or markers and newsprint

### ADVANCE PREPARATION FOR LESSON:

Pre-print on the board or newsprint the instructions for the role play activity:

- Review the situation and decide what to do.
- Decide who will play the roles.
- Decide as a group how the person can be assertive and stand up to their friend.
- Plan a very short role-play about two minutes long.

Pre-print on the board or newsprint the following terms and definitions:

**AGGRESSIVE** communication: trying to get what you want by bullying the other person into it.

**PASSIVE** communication: being unclear in expressing your needs or afraid to express them.

**ASSERTIVE** communication: clearly saying what you want or mean without being hurtful to the other person.

### LEARNING OBJECTIVES:

By the end of this lesson, students will be able to:

1. Successfully demonstrate assertive communication when expressing a difference of opinion with another person. [Skill]
2. Successfully demonstrate at least one appropriate refusal skill when facing peer pressure. [Skill]

### PROCEDURE:

**STEP 1:** Tell students that relationships aren’t always easy, whether they are relationships with family members, friends, classmates, or even romantic relationships. One of the things that happens, even in the best relationships, is that people have different opinions, likes and dislikes, and ideas about how to spend their time. Tell students that when conflict happens, it is very important to be able to communicate honestly. Ask, “*What can sometimes make communication difficult even with someone you really like?*”

Some possible responses might include:

- “I don’t want to upset them.”
- “I’m too embarrassed to talk about it.”
- “We don’t talk like that.”
- “I don’t want them stop being my friend.”



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- “It’s too much work – I just want to have a friend I don’t have to stress about.”
- “It’s none of their business.”

Say, “While these are certainly all reasons that make it difficult to communicate in a relationship, no relationship can last without good communication of some kind. And HOW we express ourselves is just as important as WHAT we are trying to communicate. We are going to look at three ways that people communicate with each other: aggressively, passively, or assertively.” Reveal the pre-printed definitions and review. Tell students:

“Being AGGRESSIVE is when someone tries to get what they want by bullying the other person into it.

Being PASSIVE is when a person is unclear in expressing their needs or afraid to. Sometimes this means that they won’t speak up about what they want, but just go along with what the other person wants.

Being ASSERTIVE is when a person says what they want or mean without being hurtful to the other person. They express their needs or opinions clearly while being respectful of the other person.”

Ask, “*What if someone asked you to go see a particular movie that you really didn’t want to see. How might you respond if you were passive?*”

Possible responses might include:

- “I’d probably go anyway.”
- “I’d say, ‘Well, I’ve already seen it – but that’s ok, I’ll see it again if you really want to see it’.”

Ask, “*What can be problematic about this kind of response?*”

Possible responses might include:

- “Because you’d end up seeing a movie you didn’t want to see.”
- “Your friend might feel guilty for making you go.”
- “You might go but be really annoyed with your friend.”

Ask, “*How would you respond to the same question using aggressive communication?*”

Possible responses might include:

- “I’ll go to the movies, but we’re going to see THIS movie, not that one.”
- “Oh, I hate that movie. It’s so stupid.”
- “Man, you have really bad taste in movies.”

Ask, “*What can be problematic about this kind of response?*”

Possible responses might include:

- “Because it becomes all about what I want.”
- “Because that’s rude, and can make the other person feel bad.”
- “Because your friend might get mad and you might lose them as a friend.”

## Being Clear With Your Friends

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Ask, “How would you respond to the same question using assertive communication?”

Possible responses might include:

- “I’d love to go to a movie, but not that one. Let’s see something we both want to see. What else is playing?”
- “I don’t really want to see that movie but I want to hang out with you. Can we do something else?”
- “I think I’m going to skip that movie because I heard it was really scary, but you go and we can hang out later together.”

Ask, “What makes this an effective way of responding?”

Possible responses might include:

- “Because both people’s needs count.”
- “Because the person says what they mean, but don’t offend the other person.”
- “Because they can find a compromise that they would both like.”

**Note to the Teacher:** *It is possible that some students will insist that aggressive communication is the best especially if they really want to get their way. If this happens, try to facilitate a discussion about this. Some questions you can ask include: “If you can get what you want without hurting the other person, might it make more sense to do it that way? Why or why not?” “Would it be worth losing a friend to get your way?” “Would you stay friends with someone who answered you that way all the time to get what they wanted?”*

Summarize this discussion by making the following points:

- Being in a relationship does not mean that a person has to give up who they are and their own needs.
- In a healthy relationship, both people should be able to express themselves openly, and be able to listen to, appreciate, and accept the other person’s needs.
- Compromise is a part of every relationship. This means that you give in sometimes, and the other person gives in at other times. But if one person is giving in more often than the other, it is an unequal, unhealthy relationship.
- It is important to stick to what you believe in and the decisions you make, even if they’re different from what people around you are saying.
- No one should do anything in a relationship that they do not feel right about doing.

(10 minutes)

**STEP 2:** Explain to students that while most people in relationships respect one another when one of them doesn’t want to do something and take each other’s feelings into account, sometimes, people just don’t take “no” for an answer. Say, “In these cases, it is really important to be able to stick to your beliefs and your decisions. But it can be hard, especially if the other person is putting pressure on you. So, let’s discuss some good refusal skills for those situations.” Explain that there are three good strategies they can use:

- Say “no” clearly and firmly.

## Being Clear With Your Friends

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- Keep repeating your refusal until the person stops asking (tell the person that they are pressuring you and they should stop).
- If all else fails, simply walk away and refuse to discuss the issue further.

(5 minutes)

**STEP 3:** Tell students that you will now practice using assertive communication in responding to potential conflict situations. Explain that in this activity they will role play carrying out a decision they make and communicating it clearly and assertively. Divide students into pairs. Show the class the pre-written instructions so everyone can see:

- Review the situation and decide what to do.
- Decide who will play the roles.
- Decide as a group how the person can be assertive and stand up to their friend.
- Plan a very short role-play about two minutes long.

Hand out the scenarios from the “Conflict Situations” to each pair.

***Note to the Teacher:** Feel free to add specific scenarios that may related to something that has actually happened in your class or that you feel is appropriate for your students. Choose the ones that will have the most relevance and meaning for your class. You can also give the same scenario to more than one pair and see how different pairs decide to demonstrate assertive communication.* (8 minutes)

**STEP 4:** Give groups about 5 minutes to plan. Then have each Pair present its role-play. After each role play, discuss the following questions:

- Was the student assertive?
- What technique(s) did they use? (Said “No” clearly; Kept repeating refusal; Walked away)
- Do you think they were effective? Why or why not?

Finish by telling students that standing up for what they believe in or what they want without being mean or hurting their friend’s feelings is not easy to do but is a very important skill to have. It is important to practice assertive communication whenever they can so they can get good at it. (17 minutes)

### RECOMMENDED ASSESSMENT OF LEARNING OBJECTIVES AT CONCLUSION OF LESSON:

The role plays are designed to assess Learning Objectives one and two. Through role play, students should be able to demonstrate assertive communication and appropriate refusal skills.

### HOMEWORK:

None.



## Being Clear With Your Friends

### Worksheet

#### CONFLICT SITUATION – 1

Monique's parents expect her to come home directly from school each day. But today, Jamila wants Monique to come to her house for a little "get together" after school. Some of the other kids are coming over and Jamila's mother won't be home. Monique doesn't want to go because she knows her parents will be really angry if she goes and she isn't sure it is safe without any adults there. Jamila doesn't want to take "no" for an answer because Monique is her best friend.

**Question:** How can Monique use assertive communication skills to tell Jamila how she feels?

*Write down some ideas for a role play that will demonstrate Monique using assertive communication to express her views. Think about some ways that Jamila might respond and what else Monique can do.*

— — — — —

#### CONFLICT SITUATION – 2

Santi asked Jared if he could borrow his bike to go to soccer practice. This is a brand new bike Jared just got for his birthday, and he really doesn't want to lend it to Santi. Santi promises to take good care of it and says he would lend his bike to Jared if he asked because they are friends so Jared should do the same thing.

**Question:** How can Jared use assertive communication skills to tell Santi how he feels?

*Write down some ideas for a role play that will demonstrate Jared using assertive communication to express his views. Think about some ways that Santi might respond and what else Jared can do.*

— — — — —

#### CONFLICT SITUATION – 3

It was a hot day and Ben and Maya had played hard. They both want to get cold drinks from the corner store but don't have enough money. Ben suggests they walk to his house since his Mom always leaves her purse around and they could take some money from there.

**Question:** How can Maya use assertive communication skills to tell Ben how she feels?

*Write down some ideas for a role play that will demonstrate Maya using assertive communication to express her views. Think about some ways that Ben might respond and what else Maya can do.*

\_\_\_\_\_